



**Universitatea
Transilvania
din Braşov**

NEWSLETTER

Nr. 73 Mai 2018

- ▣ SPECIAL GUEST AT OUR *JEAN MONNET* CENTRE FOR ACADEMIC EXCELLENCE
- ▣ THE 3RD EDITION OF CRSTS 2018. THE CHINA - ROMÂNIA SCIENCE AND TECHNOLOGY SEMINAR
- ▣ LANGUAGE SUSTAINABILITY IN A CHANGING WORLD
- ▣ THE MEMORY OF THE PAST – BRIDGES THROUGH TIME
- ▣ AFCO 2018 – GRADUATES MEET COMPANIES
- ▣ STATE-OF-THE-ART iMAC LAB INAUGURATED AT TRANSILVANIA UNIVERSITY IN PARTENERSCHIP WITH MONDLY
- ▣ GUITAR RECITAL - COSTIN SOARE
- ▣ THE IVth EDITION OF *BRASSOVIA* STUDENTS' CHAMBER MUSIC FESTIVAL
- ▣ HYMNS TO THE NIGHT
- ▣ THE INTERNATIONAL STUDENT INNOVATION AND SCIENTIFIC RESEARCH EXHIBITION - "CADET INOVA'18"
- ▣ THE INTERNATIONAL FAIR FOR MUSICAL INSTRUMENTS IN FRANKFURT
- ▣ THE BOOKS THAT READ YOU
- ▣ THE RIGHT TO A HEALTHY ENVIRONMENT
- ▣ GOOGLE DIGITAL WORKSHOP
- ▣ CREATIVE PRODUCTS IN PUBLIC RELATIONS
- ▣ SUCCESSFUL ALUMNI

SPECIAL GUEST AT OUR *JEAN MONNET* CENTRE FOR ACADEMIC EXCELLENCE

CHALLENGES AND PROSPECTS OF EUROPEAN INTEGRATION IN SOUTH-EASTERN EUROPE



On 20 April, Dr Ileana Tache, director of our university's *Jean Monnet* Centre of Academic Excellence, welcomed Dr Gabriela Drăgan, director general of the European Institute of Romania. Our guest gave the lecture "Romanian Presidency at the EU Council", followed by a debate session.

The students present were introduced to the priorities featuring on the presidential agenda for the January-June 2019 period, in relation to this European body which plays a pivotal part in EU's decision-making.



The participants were then engaged in a debate on the main challenges facing the first half of the year 2019: Brexit, the elections for the European Parliament, the negotiations for the following multiannual financial framework, and the Sibiu Summit.

Dr Ileana Tache

THE 3RD EDITION OF CRSTS 2018

THE CHINA-ROMANIA SCIENCE AND TECHNOLOGY SEMINAR

Between 24-27 April, 150+ faculty staff, doctoral students, and researchers participated in CRSTS 2018, the Science and Technology Seminar organized at Transilvania University of Braşov. The 3rd CRSTS was organized in partnership with Shenyang Jianzhu University, China, under the patronage of the Ministry of Science and Technology of the People's Republic of China and the Ministry of Research and Innovation of Romania.



The panel sessions highlighted the state-of-the-art research and top achievements in the field of construction industrialization and green building. Similarly, Romanian and Chinese specialists presented research papers in the field of civil engineering, mechanical engineering, and manufacturing engineering.



Attending the event were Dr Huang Wei, Vice Minister of Science and Technology in the People's Republic of China, Dr Nicolae Burnete, Minister of Research and Innovation in Romania, Dr Ioan Vasile Abrudan, Rector of Transilvania University of Braşov, and Dr Li Peigen, President of the Chinese Mechanical Engineering Society.

The opening ceremony of CRSTS 2018 was held at Aula Magna, where the keynote speeches took place, while the parallel sessions took place at the Research and Development Institute of Transilvania University of Braşov.

Mirela Cornea

LANGUAGE SUSTAINABILITY IN A CHANGING WORLD

THE 16th EDITION OF THE CONFERENCE ON BRITISH AND AMERICAN STUDIES

On 20 and 21 April, the Department of Theoretical and Applied Linguistics from the Faculty of Letters organized the 16th edition of the Conference on British and American Studies. The keynote idea of this year's edition - entitled *Language Sustainability in a Changing World* - fell within the ambit of sustainable theoretical and applied linguistic research in the Academia.



The event took place at *Aula Magna* and was attended by participants from Great Britain, Finland, Japan, Slovenia, Georgia, and Romania. Their presentations were delivered to a keen audience consisting of faculty staff and students from the Faculty of Letters.

The first conference day was dedicated to panel sessions whose variety reflected the extensive area of academic research in the field: Pragmatics and Discourse Analysis, Translation and Interpretation Studies, Language Studies and Language Acquisition. A key moment was the plenary presentation given by Professor Anna Mauranen, a prominent specialist and Research Director at

University of Helsinki, Finland. Prof. Mauranen offered a highly original perspective on metadiscourse in academic speaking, on the roles that metadiscourse, also called discourse reflexivity, assumes for speakers in reconstructing speech, meaning, and knowledge.

On the second day, the participants were invited to attend a round table entitled *Developing Professional Networks*, which was mainly focused on introducing finalized or ongoing research projects, exchanging expertise regarding the systems of doctoral mentorate in Romania, Finland and Great Britain, as well as on highlighting the importance of interdisciplinarity in academic research.



The conference organizers are grateful to all the participants and invitees for the success of this event.

Dr Oana Tatu

THE MEMORY OF THE PAST – BRIDGES THROUGH TIME

RESTORATION EXHIBITION AT THE FACULTY OF WOOD ENGINEERING

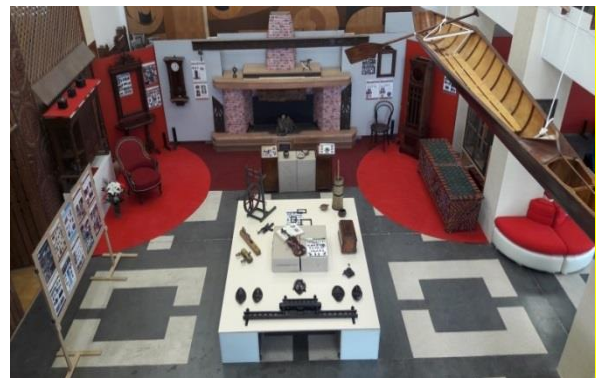
On 20 April, the Faculty of Wood Engineering hosted the 13th annual restoration exhibition called *"Memory of the past – bridges through time"*. Over 25 wooden exhibits belonging to the mobile cultural heritage were brought together: furniture, ornaments, and musical instruments, as well as more traditional objects. Over the years, these restoration exhibitions stood out by an ascending dynamics. The restoration projects were admired both for their diversity, and for the novel approach in their display.



Organizers of the event were senior undergraduate students in Engineering and Design of Wood Finished Products who showcased their projects developed as part as the Furniture Restoration course. The case studies were diverse, and the challenges great. Our students alternatively acted as carpenters, artisans, artists, and even clay-workers. Almost all restoration techniques were used: veneer furniture, wood sculpting, various finishing techniques, violin restoration techniques etc.



The title of this year's exhibition symbolizes the role of memory of the past which is inherent in the complex process of identification, recovery, and preservation – restoration of cultural heritage objects. The centrepiece of the exhibition, a violin dating back to the end of the 19th century, connected past and present, creating an imaginary bridge, with the new tunes it can from now on carry.



The public were therefore given the opportunity to travel back in time through their contact with heritage objects preserved and restored by students. We are certain that the preservation-restoration activity done at our faculty is useful in developing professional competences, a moral profile for those involved, and a civic attitude, beneficial in the long run for the preservation of the cultural heritage in Romania.

The restoration exhibition also represented the backdrop for the award ceremony for the Student Conference, held on the same day. The exhibition will remain open to the public until 5 July.

Dr Maria Cristina Timar
Dr Emanuela Beldean

AFCO 2018 - GRADUATES MEET COMPANIES

BETWEEN TRADITION, PROFESSIONALISM, AND PERFORMANCE

On 24 April, Aula Magna was the venue for the 7th edition of *AFCO - Graduates Meet Companies* –event, which brought together 200+ students, representatives of 40 companies, and teaching staff. The aim of the event was to create a space for dialogue between students and representatives of the local industries, developed around students' projects which were presented in poster format.



The main goal was developing collaboration between students and companies, specifically joint projects, with a view to employing students in the field of their original training. Although most of the topics related to students' graduation research, younger students also used the opportunity to showcase their projects.

Like with the previous editions, AFCO had the support of participant partners from the business environment. A record number of 30 participants took part in the event. The main partner was – for the second time running – SIEMENS CT.

The 10 panels of AFCO 2018 covered all the fields of study in the university. The representatives of the companies created a dedicated space for interviews and set up presentation and dialogue booths for students.



The authors of the highest ranking projects were awarded prizes at a gala organized on the evening of the same day; 23 prizes consisting of smart watches and two AFCO grand prizes (bikes) were awarded within the 10 panels. Additional prizes were awarded by Miele (professional vacuums) and Siemens CT (two subsidized internships). The evening concluded with a musical performance by Holograf.

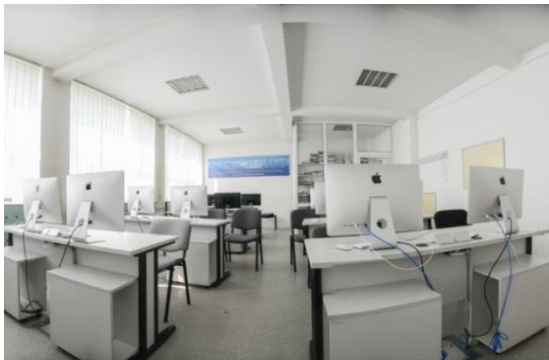


AFCO has continuously improved in both its organizational framework and conceptual content of the projects it helps publicize. The interest for the event keeps growing every year, both from students, as well as from the companies. Congratulations are in order to all the participants.

Dr. Daniel Munteanu

STATE-OF-THE-ART iMAC LAB INAUGURATED AT TRANSILVANIA UNIVERSITY IN PARTENERSHIP WITH MONDLY

Transilvania University of Braşov in partnership with ATi Studios, the creators of Mondly, the local app with 30 million downloads worldwide, inaugurated a new lab with 10 state-of-the-art iMacs at the faculty of Mathematics and Informatics.



The event took place on the occasion of *Open Doors*, on 26 April, with the students in attendance.

As stated by Mr Alexandru Iliescu, CEO of Mondly and Transilvania University alumnus, *“Our international success is due to our dedicated team, which includes undergraduate and graduate students of Transilvania University of Braşov. This proves that these people are extraordinarily talented, and we want to offer them the possibility to train by using cutting edge technology at their home university”.*

Also, “iMacs are the best choice for students. After acquiring the knowledge necessary to develop apps on Apple devices, they are invited to do an internship with us, at Mondly”, said Ionuţ Dobrinescu, iOS developer and tutor of students who chose the professional development course proposed by Ati Studios within the program *“Thursday afternoon at school”* directed at students of our faculty.

The event marks the beginning of a partnership aimed at the professional development of students passionate about IT. The use of state-of-the-art Apple technology at the Faculty of Mathematics and Informatics is a guarantee for excellence and a point of attraction for the best highschoolers to become our students.



Dr Anca Vasilescu

GUITAR RECITAL - COSTIN SOARE

DE LA PAGANINI LA PIAZZOLLA

Organized by Transilvania University's Musical Centre, Costin Soare's recital on 25 April was a remarkably diverse artistic event. Guitarist Costin Soare is one of the most awarded and active Romanian performers. He deftly combines the artistic, teaching and managerial careers; he is a guitarist, luttist, professor at *Dinu Lipatti* National College of Arts (Bucharest), associate professor at the National University of Music in Bucharest, and artistic manager of the International Festival *Guitar Evenings*.



A complex, passionate and profound musician, a skilful master of the history of music, Costin Soare enchanted his audience with a selection of classical masterpieces, a performance exceeding national and world standards. His main target

being the audience's understanding and deep involvement, Costin Soare made an impression with his sensitive and expressive performance: *Romanza* and *Andantino Variato* from *Grande Sonata per chitarra sola* by Niccolò Paganini; *Recuerdos de la Alhambra* by Francisco Tárrega and *Asturias* by Isaac Albeniz.

Prelude no.5 and *Etude no. 11* by Heitor Villa-Lobos preceded *Danza del Molinero* by Manuel de Falla and *Introduction and Variations on a Theme from The Magic Flute* by Mozart, *op. 9* by Francisco Sor.

The recital concluded with *Gran Jota* by Francisco Tárrega and *Primavera porteña (Spring in Buenos Aires)* by Astor Piazzolla, creator of the expressive *Tango Nuevo*. Undoubtedly, Costin Soare is a relentless promoter of the classical music. The unique sound of his instrument and his rich repertoire are much applauded by all music buffs.

Fulvia Anca Constantin

THE IVth EDITION OF *BRASSOVIA* STUDENTS' CHAMBER MUSIC FESTIVAL

On 28 and 29 April, *Aula Magna* hosted the IVth edition of *Brassovia* Chamber Music Festival, a significant event that brought together students from the universities of Bucharest, Cluj, Iași and Brașov.

The event was opened by the representatives of *Gheorghe Dima* Academy of Music in Cluj-Napoca: the CHORDIS Quartet (Alex Lucian Cioată – first violin, Péter Domahidi – second violin, Flavius Ignat – viola and Kata Domahidi – cello) performing the *String Quartet No. 21 in D Major, KV 575*. The four young performers charmed the audience with their sensitive interpretation and expressive technique.



The next musical piece was Poulenc's Trio for oboe, bassoon, and piano, a piece dedicated to Manuel de Falla, and performed by TRIO Doris Iorga – oboe, Robert Ivanov – bassoon and Monica Gemene – piano, from National University of Music Bucharest.

Coming from the same prestigious institution, the piano four-hands (Ana Bădică and Marius Boldea) gave the final act of the evening and performed a selection of *Hungarian Dances for piano four-hands* by Johannes Brahms. The two students completed each other and offered the keen audience a consistent, remarkable and accurate musical formula.



The second night of the event showcased the exquisite artistry of *Transilvania* University representatives: Mădălina Bourceanu – soprano and Botond Szöcs – piano, who presented well-known international lieder, such as *Noci* by Arthur Rubinstein, *Ich liebe dich* by Edvard Grieg, *Widmung* by Robert Schumann, *Ständchen*, *Gretchen am Spinnrade* and *Auf dem Wasser zu singen* by Franz Schubert.



Our students stood out through Mădălina Bourceanu's fluency and expressivity in her interpretation of the lied, as well as through Botond Szöcs's fine piano accompaniment and the remarkable proof he made of the subtleties of music.

They were followed by the students from *Gheorghe Dima* Academy of Music in Cluj-Napoca: LEV TRIO (Debora Ungureanu – violin, Kata Domahidi – cello and Melinda Móriczi – piano) who interpreted *Trio*

élégiaque No. 1 in G minor by Serghei Rachmaninov, INTONO quartet (István Trombitás – first violin, Márta Trombitás – second violin, Edina Tifán - viola, Kristóf Jakabffy - cello) who performed Felix Mendelssohn – Bartholdy's *String Quartet no.2 op.13 in A minor*.

The second day of the festival ended with SOLARIS woodwind quintet from *George Enescu* University of Music, Iași (Andreea Mădălina Zota – flute, Oana Lavinia Cocîrță – oboe, Emilian Clipa – clarinet, Mihai Panaite – bassoon and Gheorghică Cosmin Cobașa – horn) who interpreted Modest P. Mussorgsky's *Pictures at an Exhibition*, in a musical arrangement by Joachim Lincklmann. The vitality, ease and freshness of this performance enchanted the audience who were offered an encore, a unique interpretation of the famous *Hora Staccato* by Grigoraș Dinicu.



The high level of performance validated by well-deserved appreciation and applause from the audience is proof enough of the landmark status that *Brassovia* Music Festival organized by our university has acquired; at the same time, it is a generous gift from our young musicians to a fervent public.

Fulvia Anca Constantin

■ TOC

HYMNS TO THE NIGHT

ALBRECHT MAURER & THEO JÖRGENSMANN

On 12 April, our Chamber Jazz concert series at Transilvania University featured violinist Albrecht Maurer and clarinetist Theo Jörgensmann.

With the expressive force of contemporary jazz, the "Hymns to the Night" performed by the two German musicians recreated the imagery and magic atmosphere of the literary work of the same title, while also evoking those formal peculiarities that made Novalis not only an exponent of early German Romanticism, but one of the precursors of modern poetry.



Structured by the tension between the parts and governed by the predilection for the fragment to the detriment of the whole, the musical discourse of these new "Hymns to the Night" unfolded through soothing harmonies, reaching a climactic dissonance.

The music of Maurer and Jörgensmann also resists being reduced to a formula, to some "-ism", by giving up what we conventionally call "style" or "manner" in favor of the spontaneous and authentic artistic expression.



The exuberant interpretation and the high degree of abstraction involved in such a performance made "Hymns to the Night" both a provocative and a surprisingly aesthetically coherent experience, as was the work of Novalis.



At the end of the evening, these affinities became the theme of an exciting discussion with the audience, moderated by Robert Elekes, poet and professor of German Literature.

Dr Maria Ghiurțu

THE INTERNATIONAL STUDENT INNOVATION AND SCIENTIFIC RESEARCH EXHIBITION - "CADET INOVA'18"

MECHANICAL ENGINEERING STUDENTS PARTICIPATE IN "CADET INOVA'18"

Between 19 and 21 April, students at the Faculty of Mechanical Engineering – Elena Belea, Vlad Bidu (4th year), Hunor Bege (3rd year), Costin Cristian Tolbașu, Petrică-Georgică Duță (2nd year) – authors of three projects took part in the symposium *The International Student Innovation and Scientific Research Exhibition - "Cadet INOVA'18"*, held at "Nicolae Balcescu" Land Forces Academy in Sibiu. Works with a high degree of innovation were presented in front of an international jury, and won the following awards:



The Special Prize, from the State Office for Inventions and Trademarks (OSIM), for *Innovative thermal insulation panels based on thermal conductivity of air (INTHERA)*, authors: Elena Belea, Vlad Vasile Bidu, Sergiu Valeriu Georgescu, supervisors: Daniela Șova and Mariana Domnica Stanciu.



The EuroInvent Medal, from the Romanian Inventors Forum, for *Small wind turbine blades for domestic users*, authors: Marian Gabriel Tolbașu, Hunor Bege, supervisor: Mariana Domnica Stanciu.

The Special Prize, from The Romanian Inventors Forum, for *Portable test bench for objective measuring the deformation of guitar*, authors: Costin Cristian Tolbașu, Petrică-Georgică Duță, supervisors: Mariana Domnica Stanciu and Violeta Mihaela Munteanu.

The Special Prize, from Banat University of Agricultural Sciences and Veterinary Medicine Timișoara, for *Portable test bench for objective measuring the deformation of guitar* by Costin Cristian Tolbașu, Petrică-Georgică Duță, supervised by Mariana Domnica Stanciu, Violeta Mihaela Munteanu.

Dr Mariana Domnica Stanciu

TRANSILVANIA TRANSILVANIA UNIVERSITY OF BRAȘOV TAKES PART IN THE INTERNATIONAL FAIR FOR MUSICAL INSTRUMENTS IN FRANKFURT

Transilvania University of Brașov took part, between 11 and 14 April, in the International Fair for Musical Instruments in Frankfurt, together with the company S.C. Hora S.A. Reghin, our partner in the project BG85/2016 SINOPTIC, coordinated by Dr Mariana Domnica Stanciu.



Our representatives at the fair, Dr Mariana Domnica Stanciu and Dr Violeta Mihaela Munteanu from Faculty of Mechanical Engineering and Sergiu Valeriu Georgescu, graduate student at the Faculty of Wood Engineering had the opportunity to meet face-to-face with the potential buyers of Romanian musical instruments and gauge their level of satisfaction by means of an opinion survey. Furthermore, they had the chance to disseminate the results of the project and, equally important, to increase the international visibility of our university and its research activities.



Dr Violeta Mihaela Munteanu

BOOKS THAT READ YOU

VERTICAL LIBRARIES – LIVIU MOCAN'S SCULPTURE EXHIBITION

In April, the wide arcades and the intersecting midribs of the Multicultural Centre of Transilvania University had as their pillars a little more than their simple, monochromatic walls.



The exhibition *Vertical Libraries* by the famous Romanian sculptor Liviu Mocan brought to the attention of the public in Braşov an idea which, while previously explored, was given a new dimension: the act of reading seen as an ascending itinerary, a network of pilasters sustaining a large, clear-obscure cupola, against which culture itself is projected.

While it is precisely the books that lie at the heart of Liviu Mocan's numerous library-towers, their recognizable shapes dwindle out of sight. The

sense-laden artefact transfigures, in its turn, the viewer.

The loss of materiality settles in gradually, from the disturbance of the form in right angles to its total exuviation. This lends the impression of finality to the tower in question – a false pinnacle. Liviu Mocan knows that humans, no longer speaking the same language, have definitely not given up the ideal of the Tower of Babel, but have only changed the essence of this ideal. The evangelists also knew this. The artist depicts them as the four pillars of the world. On the other hand, his *Two Mirrors* make an entire roving world turn to itself, a musing world that does not know when and where it is left without reflexion.



Still, we are warned – ironically, bitterly, or maybe just naturally: *So that the letter should not be believed more strongly than is proper and the spirit should receive its due* (Ludwig Wittgenstein).

Rareş Călugăr, student

THE RIGHT TO A HEALTHY ENVIRONMENT

On 19 April, the Seminars and Conferences Department of the association ELSA Braşov partnered with the local branch of the association *Voci pentru Democrație și Justiție* in order to organize a legal café. The topic was *The right to a healthy environment*.

The event was held in cooperation with the Braşov branch of the National Environmental Guard, and the group *Iubim Braşovul*. The café also enjoyed the support of the Career Information, Guidance and Counselling Centre at our Faculty of Law.



The speakers were eng. Mircea Paraschiv, the manager of the local Environmental Guard; Eugen Târnovan, deputy representative of the Professional Body of Mediators at the Braşov Court of Appeal; Dr Cristina Mihaela Salcă-Rotaru, lecturer at the Faculty of Law; Raluca Taras, legal advisor at the local Environmental Guard.

Besides the main topic, the participants also debated other issues of national and international importance in the field of environmental protection.

The café was part of the project *International Focus Programme*. In the framework of this project, the entire ELSA network organizes events aimed at raising awareness on various aspects related to environmental law. Following this event, the students who participated in the event will receive 20 internships with the Environmental Guard.

Dr Cristina SALCĂ-ROTARU

GOOGLE DIGITAL WORKSHOP

THE NEW SOCIAL MEDIA TRAINING AT THE FACULTY OF SOCIOLOGY AND COMMUNICATION

As ever, the Google Digital Workshop attracted Sociology and Communication students from various bachelor and master programs.

On 16 April the guest speaker was Ms Elena Dobre, who captured students' attention with her two hour presentation about promotion in the online medium through specific Social Media instruments.



A specialist at the top of her game, with nine years of experience under her belt, she captivated the audience with her friendly, audience-centred approach, and made them eager to learn more

about online promotion or to expand their theoretical knowledge.



The participants had the opportunity to provide their feedback both during and at the end of the presentation, asking questions, taking active part in the tasks set by the speaker, and evaluating this experience. They were very impressed with the content of the presentation, but also with the energetic, open and sociable speaker.

Sidonia Ilişan, student

CREATIVE PRODUCTS IN PUBLIC RELATIONS

STUDENT CONFERENCE AT THE FACULTY OF SOCIOLOGY AND COMMUNICATION 2018

As in the previous years, this year's edition of the Students' Conference at the Faculty of Sociology and Communication coordinated by Dr Andreea Mardache included six panels: *Visual Sociology – Anton Golopenția*; *Dramaturgical Sociology – Ervin Goffman*; *Community Development and Social Intervention*; *Theory and Method in Social Research*; *Video-reporting – Being a Student in Brașov*, and *Creative Products in Public Relations*.

The point of novelty, however, was the non-conventional setting of one of the panels: the Coresi Shopping Center. The *Creative Products in Public Relations*, a panel coordinated by Dr Victor Briciu, took place on 17 April, and was appreciated by both students and jurors: Cătălina Rezeanu and Florin Nechita – faculty staff, and Sidonia Ilișan – first year student in Communication and Public Relations.

The second year students in Communication and Public Relations proposed creative solutions for designing and decorating shop windows based on *visual merchandising* and *window dressing* techniques, or for organizing the exhibition area on

the ground floor of Aula Magna in view of displaying our university's educational offer.



These projects were presented to the audience by using the theoretical concepts acquired as part of their studies. In recognition of their merits and of their authors' efforts, the best projects were awarded by the faculty and the event sponsors. The two hour activity was pleasant and relaxing, developing in front of a supportive public.

Sidonia Ilișan, student

SUCCESSFUL ALUMNI

MARIUS DRAGOMIR – A FACULTY OF LETTERS GRADUATE



Marius Dragomir is the director of the Center for Media, Data and Society of the Central European University (CEU). Previously, he worked for a decade at the Open Society Foundations (OSF) in London, where he coordinated the strategic and research plan within the Program for Independent Journalism (Program on Independent Journalism, formerly known as the Network Media Program). He was also one of the main coordinators of the most important research project within the Program for Independent Journalism 'Mapping Digital Media', involving 56 countries. At the same time, within the Open Society Foundations, he coordinated and edited 'Television Across Europe' a comparative study of TV stations' program policies across 20 European countries.

His career in journalism began over 25 years ago in Romania, where he worked for several newspapers, radio and TV stations. Since 1999, he has been working in the English-speaking mass-media. In 2015 he co-founded, with a group of journalists and researchers, mediapowermonitor.com, a community of media experts who analyze current business trends and political decisions that influence journalistic activity. He has authored several studies and articles on journalism and media policies that have been published and translated in over 60 countries.

'Attending the Faculty of Letters at Braşov had a huge impact on me, both professionally and personally. This is where the groundwork for my current professional career was laid, thanks to a team of outstanding professors. It is the place where I really learnt to read professionally, to think freely and critically, to be honest and open-minded. Looking back, I realize that, undoubtedly, I owe it to this place for many of the professional achievements that I had over the years.'

'Equally important, Transilvania University of Braşov is also the place where I made most friends and where I met people of exceptional value and quality. It is an honor for me to have graduated here', said Marius Dragomir.

Dr Bianca Tescaşiu