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NEWSLETTER

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TRANSILVANIA UNIVERSITY AWARDED THE *EDUCATIONAL MERIT ORDER IN RANK OF GRAND OFFICER* BY THE PRESIDENT OF ROMANIA

On 30 November, the President of Romania, H.E. Mr Klaus Iohannis, awarded Transilvania University of Braşov represented by its Rector, prof. dr. eng. Ioan Vasile Abrudan, the highly prestigious *Educational Merit Order in Rank of Grand Officer*. Commending achievements in the fields of education, medicine, and culture, the award giving ceremony took place at Cotroceni Palace, as part of the festivities organized on the occasion of the National Day.



This state decoration was granted in recognition of our university's outstanding results in educating and shaping the younger generations, as well as of its continual efforts to uphold the quality standards in higher education in Romania.



“Undoubtedly, on the occasion of our Centennial celebration, we should express our gratitude to the universities, both for their huge contribution in training specialist in various fields, and for their active role in research and innovation. In the XXIst

century, the part that universities are called to play is more important than ever, as automation and digitization in every branch of economy will increase the demand for top notch professionals, as well as for creative entrepreneurs. It is only through high quality in education that we will be able to meet the goals that we have set for ourselves in this second century of Union”, said President Iohannis during the award giving ceremony.



“For us, receiving the Educational Merit is as much an honor as an incentive to go on performing to the best of our abilities in order to show that our university can further contribute to the development of our country. This award acknowledges the good work carried out by our teaching staff, researchers, as well as by our students”, stated professor Ioan Vasile Abrudan, Rector of Transilvania University.

Mirela CORNEA

■ CUPRINS

TRANSILVANIA UNIVERSITY OF BRAȘOV PROMOTES ACADEMIC CULTURAL DIPLOMACY

International visibility is a priority with Transilvania University of Brașov. In the past few years, our university's presence on the international academic arena has been heralded by original events, some of them unique in the national context. By organizing cultural events in partnership with our Ministry of Foreign Affairs, The Romanian Cultural Institute, and our diplomatic missions in various countries, Transilvania University has furthered the cultural diplomacy agenda dedicated to the Great Union Centennial. As professor Ioan Vasile Abrudan, Rector of our university stated, "our students and staff acted as ambassadors of our culture, of our traditions, at a time of celebration of landmark events in our history."

In the latter half of July, students at the Faculty of Music took part in the project "Understanding China Through Music" organized by the Central Conservatory din Beijing, followed in early August with a series of concerts given at Beijing, Hangzhou, Shenyang and at Zhongjie Youth Palace in Hangzhou—events organized in partnership with the Romanian Embassy at Beijing. This is consistent with the close ties between Romania and China, considering that in 2019 the two countries will be celebrating 70 years of diplomatic relations. On 11 November, three of our students took part in an event organized by H.E. Mr Basil Constantinescu, Romanian Ambassador to China, dedicated to the end of the WWII. The audience consisted of Ambassadors and Military attachés representing 38 countries.



On stage at the Central Conservatory in Beijing, China



Botond Szócs in concert at Hangzhou, China

In Israel, in the month of November, a series of concerts and Romanian folk dance shows given by students at our university accompanied by Filip Ignac, Professor PhD and Alexandra Belibou, Assistant, PhD Candidate celebrated, through art, the 70th anniversary of Israel, the 70th anniversary of Transilvania University, and the Centennial of the Great Union in Romania. These performances were co-organized by the Romanian Cultural Institute at Tel Aviv, Ben-Gurion University, and the Jerusalem Academy of Music and Dance.



On stage, after the show at Eliat, Israel

The same ensemble gave, under the coordination of Dr Mădălina Rucsanda, Dean of the Faculty of Music, a much appreciated show at the reception organized by the Romanian Embassy in Cuba, on the occasion of the National Day of Cuba. The event was attended by over 400 guests, featuring H.E. Ms Gențiana Șerbu, Romanian Ambassador to Cuba, Mr Oscar Manuel Silveira Martínez, Minister of Justice, Ms Ana Teresa González Fraga, Vice-Minister of Foreign Affairs, Mr Huswald Timothee, honorary consul of Romania in Haiti, many Cuban officials, heads of diplomatic missions and consulates, former Cuban students in Romania, and members of the Romanian community in Cuba.



Reception at Havana, on the National Day of Cuba



Performance at the University of Havana, Cuba

In Mongolia, also on the occasion of the National Day, three students of the Faculty of Music, accompanied by Assoc. Prof. Anca Preda, PhD, offered both classical music and a nativity recital. From the nearly 300 guests, over 100 were Mongol citizens of different ages and professions who have studied in the last 70 years in Romania, including the University of Brasov. The celebration of the National Day, the first of its kind after many years, was honored by the presence of the Foreign Minister of Mongolia, E.S. Damdin Tsogbaatar, the former Foreign Minister, other cabinet members, the diplomatic corps accredited to Ulan Bator, and the presence of European Mongolia accredited European ambassadors, Beijing residents, and the honorary consul of Romania in Ulan Bator, Odonsuren Ulziibat.



Reception at Ulan Bator, on the National Day of Mongolia

The celebration of the Romanian National Day in Podgorica, Montenegro took place in the presence of Montenegrin Chief Negotiator, Aleksandar Drljevic, State Secretary in the Foreign Ministry, Zoran Jankovic and other Montenegrin officials, the Ambassador of Romania to Montenegro - E.S. Ferdinand Nagy, members of the diplomatic corps and many Romanians in Montenegro. All presidents of diplomatic missions appreciated the piano concert of student Szócs Botond (under the guidance of Professor Stela Dragulin, PhD, director of the Music Center) as the best concert of the year in the capital of Montenegro.



Botond Szócs, Podgorica

In Vilnius, under the auspices of the Romanian Embassy in the Republic of Lithuania and the Republic of Latvia, the National Day of Romania was marked by concerts held by the Quartet of the Faculty of Music (directed by Assoc. Prof. Alina Maria Nauncef, PhD, Vice-Dean) at the reception of the National Day and of the Centenary of Romania, continued with a series of concerts for the students of the International School (Vilnius International School) and the International Christmas Charity Bazaar 2018.



University Quartet at Vilnius

In Mexico, the spectacle organized by the Romanian Embassy with the support of FES Acatlan University - UNAM was an unforgettable moment for over 400 spectators. The show was attended by

Ionut Marian Vâlcu, ad interim responsible for the embassy of the Romanian Embassy in the United Mexican States, representatives of the Romanian Embassy in Mexico, members of the academic community of the Autonomous National University of Mexico, members of the Romanian community in Mexico and ALUMNI communities of the Romanian universities, who have watched at the Javier Barros Sierra Theater from FES Acatlán an excellent selection of folk songs and traditional dances from all regions of Romania.



On stage, at the Javier Barros Sierra Theatre

Through all these events, the Transilvania University of Brasov has become an important

promoter of Romanian cultural traditions and values on all continents, whether traditional music or singing or classical music, some of these events being broadcast through live social networks.

The international cultural events of Transilvania University in Brasov will continue to be held in cooperation with the Ministry of Foreign Affairs and the diplomatic missions of our country in 2019, the year Romania will hold the presidency of the Council of the European Union, and the year we will continue to celebrate The Centenary of Great Romania, marking not only the Great National Assembly in Alba Iulia, but also the year of voting in the Parliament of Great Romania of the law on the ratification of the Union.

Professor eng. Vasile ABRUDAN, PhD

Professor MD Liliana ROGOZEA, PhD

Professor Madalina RUCSANDRA, PhD

Professor Stela DRĂGULIN, PhD

Professor Filip IGNAC, PhD

Assistant Professor Alina Maria NAUNCEF, PhD

Assistant Professor Anca PREDA, PhD

Assistant Alexandra BELIBOU, PhD Candidate

Fulvia CONSTANTIN, PhD Candidate

■ CUPRINS

THE ETNOVEMBER 2018 FESTIVAL

Culture is what makes a city attractive, creative and sustainable. The past has shown that culture lies at the heart of urban development, shaping the community's identity through natural landmarks, heritage and traditions. The vibrant urban settlement cannot exist without its culture; it is the bond that keeps together its people into a coherent whole. It is culture which allows people to make sense of their past, to nurture their traditions, to enjoy the present, and to appreciate the beauty and harmony around them. In an urban community, cultural diversity is an extremely valuable resource. It can contribute to the exchange of useful knowledge and experience. It can help boost the trust, the empathy and the imagination. It promotes communication on all levels, including art, and it keeps the artists involved by adding a cultural dimension to many acts and initiatives.



In its 21st edition, the Etnovember Festival is an annual cultural project developed by the Faculty of Wood Engineering, with the financial support of the City Hall and co-financed by our university. For the 2018 edition, the team of organizers consisted of four faculty staff and thirty-six students, with Alin M. Olărescu, Assistant Professor, PhD as project manager.

The program of the festival was designed in a manner which stated the absolute faith in the creative powers of human beings and the need to hold them up to view. Bringing together art, design, manual skills, creative traditions, on one hand and, on the other, bringing well-established artists together

with aspiring debutants, encouraging self-expression, and highlighting the ethnic mosaic of Braşov—all this combined the fascination held by the things of beauty with the desire to bring joy to the people.



In this way, artists and audience begin to commune and communicate, to listen and empathize. To foster this kind of communication is the ultimate reason why the festival has been designed in this format.

There was a significant number of international among both the artists and public, who hailed from the Republic of Moldova, Austria, Belgium, Bulgaria, Portugal, Great Britain, and Germany. The festival benefitted from the synergies of twenty-three cultural institutions and ethnic communities, which decisively contributed to the quality and diversity of the program, which involved 30+ exhibition stands, two musical concerts, a medieval fair at the Weavers' Bastion, the torchlight parade *Show Fire-Ball* in the city centre, and the Marathon of Poetry at the Faculty of Letters. The student organizers' work was up to par, the festival and its different events were duly covered in the media, and all those involved, in whatever capacity, enjoyed this extraordinary opportunity to discover new people, music and objects that, together, were genuine representatives of their cultural backgrounds.

Marina CIONCA, Professor PhD

THE 10th EDITION OF PRASIC CONFERENCE

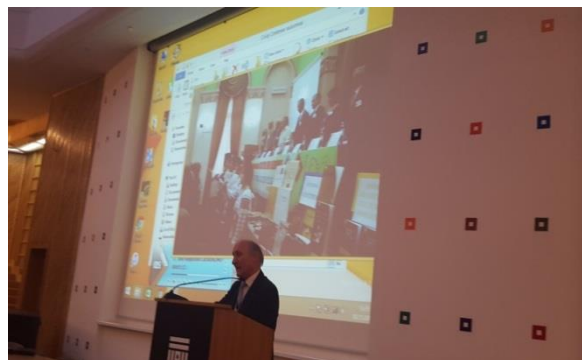
On 8 and 9 November the university was the venue of PRASIC 2018 conference. In its tenth edition, this international event is a forum of research devoted to machine elements, advanced mechanics and mechatronic systems, tribology, as well as to education, innovation, industrial management, and history of machines and mechanisms.



The beginnings of this kind of event go back in time to 1982, when the idea of PRASIC was put forward by prof. Ioan Drăghici. The first editions featured only research in Mechanisms and Machine elements; since 1996, the scope of the conference expanded with the addition of Robotics and other related fields.



Between 2006 and 2015 there was a gap in the organizing this conference, whose tradition was resumed in 2016; since then PRASIC has become the acronym for *Product Design, Robotics, Advanced Mechanics & Mechatronic Systems, Innovation Conference*.



The 2018 edition featured 48 papers that were selected and streamlined into nine panels. Their authors are academics from various HEIs—the Bucharest Polytechnic, “Gheorghe Asachi” University at Iași, the Technical University of Cluj Napoca, “Ștefan cel Mare” University at Suceava, “Constantin Brâncuși” University at Târgu Jiu, “Dunărea de Jos” University of Galați, The Polytechnic University of Timișoara, the University of Craiova, The Petrol-Gas University at Ploiești, the Technical University of Moldova at Chișinău (Republic of Moldova).

The conference proceedings opened with plenaries delivered by professors Alberto Canen from the “Alberto Luiz Coimbra” Institute for Graduate Studies and Research in Engineering (Coppe) in Rio de Janeiro (Brasil) and Valeriu Dulgheru from the Technical University of Moldova. The papers presented at the conference are due for publication in *IOP Publishing Conference Series- Materials Science and Engineering*.

Dan SĂVESCU, Professor PhD
Faculty of Product Design and Environment

DOCTORAL STUDENTS IN 2018

It has already become a yearly tradition with our university's graduate school to organize an official welcome for the newly enrolled doctoral students and commend those who have successfully completed their doctoral training, earning their doctoral degree.



As usual, this year's event took place at the university's Research and Development Institute, under the generic title Doctoral Student 2018. The organizers issued invites for 93 new graduates entering the program in this academic year, 30 newly confirmed doctors in their respective fields, teaching staff and instructors involved in the grad school activities, and the management of our university and of the R&D Institute.

The proceedings began with a speech by the Rector, Professor eng. Ioan Vasile Abrudan, PhD who congratulated both groups of students—those who were admitted to the doctoral program and those who successfully completed it during the previous academic year—stressing the importance of pursuing one's studies at this level, at our university. This was followed with addresses given by Professor Carmen Buzea, PhD, Vice-Rector for Research, Professor Cătălin Alexandru, PhD, Head of the Council for Doctoral Studies, Cristi Irimia, PhD, Manager with Siemens Company Software and representative of the industries in the Council for Doctoral Studies, and Professor Monica Szelesz, PhD, Manager of the university's R&D Institute. All the speakers highlighted the opportunities that Transilvania University of Brasov generously affords to its doctoral students, as well as the responsibilities incumbent upon these students, the importance of their meeting all the academic standards and demands with the help of their respective doctoral advisors and steering committees.

What followed was a briefing session for the new doctoral students, who were provided with useful orientation by Professor Maria Cristina Timar, PhD,

Head of the Interdisciplinary Doctoral School, eng. Silviu Narie from the IT Department and Cecilia Crăciun, on behalf of the university's main Library. Fourth-year doctoral student Mihaela Miclăuș (Forestry) introduced the newcomers to a less formal context in which graduate students can connect, inviting everybody to join in: the *Lunch Time Seminars* - an informal program established with the purpose of promoting interaction between doctoral students, mutual help, exchange of information, and ultimately strengthening the cohesion of this type of community at our university.

The next step in the program involved extending official congratulations to the 30 newly confirmed doctors, who were commended individually and presented with small gifts bearing our university's logo.

A coffee break and some informal socialization later, the first year doctoral students were introduced to the relevant research facilities available to them, in keeping with their respective fields of study. This was done with the help of senior grad students who gave their peers guided tours of the R&D Institute, answering questions and sharing insider information.

In the overarching context of the Romanian Centennial and the 70th anniversary of Transilvania University, this event constituted one of the highlights in our academic and research community. For this, we are grateful to all those involved and commit to emulating this experience in 2019.



At the same time, the Interdisciplinary Doctoral School wishes its grad students, their advisors and tutors, as well as all its collaborators a happy and successful new year.

Professor Maria Cristina TIMAR, PhD and
the IDS team

PROFESSOR EMERITUS GHEORGHE-ALEXANDRU RADU AWARDED THE TITLE OF DOCTOR HONORIS CAUSA

Gheorghe Asachi Technical University of Iași awarded the title of Doctor Honoris Causa to Professor Emeritus eng. Gheorghe-Alexandru Radu, PhD, a full member of the Romanian Academy of Technical Sciences, in recognition of his world-renowned scientific achievements, his didactic and managerial activity at Transilvania University of Brașov. The awarding ceremony is a corollary of the fruitful collaboration between the Faculty of Mechanics within *Gheorghe Asachi* Technical University of Iași and the Faculty of Mechanical Engineering within *Transilvania* University of Brașov.



The award giving ceremony took place on 9 November in the Conference Hall of *Gheorghe Asachi* Technical University of Iași, in the presence of the members of the committee who conferred upon Professor Radu the title of Doctor Honoris Causa: Professor Dan Cașcaval, PhD, Rector of *Gheorghe Asachi* Technical University of Iași, Assistant Professor Tania Mariana Hapurne, PhD, President of

the Senate, Professor Emeritus eng. Radu Gaiginschi, PhD, Professor eng. Bogdan Horbaniuc, PhD, Professor eng. Edward Rakoși, PhD, Professor eng. Gheorghe Burnete, PhD (Technical University of Cluj-Napoca), Professor eng. Nicolae Ispas, PhD (Transilvania University of Brașov).



This event represents a landmark moment in the evolution of the scientific and academic collaboration between Transilvania University of Brașov and *Gheorghe Asachi* Technical University of Iași.

Professor Nicolae ISPAS, PhD
Director of of the Department of Motor Vehicles and
Transportation
Professor Ioan Călin ROȘCA, PhD
Dean, Faculty of Mechanical Engineering

■ CUPRINS

CHORAL CONCERT DEDICATED TO ROMANIA'S CENTENARY, TO OUR UNIVERSITY'S 70th ANNIVERSARY AND TO ROMANIA'S NATIONAL DAY

To all of us the year 2018 carries a special significance, as we celebrate the Centenary of the Great Union of Romania (1918-2018), and 70 years of academic learning in Braşov (1948-2018).

This double anniversary is a historic landmark to which the Faculty of Music paid tribute with pride, joy, and professionalism. In this way, we gratefully acknowledged the fact that we owe our existence, both as individuals and as a community, to this geographical space that we fondly call Romania. Our professional training is also the product of the Romanian school, to which Transilvania University of Braşov has made a remarkable contribution.



And, since we strive to nurture and promote the cultural heritage that our ancestors so passionately and painstakingly built, these anniversaries were celebrated with a concert performed by Astra Chamber Choir on 27 November, and directed by Professor Ioan Oarcea, PhD.

The Romanian secular and religious music is represented by authentic and original works, and the vocal, choral pieces that wonderfully intertwine words and music, are the most faithful messenger of the Romanian soul.

The first part of the concert consisted of vocal pieces and Romanian lieds performed by students and alumni from the Faculty of Music, current members of Astra Choir: Elena Tofan, Marta Lövenberger, Orsolya Lövenberger and Angela Gibă, accompanied on the piano by Anca Diaconu.



The second part of the concert included religious choral music, aptly illustrated by four works with distinct stylistic identity, composed by Gavriil Musicescu, Nicolae Lungu, Dan Pavelescu and Sabin Păuța.

The selected secular pieces, authentic musical gems, are rooted in folklore and bear the stylistic mark of representative Romanian composers: Ion Vidu, Tudor Jarda, Gheorghe Danga, Nicolae Gâscă and Dr Lucian Nireşteanu, professor at the Faculty of Music in Braşov.



The concert program provided a panorama of the Romanian choral culture of the past century, including pieces that cover a wide range of styles and expressive force. The sensitive and fine interpretation of the soloists and of Astra Choir was a tribute paid wholeheartedly to Romania and to their home university.

Professor Ioan OARCEA, PhD
Faculty of Music

■ CUPRINS

THE SOUND OF MUSIC IN ROMANIA AND ISRAEL

At the beginning of November, the Song and Dance Ensemble of Transilvania University celebrated through art the 70th anniversary of our University, the 70th anniversary of the state of Israel and Romania's centenary. Coordinated by Liviu Ioan Iosif, PhD Candidate and associate teacher, the ensemble consists of students from the Faculties of Music, Mathematics and Computer Sciences, and Economic Sciences and Business Administration. In this musical journey, the ensemble was accompanied by the Pop Music Group from the Faculty of Music, coordinated by Assistant Alexandra Belibou, PhD Candidate.



This project was achieved in collaboration with the Romanian Cultural Institute in Tel Aviv, Ben Gurion University from Israel and Jerusalem Academy of Music and Dance. The Romanian

students gave three performances in Israel, at Ben Gurion University, Eilat and at Jerusalem Academy of Music and Dance.

The main aim of the international tour "The Sound of Music in Romania and Israel" was to promote the Romanian folklore abroad. Our students gave wonderful performances and their effort and dedication were applauded by the audience that also included Romanians living in Israel.



This project was generously supported by Professor eng. Ioan Vasile Abrudan, PhD, Rector of Transilvania University, Professor Mădălina Rucsanda, PhD, Dean of the Faculty of Music and by Professor Ignác Csaba Filip, PhD.

Assistant Alexandra BELIBOU, PhD Candidate



THE 2nd EDITION OF THE INTERNATIONAL CONFERENCE “CURRENT ISSUES WITHIN EU AND EU MEMBER STATES LEGAL FRAMEWORK”

Between 9 and 10 November, the Faculty of Law played host to the 2nd edition of the International Conference “Current Issues within EU and EU Member States Legal Framework”. The conference particularly addresses law specialists, academics, judges, prosecutors, lawyers, notaries, mediators, public servants, scientific researchers, as well as students from the Faculty of Law.



The 2018 edition had two invited key-note speakers: Professor Angela Maria Romito, PhD, from Università degli Studi di Bari Aldo Moro, who lectured on *The rights of same sex couples under EU and Italian law*, and reviewer Axel Bormann, PhD, from Institut für Ostrecht München, who gave a talk on *Dealing with digital social networks: the German “Netzwerkdurch-setzungsgesetz” (Network Enforcement Act) – a challenging balance between combating hate crimes and protecting the freedom of expression*.



The conference presentations were organized in two panel sessions: the first panel, Public Law, included presentations on constitutional law, administrative law, criminal law, criminal procedural law, EU law, on the legal protection of human rights; the second panel focused on Private Law – contracts, legal obligations, successions, the insolvency law, the protection of personal data, the commercial arbitration, banking rights, personality rights.

The success of the conference was brought about by the novelty of the topics approached, the accuracy of the scientific research, and the critical and constructive assessment of each presentation, the proposal of legal solutions.

Oana ȘARAMET, Lecturer PhD

THE INTERNATIONAL CONFERENCE – CIVIL ENGINEERING AND BUILDING SERVICES (CIBV 2018)

On 2 and 3 November the Faculty of Civil Engineering hosted "The International Scientific Conference – Civil Engineering and Building Services" (CIBV 2018), an annual event which invites Romanian and international specialists with outstanding achievements in the field of civil engineering and installations, and focuses on a diversity of current issues in the field.



The event was organized by the Faculty of Civil Engineering and Shenyang Jianzhu University (China), and its 150+ turnout consisted of academics, representatives of the local services, research, design and building entities, professional associations, PhD students and undergraduates.



Particularly noteworthy was the presence of the President of the Romanian Academy of Technical Sciences (Civil Engineering and Urbanization), high profile academics, representatives of Shenyang Jianzhu University China, University of Applied Sciences Konstanz, the Institute of Structural Mechanics and Design Darmstadt, the Faculty of Civil Engineering Subotica - University of Novi Sad, the Faculty of Civil Engineering and Architecture - University of Pristina.



The high quality of the conference proceedings was ensured by the presentations delivered, by the ensuing constructive discussions and exchange of ideas in the field of civil engineering research and practice. The conference concluded with a technical visit at the "Braşov - Ghimbav International Airport" investment site.

Professor Ioan TUNS, PhD
Dean of the Faculty of Civil Engineering

■ CUPRINS

DIALOGUES ABOUT EDUCATION ON THE ANNIVERSARY OF THE CENTENARY

The Faculty of Psychology and Education Sciences celebrated the anniversary of Romania's Centenary by launching the celebratory volume *A Century of Education. Past, Present and Future. 1918—2018*, authored by Assistant Professor Mihaela Voinea, PhD, Professor Toader Pălășan, PhD and Assistant Alina Turculeț, PhD, and published by *Transilvania University Publishing House*. The book launch was hosted by Șt. O. Iosif Bookshop, as part of the well-known series of debates entitled *Dialogues on Education*.



The event was attended by the authors' collaborators and colleagues from secondary education level, by students and graduates of the Faculty of Psychology and Education Sciences.



Focused on the topic of changes in education over the course of a century, the debates concluded that hard work, responsibility, care for others and professionalism are all values that ensure continuity in education.

Assistant Professor Mihaela VOINEA, PhD
Faculty of Psychology and Education Sciences

***IOAN DRĂGHICI* NATIONAL SEMINAR ON MACHINE ELEMENTS**

In 1981, the idea of the National Seminar on Machine Elements originated with the late Professor Ioan DRĂGHICI, the then chair of the Department of Machine Elements and Mechanisms within the University of Braşov.

This year, on 9 and 10 November, the 38th edition of *Ioan Drăghici* National Seminar on Machine Elements was organized by the Faculty of Product Design and Environment.

Themed “Machine elements: a unitary curricular approach”, the talks focused on achieving curricular consistency in this discipline, on defining specific competencies, objectives, prerequisites, requirements, the minimal performance standard, the importance of the subject in engineers’ training.

The seminar was attended by 58 academics from fourteen Romanian universities—Bucharest, Bacău, Baia Mare, Cluj, Chişinău, Craiova, Galaţi, Iaşi, Oradea, Ploieşti, Suceava, Timişoara, Târgu Jiu and Braşov.

Professor Radu VELICU, PhD



■ CUPRINS

CAREER DAYS 2018

Between 26 and 28 November, Aula Magna hosted Career Days 2018, an event which took place at the Center for Information, Counseling and Career Orientation, organized in partnership with the Faculty of Psychology and Education Sciences. Now in its fifth edition, the event brought together students and specialists in the field of human resources with the aim of motivating participants with a proactive and responsible attitude in career management.



The program included two daily workshops on the following topics: Assertive communication in career, Adapting to a new work place, How to write a persuading CV, Promoting one's professional image on the social media, How to behave in a job interview, Personal marketing for a successful career. The guests for this edition were Roxana Elena Beleaua (Schaeffler România), Raluca Mihalcea (Stabilus România) and Alexandru Stavre Bucoi (ABC Consult).



The 250+ participants—graduate and undergraduate students—had the opportunity to talk with the guests in an informal context about topics related to career management. At the end of each day, the students filled out feedback forms in which they assessed, among others, the usefulness of the event for their professional and personal development, as well as the preparation level of the trainers.

All their observations will help improve the services offered the undergraduate and graduate students of the university. The event was possible due to the support of volunteer 3rd year students from the study program Psychology, and from the Master's study program Work and Organizational Psychology and Human Resources.

Assistant Professor Camelia TRUȚA, PhD

■ CUPRINS

INTERNATIONAL STUDENTS' CULTURAL NIGHT OUT – THE FIFTH EDITION

On 6 November, the Erasmus+ Office organized the fifth edition of *International students' cultural night out* - ISCNO. The invitation to take part in this event was launched at the beginning of this semester to all international students attending classes at our university. Students from ten countries were present at the event.



The program included video presentations of the participating countries, as well as sections dedicated to national gastronomy, music, costumes and traditions. The students from each country had

stands where they could display national images and symbols, as well as traditional elements. In order to stimulate the interaction and increase the fun, contests were organized, testing the students' knowledge about our university and our city.

Besides the foreign students, the event also attracted Romanian students, Erasmus+ coordinators from different faculties and departments, as well as guests who benefitted from mobility programs through international agreements.

On this occasion, the "Erasmus+ Mobility Yearly Award" (PA-MERAS) was granted to the most successful Erasmus+ mobility of students from our university during the academic year 2017-2018.

This year the award was presented to Aura Ioana Ivan from the Faculty of Medicine. Professor Simona Lache, PhD, Vice-Rector for Internationalization and Quality Evaluation, and institutional coordinator of the Erasmus+ Program, took this opportunity to promote the Erasmus+ values and benefits among students, re-iterating the support of our university's management team for these activities.

The participants were happy and enthusiastic, making this event the perfect occasion to celebrate diversity, cultural heritage and friendship.

Assistant Professor Laura Teodora DAVID, PhD
Erasmus+ Institutional *Coordinator* for *incoming*
students

PSI WEEK – A TRADITION IN BRAȘOV

Every year the Faculty of Psychology and Education Sciences is involved in organizing the “Psi Week”, in partnership with TREI Publishing House and Cărturești Book Store in Brașov.

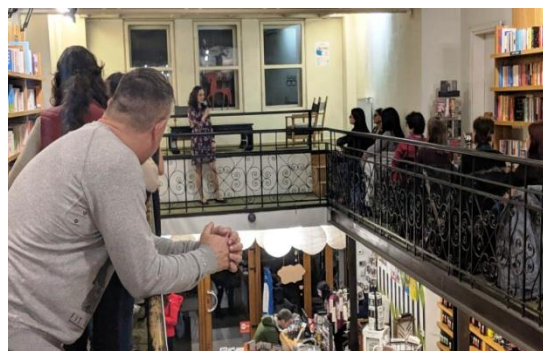


We spend hours on end online, we have hundreds, even thousands, of virtual friends, but what do we do when we find ourselves face to face with them? How can we bring some light and peace to the chaos surrounding us? What are the rules that we should bear in mind in order to find the true meaning of life? How do we accept ourselves to feel truly fulfilled? Who and what are the heroes? How long does love last? What happens when love or desire do not find their answer within the romantic couple?

Between 5 and 11 November, Cărturești Book Store opened its doors to all those who wanted to find out the answers to these questions. The public also had the opportunity to learn more about the guide to social skills or the magical ingredient of happiness, about the rules to discover meaning in one’s personal and professional life, the connection between mind and body, the heroes and monsters in

each of us, the consequences of unrequited love, or about how to manage pain when a love story ends.

From Monday through Friday, every evening students, practicing psychologists, teachers, readers of all ages attended the lectures and debates on current topics, delivered by experts in psychology: “Interpersonal relationships – the magical ingredient of happiness” – moderated by Ana Maria Cazan; “Shedding light on chaos: Life rules to discover meaning” – moderated by Camelia Truța; “The pressure to fulfil expectations: when our mind and body suffer” – moderated by Laura Teodora David; “The heroes and monsters who live within us” – moderated by Ramona Henter; “We always come back to love” – moderated by Mariela Pavalache-Ilie.



In a relaxed atmosphere, the audience showed interest in the proposed topics by asking questions and participating in the discussions concerning each daily topic.

Assistant Professor Laura-Elena NĂSTASĂ, PhD

■ CUPRINS

eHERITAGE AT SCIEFEST 2018

Between 22 and 25 November, the eHERITAGE project team took part in the second edition of SCIEFEST – the Festival of Science and Creative Industries.



The members of the research team presented two sets of equipment for virtual reality: a holographic stand with three-dimensional models for six fortified Saxon churches from Țara Bârsei, and a simulator with haptic information, which offers the users the experience of shooting arrows with a bow while immersed in a virtual environment with the help of virtual reality glasses.



The event was targeted at young people and entrepreneurs with the aim of bringing them closer to science, offering them the opportunity to learn more about science, technology and the environment in an interactive and attractive way. The festival gathered people of all ages— pupils, university students, young entrepreneurs, teachers, retirees.



Daniel VOINEA

■ CUPRINS

MEETING WITH SPECIALISTS IN FOOD QUALITY MANAGEMENT

On 27 November, the Faculty of Food and Tourism hosted the event *Meeting with specialists in food quality management* aimed at increasing the professional competences of our master students from the programs Food processing and quality management systems, Biotechnologies in agriculture and food processing, Management in hospitality and eco-tourism. The meeting was also intended as an opportunity to facilitate direct contact with specialists who, through their professional activity, promote and strengthen the idea that quality is the key ingredient, where food is concerned.



Among the presentations delivered by the invited guests are: *Notification and quality of food supplements*; *State-of-the-art sensory analyses* (Dr Tatiana ONISEI CPI The National Institute of Research and Development for Food Bio-resources Bucharest), *The certification of traditional products, certification of ecological products* (Eng. Viorica SOFIAN, the Department for Agriculture Braşov), *Physical and chemical measuring instruments in the food industry, mobile and fixed, fast and efficient measuring solutions* (Eng. Raul Smoczter - TESTO Romania Cluj Napoca), *Modern and rapid diagnostic methods for the microbiological expertise of food and water* (Biol. Carmen POPESCU - MEDICLIM Bucharest), *Essential aspects concerning the implementation of a sound quality management in a production unit* (Eng. Adriana POPA, graduate of the Faculty of Food and Tourism Braşov, quality manager at OLYMPUS Braşov), *The role of the National Authority for Consumer Protection in increasing the quality of food products in a production, distribution and consumption unit* (Lawyer Sorin SUSANU, head of the National

Authority for Consumer Protection – Central Region Braşov).



Given the importance of the topic and the diversity of the perspectives presented by the invited speakers, the event attracted a large audience, including students and teachers from various bachelor study programs: *Management and expertise of food products; processing food products; Processing and management in the food service and agro-tourism.*

The specialists' presentations gave rise to extremely interesting debates and comments among those present – students and teachers. This led to new ideas for internships, traineeships, future graduation and dissertation papers with real impact in the field of food quality. The event was organized with the support of the faculty, the department and the university.



Professor Angela MĂRCULESCU, PhD

ETHICS – AN INTERUNIVERSITY FIELD OF COMPETENCE THROUGH THE TAGS PROJECT

TAGS is a project financed through the ERASMUS+ program, involving five partners from four European countries that collaborate in order to create a teaching resource meant to raise the students' awareness of the importance of ethical governance in all aspects of physical education.

The five project partners are: the University of Gloucestershire (Great Britain), *Palacký University* Olomouc (the Czech Republic), Transilvania University of Braşov (Romania), the University of Thessaly (Greece), and *Sport Resolutions* (Great Britain). Illustrating different social, geographic and cultural backgrounds, this project brings together specialists in medicine, physical education, and philosophy on the common ground of ethics.



A way to improve moral motivation is to create adequate educational programs to contribute to the development of better ethical governance.

To this end, the project "Teaching awareness of ethical governance in sport" (TAGS) supported by the EU via the Erasmus+ program served as a platform for the creation of a consortium of European partners aimed at designing an autonomous educational model to solve issues relating to ethical governance in sport.

This project assesses the differences among the four European countries (Greece, the Czech Republic, Great Britain, and Romania) concerning the importance of studying certain ethics-related topics.

The meeting of the partners on 15 and 16 November showed that the most important ethics-related topics to approach in the teaching materials for students in all partner countries are: the athlete's health and wellbeing, doping, the relationship between coach and athlete, and the equality of chances. These topics should be taken into consideration as part of additional activities for personal growth in each country.

There are significant differences among the results obtained in each project country. Consequently, the teaching materials and policy should be adapted to each socio-cultural context. On the other hand, with some subjects, there are no significant discrepancies between the countries involved. From here, it can be inferred that their importance is comparable in all regions.

There are a few significant differences between men and women concerning the attitudes considered important. While with men in NGB (*National Governing Bodies*) violence, health and wellbeing are the most important, women in NGB attach more importance to equality and marketing. Equality is also more important to women in higher education institutions. Therefore, equality needs to be acknowledged by students and sports professionals everywhere.

These data from the report presented at the meeting contributed to creating resources for teaching governance in sport at university level, which is another expected outcome of this project. Further information and access to materials is provided at www.tagsproject.eu.

Lecturer Florin LEAŞU, PhD
Professor Med Liliana ROGOZEA, PhD

■ CUPRINS

STUDENT EVENT – GRADUATES AT THE FACULTY OF FOOD AND TOURISM

On 22 November, the first year master students enrolled in the *Management in hospitality and eco-tourism* program organized the event “*A.T. Alumni Trend - Follow us!*” as part of the “My Faculty” program funded by our university.



The event focused on the successful graduates of the Faculty of Food and Tourism. Ten of them shared their experiences with the participants, relating many stories from their careers and their professional evolution after graduation.



The event attracted many students, who showed a real interest in the stories told by the graduates. A raffle was also organized, with prizes furnished by the sponsor, Cinema One Braşov. With the help of the recruitment company Lugera Braşov and Kronwell Hotel, students were able to identify new employment opportunities.



The student organizers prepared a wide range of food products to the delight of the participants.

Laura CISMARU

COMPUTER SCIENCE, YOUR STEP TOWARDS THE WORLD OF MECHATRONICS - INFOTRON

On 20 November, "Grigore Moisil" National College of Computer Science in partnership with the local School Inspectorate, the Faculty of Product Design and Environment, and with the support of the companies Miele Braşov and Siemens Industry Software launched the educational project "Computer science, your step towards the world of mechatronics – InfoTRON", as part of the program "Strategic Partnership for Education" between the industries and the academia.



This program enrolled over 400 pupils who, between 20 November 2018 and 1 February 2019, will be taught how to apply computer science to the creation, design, development and implementation of mechatronic systems. Taking place on a weekly basis, the training is carried out by teachers from the Faculty of Product Design and Environment and students from the master program Mechatronics, and members of the CreaTRON Student Creativity Club.



The training process makes use of specialized learning kits offered by the two partner companies. Working in teams, the trainees are expected to design, develop and program mechatronic systems, under the supervision of our students. At the end of the program, the best teams will be entered into a competition that will allow them to display both their creativity and the skills gained during the training sessions.

The award ceremony for the best mechatronic pupils will be held at the Aula Magna of our university on 1 February 2019, to mark 80 years from the foundation of "Grigore Moisil" National College of Computer Science.

Professor Marius LUCULESCU, PhD

CHINESE FOOD WONDERFUL NIGHT – CHINESE FOOD TASTING AND INTERACTIVE GAMES

On 21 November, the Confucius Institute was the host to a Chinese night at the Multicultural Centre of Transilvania University of Brasov.



The Confucius Institute in Braşov is a non-profit organization whose aim is to teach and promote the Chinese language and the understanding of the Chinese culture and civilization. The institute was created in 2012, in partnership with Jianzhu University of Shenyang, China, and is operating on the basis of a cooperation agreement between Transilvania University of Braşov and Hanban – the General Headquarters of the Confucius Institutes in Beijing.



The evening began with Chinese music. It went on with a presentation made by several students from Beijing who introduced the audience to the specificities of the Chinese cuisine, classifying the different types of Chinese gastronomy. During the presentations, the members of the audience could taste some of the most delicious and popular Chinese foods.

The evening also included interactive games that helped understand the Chinese culture and lifestyle.



Alexandra GÎRBEA, 3rd year student
Communication and Public Relations

INITIATION AND TRAINING COURSE IN SPORT PSYCHOLOGY

On 3 and 4 November, the Faculty of Physical Education and Mountain Sports organized a 15-hour *Course in Initiation and Training in Sport Psychology* in partnership with the Association for Sport Psychology, which took place at the Research and Development Institute.



This course is part of a training program that the Association has been implementing nationally since 2016 in over 15 cities in Romania. Some of the most important specialists in this field came to speak in front of 40+ people interested—coaches, managers, psychologists, physical education teachers, instructors, and parents of athletes—more than half of whom were current or former students at Transilvania University.

Among those present were Andreas Hniatiuc (psychologist, president of the Association for Sport Psychology), Ioan Popoviciu (psychologist, founding member of the Association for Sport Psychology), Karikas Eموke (psychology, member of the Association for Sport Psychology), Marius Crăciun (professor and psychologist) and Luminița Rădulescu (psychologist, member of the Association for Sport Psychology).



The participants were impressed with the activities that took place during the two days of the course; the skills targeted related to collecting and selecting relevant domain-specific data and the synthetic analysis of the fundamental theoretical aspects related to the psychological process.



The topics discussed during the course regarded the need for change in Romanian sport, mentality and performance in sport, the role of the psychologist in competitive sports, the development of psychological skills in athletes through specific intervention programs, the relationship coach-athlete-parent in children and juniors, the techniques and instruments for assessing sport potential.

This event is part of a series of activities organized to promote the image of our faculty, and implicitly, the University.

Associate Professor Ioan TURCU, PhD
Dean of Faculty of Physical Education
and Mountain Sports

INTERNATIONAL MOBILITY – TEACHING PRACTICUM IN PRATO, ITALY

Between 5 and 15 November, fifteen students from the third year enrolled in the study program *Pedagogy of Primary and Preschool Education* at the Faculty of Psychology and Education Sciences completed a teaching practicum at preschool and primary education institutions in Prato, Italy, based on a partnership agreement between Transilvania University of Braşov and *Education Utility Coordination*, Prato (Italy).



The students participated in meetings with specialists in the field of early education and primary schooling, research related to class management and the management of an educational institution, activities dedicated to observing and getting more familiar with the teaching process in kindergartens and schools in Prato. A debate was held at *Istituto Comprensivo Marco Polo* in Prato (the principal is Professor Angela Dibuono) on the topic of the comparative analysis of the education systems in Romania and Italy, with a view to achieve the successful integration of immigrant pupils. Coordinated by Professor Mariana Norel, PhD the debate involved teachers in primary and secondary education.

The meetings with specialists in the field of alternative augmentative communication (Barbara Davanzati and Debora Cocchi), game pedagogy (Antonio di Pietro), services for preschoolers and primary schoolers (Patrizia Traversini, Silvana Guerriero, Donatella Palmieri, Chiara Torrigiani), as well as all the teaching activities in which the students participated were meticulously organized and monitored by Silvia Anichini, from *Coordinamento Servizi Educativi*, Prato.

„The professional competence of the students who benefited from this international mobility improved significantly: *“The school in Italy gave me the opportunity to apply all the theory I studied in the past two years; I understood that pupils are different, and we, as teachers, must adapt to their needs.”* (Aanei Larisa); *“If I had to describe my practicum experience at Cesare Guasti School in Prato, Italy, in a few words, they would be: diversity, balance, and passion.”* (Joița Alexandra-Mihaela); *“I feel very lucky to have done practice in Italy, because I had the opportunity to meet new people, learn to organize my work more efficiently and develop my communication skills by interacting with different people. I saw very creative lesson ideas, activities with different work methods according to the difficulty level, and I learned new things about the necessary materials/documents for this occupation. The warmth, involvement, and dedication I felt when I got there made me fall in love with this job even more.”* (Ogrezeanu Ana-Maria).



Supporting the temporary, internal, and international mobilities, aimed at undergraduate and graduate students by scholarships awarded by Transilvania University of Braşov is an opportunity that our students will take with more confidence in the future.

Professor Mariana NOREL, PhD
The coordinator of study program Pedagogy of
Primary and Preschool Education

AWARDS FOR STUDENTS AT THE FACULTY OF MUSIC

At the end of the Centennial year, Ioana Popescu and Helga-Melinda Deac, second year students at the Faculty of Music (in the Master's study program Style and Interpretation in Instrumental and Vocal Performance) in Professor PhD Corina Ibănescu's *Chamber Music* class, together with the chamber piano four hands group, won third place in the "Eduard Caudella" National Performance Contest, which took place in Iași between 16 and 18 November. Trained in Professor PhD Corina Ibănescu's *Accompaniment* class, Ioana Popescu was also praised for her performance as accompaniment pianist, winning an Honorary Diploma for accompaniment in the *Canto* section, where she played with Corina Purcărea, and second year Master's student at the Faculty of Music, in Lecturer PhD Mihaela Buhaiciuc's *Canto* class, who also won third place.



Undergraduate and graduate students from the most important academic music institutions in the country participated in the contest: the National University of Music Bucharest, the University of Arts "George Enescu" in Iași, "Gheorghe Dima" Music Academy in Cluj-Napoca, the Faculty of Music and Theater in Timișoara. The panel of jurors consisted of Romanian personalities from music and academia: Professor Tatiana Pocinoc, PhD – president of the committee and Dean of the Faculty of Performance, Composition, and Music Theory Studies UNAGE Iași, Professor Verona Maier, PhD, Vice-Rector of the National University of Music Bucharest, Professor Corina Ibănescu, PhD, Faculty of Music, Transilvania University of Brașov, Csíky Boldizsár, "Gheorghe Dima" Music Academy in Cluj-Napoca, Assistant Professor Mariana Colpoș, PhD, the National University of Music Bucharest, Assistant Professor Ramona Eremia, PhD, "Gheorghe Dima" Music Academy in Cluj-Napoca, Assistant Professor Doina Dimitriu, PhD, Faculty of

Performance, Composition, and Music Theory Studies UNAGE Iași, Professor Constantin Stanciu, PhD, Faculty of Performance, Composition, and Music Theory Studies UNAGE Iași, Professor Doru Albu, PhD, Faculty of Performance, Composition, and Music Theory Studies UNAGE Iași. The jurors decided that our students were among the best competitors.



This achievement carries special value in the year we are all celebrating the Centennial of the Great Union and our University is celebrating 70 years of higher education, because one of the pieces performed by Professor PhD Corina Ibănescu's students in the contest – *Ballad op. 14 with themes from Ballad for Violin by Ciprian Porumbescu* – was composed by our colleague from the Faculty of Music, Assistant Professor Petre-Mercel Vârlan, PhD, who is also the coordinator of the Brașov branch of the Union of Romanian Composers and Musicologists, and a member of the Editorial College of the musical journal *The Musical Quarterly*. The piece is homage to the great national personality Ciprian Porumbescu (1853–1883), the composer who fought for the Romanian people and its creations, including here in Brașov, where the operetta *Crai Nou* (New Moon) premiered (1882).

It is also noteworthy that Ioana Popescu, Helga-Melinda Deac, and Corina Purcărea were among the performers in the opening concert of the contest in Iași.

This event took place Friday, on 16 November, at Balș House, in the "Eduard Caudella" room, and alongside our students on stage were also students from two other prestigious universities: the National University of Music Bucharest, and the hosts, the University of Arts "George Enescu".

Vivat Musica!

Professor Corina Ibănescu, PhD
Faculty of Music

LOST IN THE STARS – NEW YORK JAZZ IN BRAȘOV

In an attempt to tame the harshness of winter which arrived in early November, we enjoyed an evening that warmed our hearts with a vocal and instrumental combination in a universe of New York jazz. The event took place on 26 November at the Multicultural Centre of Transilvania University of Brașov, and the guests were Sanda Weigl, Mat Maneri, and Lucian Ban.



“Lost in the Stars” depicts Kurt Weill’s music and expressionistic songs of the Weimar culture in the impressive performance of exceptional singer Sanda Weigl, accompanied by two unconventional artists from New York, Mat Maneri (viola) and Lucian Ban (piano). Sanda Weigl was born in Bucharest, where she started singing gypsy songs on national television. She then moved to New York, where she performed her own version of

Romanian gypsy music, Edith Piaf, and Marlene Dietrich, as well Brecht/Weigl’s songs and cultural songs of the Republic of Weimar, to the delight of both public and critics in the U.S.



Mat Maneri and Lucian Ban began working together in 2009 at “Enesco Re-Imagined”, an extravagant show offered by a daring octet consisting of the best improv artists in New York and dedicated to transforming composer George Enescu’s work into contemporary jazz. This is when they formed an extraordinarily well-knit duo and launched “Transylvanian Concert”, which reached various lists for best album of the year.

The event combined three different instruments, the viola, the piano, and human vocals, whose perfect synergy created an exceptional night in which time stood still to replace minutes with musical notes and seconds with emotion.

Alexandra GÎRBEA, 3rd year student
Communication and Public Relations

KINEDOK AT THE MULTICULTURAL CENTRE. RELEVANT DOCUMENTARIES IN FORM AND CONTENT

Now in its third edition, KineDok is a project whose magnitude makes it unique in Europe. It takes place simultaneously in seven partner countries, and in Romania it is coordinated by the Association One World Romania. In November and December, it brought six of the most interesting documentaries in Central and Eastern Europe. The viewing experience was unlike the traditional cinema, as it took place at the Multicultural Centre of Transilvania University of Braşov.



The audience was invited to watch a movie on a big screen, as well as to meet specialists in the topics depicted in the movies. The viewers had the opportunity to become actively involved in discussions with the guests and to stay connected to the Romanian news, and to current cultural, social, and political events around the world.



The series of movies started with the documentary *Train to Adulthood*, which emphasizes the influence that a place inherited from the past, destined for pioneers during the communist regime, had on three preteens. The guest speaker for the discussion which followed the viewing was Andra Crăciun, psychologist. Next was *The Dead Nation*, by Radu Jude, who engendered a debate moderated by Adrian Lăcătuş and Romulus Bucur. *Funne: Sea Dreaming Girls* was the documentaries that put a smile on the face of every audience member and maybe even hope for a fun old age.

After *The Balkan Champion*, the audience was given a chance to talk with the protagonist, Előd Kincses. The viewing which brought menstruation—a taboo topic—into the limelight was *The Moon Inside You*.

The viewing experience ended with *Another News Story*, which proposed an original perspective on the refugee crisis in the Middle East. The debate involved Zoran Stevanovic, spokesperson for UNHCR (ONU Agency for Refugees) for Central Europe, and Gabriela Leu, PR UNHCR Romania.

Oxana ROŞCA
Faculty of Letters

LITERATURE TO GO: TWO BOOK LAUNCHES AT THE MULTICULTURAL CENTRE

In the evening of 15 November, we plunged into the depth of poetry, or more specifically, into Mihai Ignat's poems included in his new book "Frigul (elegie)" ("The Cold (elegy)") and Romulus Bucur's poems in "Odeletă societății de consum" ("Short Ode to the Consumerist Society"). The two book launches took place at the Multicultural Centre of Transilvania University of Brașov.



The poster features logos for the University of Transilvania of Brașov, the Multicultural Centre, and NEMIRA. The text reads: "2 cărți de poezie: **Frigul (elegie)** de Mihai Ignat / **Odeletă societății de consum** de Romulus Bucur. Prezintă: Rodica Ilie, Caius Dobrescu, Adrian Lăcătuș". It includes two book covers: "MIHAI IGNAT frigul (elegie)" with a red sock illustration and "romulus bucur odeletă societății de consum" with a photo of a man in a red shirt. The event details are: "Joi, 15 noiembrie 2018, ora 18:00 Centrul Multicultural al Universității Transilvania din Brașov".

Mihai Ignat is a poet and playwright from Brașov, who graduated from the Faculty of Letters at the University of Bucharest in 1995, and the Master's program Contemporary and modern Romanian literature at the same university in 1997. He published his first collective volume "Tablou de

familie" ("Family portrait") and the book "Klein" in 1995.



Romulus Bucur is a poet, literary critic, columnist, and Romanian translator from Arad, who started as an editor at the cultural journal ARCA in Arad. A graduate of the Faculty of Romanian Language and Literature at the University of Bucharest, with a Ph.D. in Philology, Romulus Bucur won the Writers' Union of Romania Award for best debut in 1984 and the Professional Writers' Association in Romania Award for poetry in 1998.

According to Svetlana Cârsteian, in his new book Mihai Ignat offers "a late exercise in seduction that is full of despair, eroticism, tenderness, cynicism, and resignation, in which everything is held in place not only by the poet's impeccable voice, but also by that «glue of fear» which «he who awaits the cold» feels." As far as Romulus Bucur is concerned, he infuses his poetry with life stories from his the past, his childhood, with the bad and the good, instilling in a simple, everyday moment a special magic that takes the readers back to their past.

Alexandra GÎRBEA, 3rd year student
Communication and Public Relations

■ CUPRINS

DER KREIS – EXHIBITION AND WORKSHOPS

Between November 2 and November 25, the Multicultural Centre hosted a new and intriguing exhibition. Titled *Round Trip*, the exhibition featured works of a Nuremberg artist group called DER KREIS and was officially opened on 2 November. The project was supported by the Department of Cultural International Affairs of Nuremberg and by the City of Braşov.

In the days prior to opening of the exhibition, six KREIS artists developed works on site and met with artists in Braşov for lectures and talks. Artists like Thomas May, Rolf Fütterer, and Florian Tuercke prepared a work made out of grass from the Grassland Research and Development Institute in Braşov, a series of drawings inspired by our city and an installation paying tribute to the participants in the 1987 workers' rebellion in Brasov, respectively.



During that time, the Multicultural Center hosted several round tables allowing artists and art lovers to discuss the possibilities and opportunities for a more intensive exchange of contemporary art between the two cities, while also providing insight

on contemporary Romanian art for a later exhibition in the KREIS Gallery.

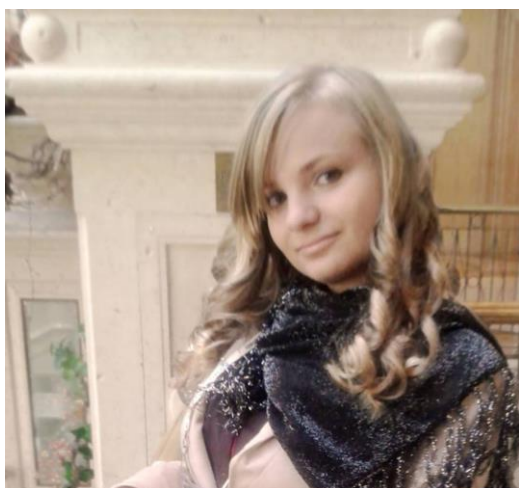


KREIS is one of the most important and influential artist groups in Nuremberg. Founded in 1947, it recently celebrated 70 years of activity. Starting from 2000, the group runs the KREISGalerie at the Germanisches Nationalmuseum and is highly active in Germany, as well as in other European countries. Originally founded to improve exhibition opportunities for artists in the difficult postwar period, the group now focuses on international networking and Nuremberg artists. Its composition is heterogeneous and is not dictated by a fixed artistic program. The resulting versatility of the artistic approaches of its 30 members allows the group to always have its finger on the pulse of the contemporary art debate.

Maria GHIURȚU
Transilvania University's Multicultural Centre

■ CUPRINS

SUCCESSFUL ALUMNI - ADELA CĂLIN



Adela Călin is a graduate of the Faculty of Sociology and Communication. As an undergraduate student, she devoted a significant amount of her time to various activities and projects carried out within the frame of the local student associations and NGOs. She is one of the founders of PRIME Braşov, the first association of students in Communication and PR. At the same time she was actively involved in setting up TOASTMASTER International Braşov, a group which promotes leadership and public speaking, as well as JCI Braşov, an NGO aimed at providing support to the local business community.

She went on to study for her Master's Degree in HR Management and Development. In 2011, while attending the leadership school Aspire Academy, she decided to pursue her studies abroad. One year later, in 2012, she enrolled at the University of Liechtenstein, where she spent the next three years studying IT and Business Process Management.

A special highlight in her Liechtenstein experience was her winning a university contest followed by an invitation issued by SAP University Alliances to participate in the 2013 edition of SAP TechEd in Las Vegas. The invite included a participation in a hackathon, in which Adela's team won the top prize.

Adela is currently working for Red Bull, in Salzburg, Austria. She started out in 2015 as a Graduate in the IT department, as a member of the Corporate Intranet team. One of her projects is related to the User Experience and another to Web Analytics. One of her goals is to be able to combine to higher degree the different domains that she has studied over the years.

Bianca TESCAŞIU, PhD

■ CUPRINS