




Transilvania
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NEWSLETTER

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INNOVATIVE PARTNERS IN THE NEW *EDU4PlastiCircular* PROJECT

Between 22 and 23 February, Transilvania University of Braşov hosted the first meeting of *EDU4PlastiCircular* project, bringing together European partners to promote sustainable education in terms of plastic materials.

The project coordinator, Prof. Dr. Eng. Anca Drăghici, Professor at "Politehnica" University of Timișoara, chaired the meeting during which *INNO3D* Printing Centre for Students was visited as well, thus giving us inspiration for the project.



The project partners are Transilvania University of Braşov, "Politehnica" University of Timișoara, Dermol svetovanje d.o.o. of Slovenia, Universitat Politècnica de València, Spain, Faculty of Environmental Protection of Velenje, Slovenia and Università degli Studi dell'Insubria, Italy.

The main goal of the project is to develop and stimulate the green skills of both academic teaching personnel and students, of both managers and employees, as well as the green practices and awareness of plastics in the circular and neutral economy, contributing to EU's digital transformation by:

- Creation of innovative training methods and of a reference framework for the process, based on the best education practices;
- Launch of open training materials, of an e-learning platform with refresher courses for at least 200 trainees.

The training programme will include the following modules:

- Introduction to the world of plastics;
- Management of plastic waste;
- Plastics in the circular economy and neutral climate;
- Innovation in the world of plastics;
- Awareness of the impact of plastic waste and responsible behaviour.



Following the meeting, we felt excited about the challenges ahead, aware of the impact we can have in education and the use of plastics. We continue the collaboration for a sustainable education and invite you to learn more about our partners on the project page: <https://microplastics.today/partners/>.

Prof. Dr. Dana PERNIU
Prof. Dr. Angela REPANOVICI
Faculty of Product Design and Environment

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CirCLER PROJECT – CIRCULAR ECONOMY TRANSITION MANAGER: GUIDING COMPANIES OF THE FURNITURE VALUE CHAIN TO DEPLOY THEIR TRANSITION STRATEGY FOR A MORE CIRCULAR ECONOMY



**Co-funded by
the European Union**

CirCLER is a new European project launched on the 1st of February 2024, and co-funded under the Erasmus+ call ERASMUS-EDU-2023-PI-ALL-INNO, in which the Faculty of Furniture Design and Wood Engineering within Transilvania University of Braşov has the role of partner. The project will run for three years.

The main goal of the CirCLER project is to define the professional figure of the Circular Economy Transition Manager for the wood and furniture industry and his/her related necessary training, that is, the set of skills expected by companies for this emerging role.

The project also aims to facilitate and guide the transition of the furniture industry towards a circular and sustainable economy.

The strategic objectives of the project include the development of new skills, the promotion of corporate social responsibility, the encouragement of entrepreneurial initiatives and the increase in the quality of skills.

CirCLER aims to create innovative training toolkits, which will include multimedia and interactive materials and tools, thus enabling the providers of Vocational and Technical Education (VET) and Higher Education (HE) in the EU to train professionals to successfully lead the transition to a circular economy along the entire value chain in the furniture sector.

The project consortium consists of 16 partners from 9 European countries, respectively from 19 international bodies that will provide support for it.

The project partners are: the AMBIT project coordinator - Center De Difusio Tecnologica De La Fusta I Del Moble De Catalunya (Spain); FLA - Italian Federation of the Wood, Cork and Furniture Industries of Lighting and Furnishings (Italy); ATU – Atlantic Technological University (Ireland); CETEM –

Asociacion Empresarial De Investigacion Centro Tecnologico Del Mueble Y La Madera De La Region De Murcia (Spain); POLIMI - Polytechnic of Milan (Italy); CSM - Centro Sperimentale Del Mobile E Dell Arredamento Srl (Italy); ASLAM - Aslam Cooperativa Sociale (Italy); KIT - Karlsruher Institut Fuer Technologie (Germany); FORZA - Agency for Sustainable Development of the Carpathian Region Nonprofit Organization (Ukraine); UVA - Vaasan University (Finland); METODO - Estudios Consultores SI (Spain); UNITBV - Transilvania University of Braşov (Romania); EFIC - European Furniture Industries Confederation (Belgium); FURV - Fundacio Universitat Rovira I Virgili (Spain); UNFU - Ukrainian National Forestry University (Ukraine) and CPI - Institute of the Republic of Slovenia for Vocational Education and Training (Slovenia).



The first meeting of the consortium hosted by FederLegno Arredo (FLA) took place in Milan, from 21 to 22 February 2024.

Assoc. Prof. Dr. Eng. Luminița-Maria BRENCI
Faculty of Furniture Design and Wood Engineering

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UNITBV'S PARTICIPATION IN THE KICK-OFF MEETING OF *NEEDEDU4.0* PROJECT, AT THE TECHNICAL UNIVERSITY OF MOLDOVA - CHIȘINĂU

Between 13 and 14 February 2024, representatives of Transilvania University of Brașov participated in the kick-off meeting of the Erasmus+ key action 2 project, entitled Improving Mechanical Engineering Education in Moldova for Industry 4.0 - NEEDEDU4.0, held at the Technical University of Moldova.

For three years from now, from 2024 to 2026, Transilvania University of Brașov, together with RWTH Aachen and Dräxlmaier Group – as an industrial partner, will provide assistance to the Technical University of Moldova, Alecu-Russo University of Bălți and Bogdan Petriceicu Hașdeu University of Cahul, with a view to developing and implementing a new master's degree programme in the field of mechanical engineering, in partnership with the industrial environment. This new study programme aims at strengthening the educational capacity of the academic personnel as well as at

developing modern laboratories in accordance with the European standards, so that future graduates have relevant skills for the 4.0 industry.

The participation of Transilvania University of Brașov in this project, through the team made up of Prof. Dr. Eng. Simona Lache, Assoc. Prof. Dr. Eng. Marian-Nicolae Velea, Dr. Eng. Eugen-Valentin Butilă and Ec. Patricia Stanciu, is a good opportunity to share with the Moldovan partners the experience and expertise accumulated over the years in the design and implementation of study programmes in collaboration with the economic environment.

Prof. Dr. Eng. Simona LACHE
Assoc. Prof. Dr. Eng. Marian-Nicolae VELEA
Dr. Eng. Eugen-Valentin BUTILĂ

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UNITBV'S PARTICIPATION IN THE KICK-OFF MEETING OF *RE-GRAD* PROJECT, AT THE TECHNICAL UNIVERSITY OF MOLDOVA

The launching event of the Erasmus+ KA2 project "Reforming Undergraduate Education for Green and Sustainable Development in Armenia and Moldova" (RE-GRAD) took place at the Technical University of Moldova, in Chişinău, from 15 to 16 February 2024.

For three years (1 January 2024 – 31 December 2026), the consortium consisting of 12 partner institutions from five countries will be supporting the reform of undergraduate higher education in Moldova and Armenia, focused on the transition from traditional education to an inclusive, digital and ecological education, for the benefit of sustainable development.

Transilvania University of Braşov, together with the University of Sannio, CESIE Palermo and the University of Strasbourg, will provide assistance to modernize the bachelor's degree programmes in Moldova and Armenia, to improve the teaching personnel's skills and to promote the principles of

sustainable development in higher education all over the two countries. The team from Transilvania University of Braşov will share with the partners the experience and expertise acquired in the development and application of policies and practices related to the design of academic programmes.

The collaboration and exchange of best practices between the higher education institutions involved in the project will contribute to training future generations of professionals aware of their impact on the environment, an important step in building a more sustainable and responsible future both in the Republic of Moldova and in Armenia.

Prof. Dr. Eng. Simona LACHE

Prof. Dr. Eng. Codruţa JALIU

Assoc. Prof. Dr. Eng. Daniela CIOBANU

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ROUND TABLE. THE VISIT OF PROF. DR. ENG. ADRIAN BASARAB



On 26 February 2024, a round table was held at the Dean's Office of the Faculty of Electrical Engineering and Computer Science, which had as its protagonist Prof. Dr. Eng. Adrian Basarab, member of CREATIS Research Centre (*Centre for Research in Image Acquisition and Processing for Health*) within the University of Lyon, France. With a remarkable research activity (30 Google h-index), Prof. Dr. Eng. Adrian Basarab has been the editor of Elsevier's *Signal Processing* magazine since January this year.

Prof. Adrian Basarab visited the faculty and University in the week from 26 February to 1 March 2024, as a guest of our University, through "Transilvania University Guest" programme. On the first day of the visit, the round table at the Dean's Office of the Faculty of Electrical Engineering and Computer Science had as its main topics the Romanian research and the French-inspired models, but also the possibilities of collaboration between our University and the University of Lyon. On the same day, Prof. Dr. Eng. Adrian Basarab had a series of meetings with representatives of the university management, namely with the Rector, Prof. Dr. Eng. Ioan Vasile Abrudan, the Vice-Rector for Scientific Research, Prof. Dr. Carmen Buzea, as well as with the Director of the Doctoral School, Prof. Dr. Mona Arhire.

In continuation of his visit, on 28 February, Prof. Dr. Eng. Adrian Basarab gave a lecture entitled "Inverse problems in computational imaging: applications in medical ultrasound imaging" for the doctoral students and young researchers in the field of Electronic Engineering, Telecommunications and Information Technologies, as well as for the students in the master's degree programme of Electronic and Communication Integrated Systems, which was hosted by the Research and Development Institute of our University.

On 29 February, Prof. Dr. Eng. Adrian Basarab, also within the R&D Institute, had a working meeting with the members of the implementation team for the European AI4AGRI project entitled *Romanian Excellence Center on Artificial Intelligence on Earth Observation Data for Agriculture*, coordinated by Prof. Dr. Eng. Mihai Ivanovici.



During the meeting, Prof. Dr. Eng. Adrian Basarab gave a lecture entitled "When image restoration meets quantum mechanics". The achievements of the AI4AGRI project were presented to him, and a few ideas on the opportunities of applying the mathematical framework of inverse problems to solving some project-specific problems were discussed. Last but not least, the importance of involving the doctoral students and young researchers at the Faculty of Electrical Engineering and Computer Science in professional associations, such as IEEE, as well as real opportunities for future collaboration, including the achievement of doctoral theses en co-tutelle were considered.

Prof. Dr. Eng. Mihai IVANOVICI
Vice-Dean for the Activity of Scientific Research
Faculty of Electrical Engineering and
Computer Science

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THE PSI WEEK ON COUPLE & PARENTING IN FEBRUARY 2024 – A CELEBRATORY YEAR FOR PSE

Part of the series of events dedicated to the Day of Transilvania University of Braşov and to the 20th anniversary of the Faculty of Psychology and Education Sciences, "The PSI Week on Couple & Parenting" was organized in partnership with TREI Publishing House and Cărtureşti Bookstore of Braşov.



Everyone willing to receive answers to various questions regarding the parents' challenges and the dynamics of interactions in the family was expected during 27 and 29 February at Cărtureşti Bookstore in the Council Square.

Is the development of the ability to think critically a significant challenge for parents today? What about the development of the skills needed to navigate a world flooded with information? How can we teach children to spot and criticize false information? How can young people acquire the skills to check sources, spot manipulation and ask the right questions? Can we help children become savvy media consumers, able to discern the difference between verifiable information and fabricated content? How do we deal with the children's self-destructive behaviours in a world full of challenges and pressures? How can parents prepare themselves to provide emotional support and teach children healthy ways to manage stress? How do we

set clear boundaries that encourage the children's autonomy and resilience? I'm a bad parent, where have I gone wrong? Is my child a naughty one? Or is the child's behaviour the expression of his/her needs?



In order to find the answer to the questions worded above, readers of all ages, parents, students, practicing psychologists, pre-university teachers attended the lectures and debate of several current topics, held by academic teaching personnel and experts in parenting and/or family psychology:

- ✓ *Fact or fiction? Helping children distinguish truth from fake news* – Daniela Popa;
- ✓ *How to defeat scene stealers. Effective strategies for parents in combating children's destructive behaviours* – Ana Maria Cazan and Roxana Elena Stoica;
- ✓ *Is my kid a naughty one?* – Nicoleta Lupu.

As always, in a relaxed atmosphere, the audience present in the hall showed interest in the proposed set of themes by asking questions to the specialists and engaging in discussions on the day's topic.

Assoc. Prof. Dr. Laura-Elena NĂSTASĂ
Faculty of Psychology and Education Sciences

LAUNCH OF THE BOOK "RESILIENCE. THE PATH TO SUCCESS AND BALANCE FOR CHILDREN AND THEIR PARENTS" WITHIN THE DIALOGUES ON EDUCATION

On 19 February 2024, the series of events dedicated to the 20th anniversary of the Faculty of Psychology and Education Sciences opened with a new edition of the Dialogues on Education.



The topic of discussion was the volume *Resilience. The Path to Success and Balance for Children and Their Parents*, coordinated by Prof. Dr. Georgeta Pânișoară, Faculty of Psychology and Education Sciences within the University of Bucharest. Teaching personnel of our faculty also contributed to the volume recently published by Polirom Publishing House, namely Prof. Dr. Mariela Pavalache-Ilie, Assoc. Prof. Dr. Mihaela Voinea and Assist. Prof. Dr.

Andreea Șitoiu. This way, the collaboration between the two faculties continues at the publishing level as well.

The topic, approached from an educational perspective, with psychological and social nuances, raised the interest of a diverse audience made up of students, graduates, teachers in primary and preschool education, psychologists, itinerant teachers, some of them also in the hypostasis of parents.

The conclusion of the debate was that resilience grows fast when we capitalize on difficult experiences and convert them into opportunities for development. This is true for any person, regardless of their status (teacher, parent, citizen), but also for any community.

The participants in the Dialogues, who shared the interest in education and psychology, prove that our faculty has grown beautifully!

Assoc. Prof. Dr. Mihaela VOINEA
Faculty of Psychology and Education Sciences

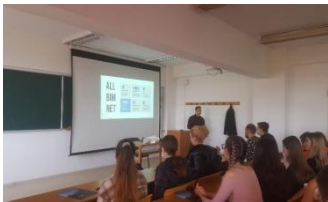
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ACTIVITIES ORGANIZED BY THE FACULTY OF CIVIL ENGINEERING ON THE OCCASION OF THE ANNIVERSARY DAY FOR TRANSILVANIA UNIVERSITY OF BRAȘOV

The Faculty of Civil Engineering celebrates the Day of Transilvania University of Brașov every year, by organizing extracurricular activities dedicated to its students. On this occasion, three companies of Brașov, in the field of civil engineering, railways, roads and bridges, as well as building services, with which the faculty has a beautiful and long-lasting collaboration, were invited to the event scheduled by the faculty.

The schedule of activities spanned over several days and included interactive meetings between the students and the representatives of the companies in the economic environment that were invited to the event. Therein, on-site sessions for the presentation of the papers took place, and three workshops were organized together with the students and the representatives of the participating companies.

The opening of the presentations was made by the representatives of *Allbim Net* company, through the presence of our former student, Alexandru Moraru, together with Lucas Sântoiu, currently a third-year student in the CCIA programme, who presented the paper entitled *A New Step in Your Career*.



They sent messages of congratulations and appreciation for the organization of this event, which provides the companies in the economic environment with the opportunity to talk to the students, but also for the increase in the number of participants from one year to another.

The second day of the event brought the representatives of *Alstom* company, namely Narcis Wetzel, Cristina Manuc and Liviu Droasca, in front of the students. They presented the paper entitled *Design your Future with Alstom in Motion. The Exploration of Engineering Careers*. During the presentation, the authors held interactive discussions on career guidance and internships with students, based on modern technical solutions applied to various completed or ongoing objectives in the field of railways, roads and bridges.



The students in the Building Services programme also had the opportunity to meet with specialists in their field of study, by attending the presentation *Energy Crises and the Concept of Sustainable Energy*, given by Dumitru Chisălița, in his capacity as president of the *Smart Energy* Association.

Through the topic and content of the presented papers, followed by debates and exchanges of ideas on the results detached from the described studies, the event organized on the Day of Transilvania University of Brașov contributed to the completion of the data and information in the current fields of interests both of the specialists in the economic environment, and of the students at the Faculty of Civil Engineering.

Lect. Dr. Eng. Christiana CAZACU, Vice-Dean
Faculty of Civil Engineering

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SCIENCE IS KNOWLEDGE



**Co-funded by
the European Union**

On 12 February 2024, "Nicolae Titulescu" College of Braşov hosted the first meeting of the project "Science is Knowledge".



Partners in this project are: "Nicolae Titulescu" College, "Dr. Ioan Meşotă" National College, the Faculty of Product Design and Environment, the Faculty of Electrical Engineering and Computer Science, the Faculty of Technological Engineering and Industrial Management, the Faculty of Materials Science and Engineering, the Faculty of Food and Tourism and, from the economic environment, the following companies: Benchmark Electronics, Preh Romania SRL, Autoliv Romania SRL, NBHX Rolem, Olympus Romania.



The goal of the project is to bring high school pupils closer to the field of science, to facilitate their understanding and to stimulate their desire to study

in this field, in order for them to be able to integrate more easily and to choose the field after completing high school studies.

The meeting was attended by teaching personnel from both the two colleges and the university, by company representatives and by 90 pupils from the two colleges.

During the meeting, the representatives of the project-partner faculties presented the educational offers and workshops that each faculty can organize for high school pupils.



The seven bachelor's degree programmes coordinated by the Faculty of Product Design and Environment were presented, and the pupils were invited to participate in the workshops organized to familiarize them with the specifics of each major: Designer for a day; Renewable energies – how they can be used and planned; Water. How clean is the water we use?; Let's explore together the world of tomorrow; Let's see the world better!; The insight of the human mind can transcend the boundaries of the Universe.

We wish the pupils the best of luck, and look forward to seeing them at the university.

Assoc. Prof. Dr. Eng. Daniela CIOBANU, Vice-Dean,
Faculty of Product Design and Environment

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FIRST-YEAR STUDENTS AT THE FACULTY OF MATHEMATICS AND COMPUTER SCIENCE - FACE TO FACE WITH IT COMPANIES

On the occasion of the Day of Transilvania University of Braşov, the Faculty of Mathematics and Computer Science organized, on 28 February 2024, the event *First-year Students at the Faculty of Mathematics and Computer Science – Face to Face with IT companies*.

During this meeting, a number of 160 first-year students in Computer Science, Applied Computer Science, Applied Computer Science taught in German and Mathematics - Computer Science study programmes had the opportunity to learn about the collaboration opportunities offered by the IT companies of Braşov.

The participating companies are Canam Group, General Magic, Siemens SRL, Cornerstone Technologies and IBM.

Having extensive experience in the latest technologies of the IT field, the companies of Braşov

delighted the students with their presentations. They were informed about the prospect of employment in the IT field, about the visits to the headquarters of the companies, but also about the possibility of carrying out their work placement or internship starting from the second year of study.

We thank everyone who participated in this event and we wish for a beautiful collaboration in the future as well!

Lect. Dr. Nicoleta ENACHE-DAVID
Vice-Dean for the Liaison with the
Economic Environment
Faculty of Mathematics and Computer Science

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THE ACADEMY OF ONLINE IN ITS SIXTH EDITION

The sixth edition of the Academy of Online started on 28 February, with Cătălin Ionașcu, founder of the online marketing agency *Romanian Copywriter*, as a guest. Continuing the tradition of collaboration, the Academy of Online is a successful partnership with two online marketing agencies of Brașov: *Romanian Copywriter* and *The Pharmacy*.



During seven weeks, the participants will venture together to explore the newest trends in online marketing, with Zoe-Larisa Ionașcu (*Romanian Copywriter*), Ovidiu Bălcăcian and Laurențiu Mihai (*The Pharmacy*) as guests.



Drawing on real case studies and the experience acquired in the projects of the two agencies, the four trainers will guide the participants by means of new examples and exercises, aimed at developing the skills needed in this ever-changing field. From the optimization of texts for search engines (SEO) to the specific approach of platforms such as *TikTok Ads*, *Content Marketing*, *Copywriting*, *Google Ads*, *Facebook Ads* and *Instagram Ads*, the course will cover a wide range of current topics in online marketing.



The participants will be encouraged to engage in the learning process through weekly homework assignments that will be discussed and analysed during each meeting. This edition promises to offer a new experience of applied online communication and to bring added value to all students involved.

Assoc. Prof. Dr. Florin NECHITA
Faculty of Sociology and Communication

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TECHNOLOGY AND CREATIVE PROMOTION OF CULTURAL HERITAGE IN MUSEUMS

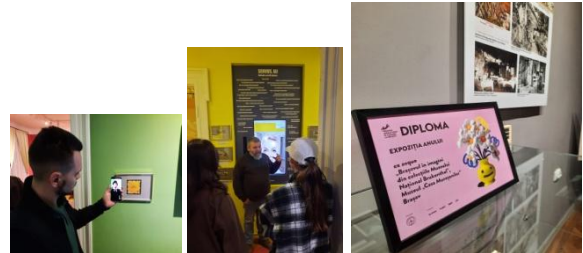
A special event organized by the Faculty of Sociology and Communication and dedicated to the Day of Transilvania University of Braşov had the first-year students in Communication and Public Relations in the main roles on 29 February.



The students explored the history of Braşov and simultaneously learned about marketing communication and the unconventional techniques of communication and interpretation of the cultural heritage, successfully practiced by *Mureşeni's House* Museum over the years.



The guide along this educational journey was Valer Rus, the director of the museum, who shared with the participants how modern technologies such as artificial intelligence, virtual reality and augmented reality can contribute to a deeper connection with the past, in a relevant and engaging way, especially for young people.



The event was also a stage in the dissemination of *CultHera* project (*Civic engagement of cultural and historical heritage in urban and sub-urban environment - 2021-1-RO01-KA220-HED-0000311987*), a project financed through the Erasmus+ programme.

It was undoubtedly a memorable experience that inspired and opened new horizons for future specialists in communication and public relations.

Assoc. Prof. Dr. Florin NECHITA
Faculty of Sociology and Communication

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THE ROLE OF CREATIVITY IN COMMUNICATING SOCIAL CAMPAIGNS

In the series of events dedicated to the Day of Transilvania University of Braşov and organized by the Faculty of Sociology and Communication, it is also worth noting the one held on Wednesday, 28 February, in room W 1 3, where the final-year students in the Communication and Public Relations study programme had as their guest Tiberiu Coman, Director of Communication at *Casa Speranței* [Home of Hope] Hospice, Romania.



He shared his rich experience in the field of advertising, starting from his debut as a Junior Copywriter at Tempo Advertising in 2011, to the roles of freelancer and Deputy Creative Director at Saatchi & Saatchi + The Geeks.

His engaging presentation explored the topic of creativity in marketing communication campaigns, providing students with numerous case studies and relevant examples from global and national campaigns, with an emphasis on social campaigns.



This experience allowed the students to better understand the importance of creativity, not only in social campaigns, but also in all aspects of communication, highlighting its crucial role in attracting the attention of the public and effectively conveying messages.



After this meeting, many of the attending students left definitely more motivated to pursue a successful career in the field of communication.

Assoc. Prof. Dr. Florin NECHITA
Faculty of Sociology and Communication

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ON THE DAY OF OUR UNIVERSITY: BOOK LAUNCH AND EXHIBITION

One of the early events that carried the festive message of the University's Day in 2024 was organized by *Norbert Detaeye* Media Library on 28 February.

The released book, entitled "An' the bike's wheel bend, an' the story end", authored by Ana-Maria Răducanu, proved to be a topic of lively and sometimes surprising discussions. We're talking about a travelogue like no other. Written and illustrated by hand, carried day by day in the small luggage of the bike that now looks old and fragile. We are talking about the route that takes Ana-Maria from Romania to Denmark and back.

A young, brave solo traveller who wanted to volunteer in Denmark at a school. There she worked for a year, after which she returned, still *by bike*, home. Everything she experienced on the road, the people she met, the routes, the rain, the sun, the cold, the thirst, the bicycle that sometimes rebelled on less travelled roads, the food, often extremely frugal and swallowed on the run, the wonderful origami offered to her occasional hosts... everything is written and painted in watercolour in her diary. *Curs* Publishing House of Cluj reproduced the diary and turned it into an attractive book, in excellent graphic conditions.

The participants in the book launch defined the message of the book themselves: it is an important lesson for all young people, students or graduates, an urge to courage, motion, physical endurance and communication, to reading books that can be talked about, and above all, the courage of venturing alone on the road of thousands of kilometres, the ability to skimp your minimal luggage, unwavering optimism. We are talking here about European roads, of course. But Ana-Maria also has a year of studies in Japan!



After the launch, the discussions moved to the painting and ceramics exhibition of the same bright personality that is Ana-Maria Răducanu, a woman of many talents and deep sensitivities. Ceramics are just cut out for her: small, delicate, easy to grasp with your hands and surprising at touch, alive and full of asymmetries. Colours and texture are like water and stone, fragments of nature.



The audience of all ages was delighted by the spontaneous interactions, as well as by the novelty and diversity of what was learned.

Prof. Dr. Eng. Marina CIONCA

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EXHIBITION BY ION DUMITRIU | THE DIAPHANOUS THING

Between 29 February and 29 April 2024, the Multicultural Centre presents the painting and photography exhibition of the artist Ion Dumitriu, curated by Mihnea Mircan, and entitled *The Diaphanous Thing*.

The exhibition is organized in Braşov with the support of *Ion Dumitriu* Foundation.



"This project brings together paintings and photographs, significant milestones for the artist Ion Dumitriu's practice in the 70s-90s. The series is the factor that orders this project: the accumulation over time of some images dedicated to the same motives is the narrative thread of a singular reflection about copying and re-imagining reality, about correspondences between «what» and «how» we see, between the knowledge of some objects, which Ion Dumitriu works on with an almost biographical interest, and their capacity of appearing over again with the intensity of an interjection.



The exhibition features segments from several representative cycles, paintings in which Ion Dumitriu returns to landscape motifs, agricultural tools, fruits of the earth, as well as to the elements of rural architecture for which he is generally

known. Almost all these cycles of artworks have their origin in the activity conducted at Poiana Mărului, where Ion Dumitriu would paint every summer between 1971 and 1991, alongside Horia Bernea, Teodor Moraru, Teodor Rusu, Şerban Epure, and other artists." – Mihnea Mircan.



The exhibition also features three photographic series: *Love Story*, *The Landfill* and *The Child's Park*, each of them building a story on two trinkets found at the garbage dump in Giuleşti neighbourhood, near the ruins of Chiajna Monastery, respectively at the original playground built by Ilie Blejan.

Ion Dumitriu (Galaţi, 1943 – Bucharest, 1998) conducted his activity as a drawing teacher at several primary schools in Bucharest and its surroundings; and from 1980 until the end of his life, he was a teacher of drawing and painting at Nicolae Tonitza High School of Bucharest. He was a member of the Visual Artists' Union since 1975, and between 1991 and 1993 he was its vice-president. He regularly exhibited in galleries and museums all over Romania, and in the 90s his artworks were part of exhibitions held in France, Spain, Portugal and Great Britain.

Anca PAPANA
Multicultural Centre
Transilvania University of Braşov

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"JUEVES MUSICAL" IN SANTA CRUZ DE TENERIFE

Between 26 February - 1 March 2024, Assoc. Prof. Dr. Alina Nauncef participated in a STA Erasmus+ mobility at Conservatorio Superior de Música de Canarias – Tenerife. In addition to the usual violin masterclasses organized for the students of the conservatory, Alina Nauncef (violin), performed the concert "Jueves musical" in the Concert Hall of Conservatorio Superior de Música, Tenerife, alongside the Spanish professor Javier Lanis (piano) and Alexandru Nauncef (violin) – first-year student at the Faculty of Music within Transilvania University of Braşov.



Both the students and the professors of violin who had attended the masterclasses given by Alina Nauncef made up the audience of the concert "Jueves musical" held on 29 February 2024, during which sonatas by W.A. Mozart and L.V. Beethoven, and a trio for two violins and piano by D. Shostakovich were performed. The participants had the pleasure of noticing how two professors and a student from different educational institutions met on the same stage and, in two rehearsals, succeeded in creating a very beautiful collaboration that led to a concert where the musical style of Mozart, Beethoven and Shostakovich could be felt and performed in the

same way, even if the protagonists came from different corners of the world.

This is precisely the beauty of the Erasmus+ programme, namely that it succeeds in bringing people together, in creating interpersonal, intercultural and musical connections. This concert once again proved the power of the Erasmus+ programme which, through the opportunities it offers, brings professors and students from different educational institutions together on the same stage.



Moreover, by collaborating in both masterclasses and concerts, the Erasmus+ programme upholds internationalization and creates important connections not only for one's own development, but also for the professional development of all people involved.

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Alexandru NAUNCEF, 1st-year student in Instrumental Music Performance (taught in English) study programme Faculty of Music

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CHAMBER JAZZ AT TRANSILVANIA UNIVERSITY

On 9 February, the Multicultural Centre hosted the third concert of Chamber Jazz @ Transilvania University 2023-2024 season, performed by the trio *Time in Our Hands*. Chris Dahlgren (viola da gamba, double bass), Mircea Tiberian (piano) and Claudio Puntin (clarinets) are musicians and composers with unique voices and a vast experience that allows them to move with ease and spontaneity through musical genres and traditions, from baroque music to jazz and improvisation.



Chris Dahlgren is a musician, composer and professor. He was born in the United States, where he completed his musical studies and has performed with great jazz names such as Charles Tolliver, Herb Ellis, Johnny Coles & Joe Lavano. He is currently settled in Berlin where he performs, composes and collaborates with many European artists. In 2017 he recorded the album *Dahlgren*, followed in 2020 by *Songs from a Dystopian Utopia*, and in 2023 by *Got Milk*, released on Boomslang Records. Since 2004 he has been teaching at Hanns Eisler HfM and the Jazz Institute of Berlin.

Claudio Puntin is a composer, producer, clarinetist and professor. He recorded more than 100 albums and has worked with artists such as Hermeto Pascoal, Sidsel Endresen, Max Loderbauer, Ricardo Villalobos, Jan Bang, Skuli Sverrisson, Carla Bley. He composes symphonic, electronic music, but also

music for film or theatre. He collaborates with the Radio Orchestra of Bavaria, Lucerne Jazz Orchestra, WDR Radio Orchestra of Cologne, Musikfabrik of Köln, Modern Ensemble, WDR Big Band, NDR Big Band, and more. He currently teaches at the University of the Arts of Berlin, and regularly holds master classes and workshops all over the world.



Mircea Tiberian is an emblematic figure of the Romanian jazz, with a musical activity that materialized in thousands of concerts and more than twenty albums made under his own name; the latest of which appeared in 2019 on the Fiver House record label under the title *Looking Forward to the Past*. He is the initiator and leader of the first and most consequential form of higher education in jazz of our country. Interested as well in literature, musicology and the interference of artistic fields, he has published numerous articles, books and anthologies such as *Magister Musicae in the Land of Smiles, Jazz Inside out* (Tracus Arte, 2012) or *The Sound of Reference* (Nemira, 2013).

Anca PAPANA
Multicultural Centre
Transilvania University of Braşov

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