



Transilvania
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NEWSLETTER

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THE FIRST VISIT OF THE AMBASSADOR OF FRANCE IN ROMANIA TO BRAȘOV UNDER THE AEGIS OF ALLIANCE FRANÇAISE DE BRAȘOV



On 6 and 7 March 2024, H.E. Mr. Nicolas Warnery, Ambassador of France in Romania, made his first official visit to Brașov, marked by a series of thematic activities and discussions.

The delegation also included: Armelle Warnery, Julien Chiappone-Lucchesi, Counsellor for cooperation and cultural action, Director of the French Institute in Romania, Louis Toulorge, Economic Counsellor, Michaël Koriche, Attaché for educational cooperation, Coordinator of Alliances Françaises de Roumanie, Ion Ciolacu, Honorary Consul of France in Brașov, Georgiana Burbea, Associate Professor at the Faculty of Letters, UNITBV, Vice-President of Alliance Française de Brașov, Daniela Moasa, Director of Alliance Française de Brașov.



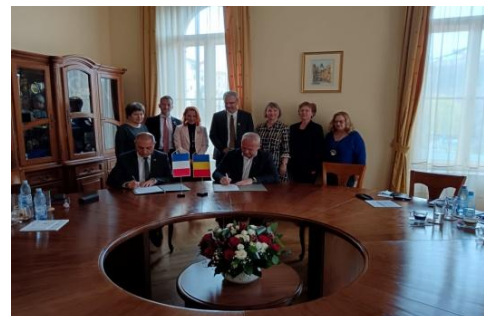
During the visit, meetings were held with local and county authorities (Prefecture, County Council, City Hall), with the management of Brașov County School Inspectorate and with the management of the high schools of bilingual francophone specialization, with French teachers, with high school pupils and students.

The final part of the visit was set aside for meetings at Transilvania University of Brașov with Prof. Dr. Eng. Ioan Vasile Abrudan, Rector of Transilvania University of Brașov, and with representatives of the Executive Board; and at the

Conference "The Profession of Diplomat within a World in Crisis", held by H.E. Mr. Nicolas Warnery, with approximately 120 students at various faculties.



The discussions covered a multitude of fields: Franco-Romanian institutional relationships in Brașov; educational, linguistic and cultural cooperation; the presence and impact of the French and Francophone economic environment, and other topics of interest.



On this occasion, the *FrancEducation* plaque was unveiled at "Unirea" National College, and the collaboration protocol between Transilvania University of Brașov and the French Alliance of Brașov was signed, thus formalizing the excellent collaboration between the two institutions.

Synthesis made by Assoc. Prof. Dr. Victor BRICIU
Office of Marketing and Image
Photo credit: Alliance Française de Brașov

THE UNIVERSITY OF ZARAGOZA, HOST OF THE ANNUAL MEETING OF THE *WP 2* WORKING GROUP WITHIN THE UNITA PROJECT



Under the aegis “Building University Communities”, two working sessions of the UNITA Alliance of European Universities - Universitas Montium took place between 20 and 21 March 2024 in the auditorium of the University of Zaragoza. Currently made up of 12 universities, headquartered in seven Romance-speaking European countries, located in rural, mountainous and/or cross-border areas, UNITA - Universitas Montium is one of the 50 alliances funded by the European Commission under the Erasmus+ initiative programme of the European Universities.

The Alliance aims to achieve a transformative impact on teaching, research and the relationship between the university and the territory, by providing an education of excellence focused on students. From west to east, UNITA is made up of: Instituto Politécnico da Guarda and Universidade de Beira Interior of Portugal, Universidad Pública de Navarra and Universidad de Zaragoza of Spain, Université de Pau et des Pays de l’Adour and Université Savoie Mont Blanc of France, Università di Torino and Università degli Studi di Brescia of Italy, the West University of Timișoara and Transilvania University of Brașov, Romania. In addition to these institutions, the partners Haute Ecole Spécialisée de Suisse Occidentale, Switzerland, and Yuriy Fedkovych National University of Chernivtsi, Ukraine, also participate in activities.

During the meetings held in Zaragoza, some initiatives developed in the first phase of UNITA were analysed, the organization of activities aimed at learning Romance languages and interpenetration was planned, and at the same time the ways of implementing microcredits, linguistic cafés, BIPs

(intensive mixed programmes conducted with physical and online presence), linguistic weeks and virtual training courses were discussed. The bases were also laid for the use of an educational criteria-based UNITA label and subsequently for the creation of a network of foreign language centres

During the two days spent at the University of Zaragoza, the planning of *Matching*-type events for each university was analysed, and the requests for research grants were discussed, which activities will contribute to improving the group dynamics and to building UNITA communities. Another topic of debate was mobility and especially the dissemination of UNITA rural mobilities over the next year. The experts gathered in Zaragoza emphasized that they would develop strategies to increase the attractiveness of the virtual mobility offer, a form of internationalization for those who cannot leave on a physical mobility. Moreover, synergies will be established in organizing BIPs, combined Erasmus+ intensive courses (with physical and online presence), which allow specific training during short travels.



Last but not least, other objectives have been set, such as improving the dissemination of European content among the beneficiaries of various activities, mainly students.

Prof. Dr. Oana BĂRBULESCU
Assoc. Prof. Dr. Victor BRICIU
Photo credit: univ-unita.eu

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BLUESTREAMLINE LAUNCHES THE BS24 SINGLE-SEATER CONCEPT: AN IMPORTANT STEP TOWARDS NEW HORIZONS IN FORMULA STUDENT



The BlueStreamline racing team within Transilvania University of Braşov celebrated an important moment in its journey, with the launch of the BS24 single-seater concept, on 21 March 2024. The event marked the start of the team's 15th *Formula Student* season, an adventure full of new challenges and opportunities on the European circuits.

This significant moment would not have been possible without the constant support provided by Transilvania University of Braşov and the many partners of the team. The online launch was an opportunity to thank all those who believe in

BlueStreamline's vision and contribute to its success.

BlueStreamline came into being in 2009, out of a UNITBV student group's passion for engineering and motorsport. From the very beginning, they set themselves an ambitious goal: to create and develop a competitive single-seat racing car in order to participate in *Formula Student* events. Year after year, the team's dedication and perseverance have paid off. Since 2009, BlueStreamline has succeeded every year in designing and building a high-performance single-seater, with which the team has competed on renowned Formula 1 circuits.

For the companies that support the competition, Formula Student is a great opportunity to interact with talented students, promote their brand and contribute to the future of the automotive industry.

BlueStreamline's success is proof of the involved students' passion, talent, and tenacity. The team proves that through dedication, teamwork and the partners' support, outstanding results can be achieved, thus contributing to innovation and to the future specialists' training in the field of engineering.

Assoc. Prof. Dr. Victor BRICIU
Office of Marketing and Image
Photo credit: BlueStreamline



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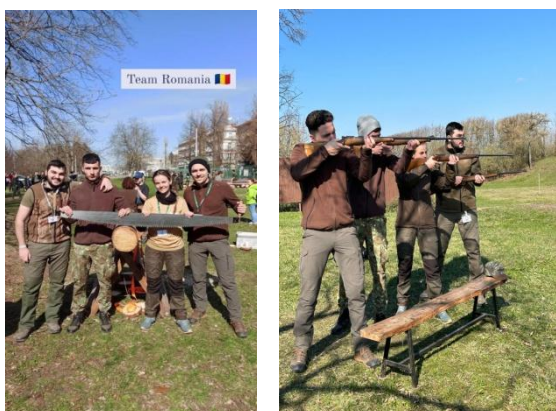
FOURTH PLACE FOR THE STUDENTS OF THE FACULTY OF SILVICULTURE AND FOREST ENGINEERING IN THE *FORESTRY VERSATILITY* EUROPEAN COMPETITION

Forestry Versatility is a traditional competition organized by the Faculty of Forestry and Wood Technology of Brno (Czech Republic).



This year, its 35th edition was attended by 13 teams of forestry students from 11 countries, representing the faculties with tradition in forestry all over Europe. The tests evaluated the competitors' skill in operating with the mechanical saw, as well as their skill in target shooting, the last test being the assessment of theoretical knowledge in different disciplines such as Dendrology, Entomology, Forest Products and Cytogenetic Fauna. As every year, the students of the Faculty of Silviculture and Forest Engineering were present in Brno and successfully represented Romania, being the only registered Romanian team of forestry students.

On the first competition day, the mechanical saw tests included: two precision cuts (one horizontally and one vertically), a branch-cleaning test against the clock, the chainsaw chain change against the clock. The Harvester-simulator and sawmill cutting tests were added to these, too.



The second day was dedicated to the target shooting events: two skeet and trap target shooting events and one fixed target shooting event.

The last competition day began with the tree-species recognition test, along with the estimation of their height, diameters and volumes; then came the orientation test in which the students had to identify six landmarks marked on the map, at each point the students being waited for to take a recognition test.

At the end of these three competition days, the podium positions were filled as follows: 1st place - Slovakia, 2nd place - Czech Republic, 3rd place - Switzerland. The Romanian team, represented by our students, ranked 4th. Once again, the quality of the teaching process and the prestige of the Faculty of Silviculture and Forest Engineering of Braşov were confirmed, as leading positions have become a tradition for our students.



Our faculty's team consisted of: Ana-Maria Blăjan (4th year, Forestry study programme), Rareş-Andrei Burghilea (4th year, Wildlife Management study programme), Vlăduţ Ştefănescu (4th year, Wildlife Management study programme), Alexandru-Ioan Gropan (2nd year, Forestry study programme). Congratulations to our students for their result!

Florin HĂLĂLIŞAN, Vice-Dean for the students and the socio-economic environment
Vlăduţ ŞTEFĂNESCU, 4th-year student,
Wildlife Management

UNITBV CONTINUES THE “FREE TUTORING FOR THE BACCALAUREATE” PROGRAMME IN 2024 AS WELL



For more than 10 years now, Transilvania University of Braşov has been organising free tutoring courses for the Baccalaureate, held by the academic teaching personnel of UNITBV. The tutoring courses for the baccalaureate exam take place between March and May 2024, in a hybrid system: both with physical attendance at the Romanian language and literature courses (T building, Nicolae Titulescu auditorium) and, for the first time this year, at the German language and literature ones (T building, room TP11) and online (via the edu.unitbv.ro platform) for mathematics and computer science.

The tutoring is held by academic teaching personnel specializing in mathematics (Prof. Dr. Marin Marin, Prof. Dr. Radu Păltănea, Assoc. Prof. Dr. Florin Isaia, Assoc. Prof. Dr. Eugen Păltănea, Assoc. Prof. Dr. Nicoleta Aldea, Assoc. Prof. Dr. Diana Savin, Lect. Dr. Adelina Manea, Lect. Dr. Adina Chirilă, Assist. Prof. Dr. Elena Popovici, Assist. Prof. Dr. Cristina Păcurar); computer science (Assoc. Prof. Dr. Laura Ciupală, Assoc. Prof. Dr. Adrian Deaconu, Assoc. Prof. Dr. Lucian Sasu, Assoc. Prof. Dr. Silviu Dumitrescu, Lect. Dr. Luciana Majercsik, Lect. Dr. Nicoleta Enache, Lect. Dr. Honorius Galmeanu, Lect. Dr. Vlad Monescu, Assist. Prof. Dr. Liana Boca);

Romanian language and literature (Prof. Dr. Mihai Ignat, Assoc. Prof. Dr. Georgeta Moarcăs, Assoc. Prof. Dr. Ana Ene, Lect. Dr. Dan Țăranu, Assist. Prof. Dr. Noemi Tudor and Assist. Prof. Dr. Georgiana Argăseală); and German Language and Literature (Assoc. Prof. Dr. Delia Cotârlea).

The mathematics courses include notions of algebra, mathematical analysis, trigonometry and geometry; and the computer science courses - knowledge of algorithms, unoriented graphs, oriented graphs and trees, vectors and matrices, subprogrammes, recursiveness, backtracking, but also problems with strings of characters, efficient problem solving.

In Romanian language and literature, the scheduled assignments and activities aim to teach pupils how to stylistically analyse literary and non-literary texts and how to argue in writing and orally various opinions in different communication situations. The tutoring courses in Romanian language and literature are also focused on analysing the literary creations of the canonical authors and interwar prose writers, on presenting the literary movements, epochs, and their masterpieces. In German language and literature, the emphasis is laid on interpreting the lyrical text.

Both 11th and 12th graders, and any other person who wants to take the baccalaureate exam this year, can attend the tutoring courses for the baccalaureate exam. They can choose the modules according to their own options, and the participation in all these training activities is free of charge.

The information on the platform and login to the online courses, as well as the complete schedule of activities are displayed on the admitere.unitbv.ro website, under the section “Free Tutoring for the Baccalaureate” (<https://admitere.unitbv.ro/pregatire-bacalaureat.html>).

Synthesis made by Assoc. Prof. Dr. Victor BRICIU
Office of Marketing and Image
Source: admitere.unitbv.ro

TRANSILVANIA UNIVERSITY OF BRAȘOV PROMOTES CAREER OPPORTUNITIES AT “SZÉKELY MIKÓ” NATIONAL COLLEGE OF SFÂNTU GHEORGHE

On 27 February 2024, a UNITBV team participated in an action to promote the educational offer of Transilvania University of Brașov, within the “Career Guidance” Programme, during the “Doing School Differently” week, organized at “Székely Mikó” National College of Sfântu Gheorghe. The event brought together about 80 pupils in the 11th and 12th grades, interested in exploring various study and career opportunities.



The presentation began with a general introduction of Transilvania University of Brașov, highlighting the diversity of the available study programmes, the structure of the faculties, the modern campus facilities and the opportunities for personal and professional development offered to the students through the Career Counselling and Guidance Centre. The University's representatives emphasized the importance of choosing a career based on passion and interest, focusing on the crucial role of higher education in the acquisition of the skills and knowledge necessary to succeed on the labour market.



A central point of the event was the presentation of the BlueStreamline project, a team of enthusiastic students coordinated by Assoc. Prof. Dr. Mihai Comșit, who participate every year in the racing car competitions for the *Formula Student* events. Moreover, the presentation made by the representatives of the Hungarian Students' Association within Transilvania University of Brașov - *Brassoï Transilvania Egyetem Magyar Diakjainak Egyesulete* clarified the various questions about admission, available majors, scholarship opportunities and student life.

The representatives of UNITBV provided detailed information and encouraged the pupils to explore the University's online resources and participate in its future events in order to become better acquainted with the educational offer.

Assoc. Prof. Dr. Victor BRICIU
Office of Marketing and Image

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ELECTRONICS LAB ATTENDED BY THE PUPILS OF "DR. IOAN MEȘOTĂ" NATIONAL COLLEGE AND "NICOLAE TITULESCU" COLLEGE OF BRAȘOV

On 6 March 2024, a group of 31 pupils at "Dr. Ioan Meșotă" National College of Brașov and "Nicolae Titulescu" College of Brașov made a documentation visit to the Benchmark electronics lab within the Department of Electronics and Computers (room N III 5-6), in the framework of their project "Science is Knowledge" in which the Faculty of Electrical Engineering and Computer Science within Transilvania University of Brașov is a partner.



The pupils attended a joint Sensors/ Analogue Electronics/ Power Electronics lab session in which 11 students, among whom 2nd-year students in ETTI, as well as 3rd and 4th-year ones in EA, interactively presented laboratory works in the aforementioned fields.

The pupils had the opportunity to interact with the electronic equipment, with the laboratory modules, and of course with the students who gave explanations and made demonstrations.



This is the second year when the pupils of the two colleges come to us and, more importantly, appreciate this way of interaction that maximizes the chances for them to choose their learning path in the near future. Last year, some of the pupils discovered that electronics/ the electrical field is what suits them and thus chose to attend the courses of the Faculty of Electrical Engineering and Computer Science. This year as well, the impact of the visit might result in their making the right choice, with some of them applying therefore for the study programmes of our faculty.

Lect. Dr. Aurel Cornel STANCA
Faculty of Electrical Engineering and Computer
Science

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“GET INVOLVED” AT UNITBV

A FOLLOW-ON EVENT OF *KENNEDY* ACADEMY FOR STUDENTS

On 30 March 2024, an important event took place, bringing together students at our university and pupils at high schools of Braşov. Thus, the organizers Anamaria Ivan and Teodor Pîrpiliu made available for the participants a series of interesting and attractive activities, bearing the mark of Get involvED, a follow-on project developed by Anamaria Ivan and Teodor Pîrpiliu, as a result of their participation in *Kennedy* Academy for Students at its 5th edition (20-24 February 2024).



The late March event was structured in three main parts.

Panel Discussion – A discussion themed on “Why me?” moderated by Anamaria Ivan, who had as her guests Mihaela Cârstea, Relations and Community Innovation inspector, Braşov City Hall, Carmen Cinci, from “Save the Children” organization, and Dr. Laura David, Assoc. Prof. at Transilvania University of Braşov.

The conference focused on each young person’s importance as a beneficiary and active member of society, on psycho-emotional development, motivation and aspects of civic involvement.

Voting and institutions – Teodor Pîrpiliu held an interactive presentation on voting, administrative organization, the progress of a law, and other aspects related to the impact of each person and each vote in the electoral process, emphasizing the idea of involvement, especially during this year, characterized by the multiple challenges and difficulties faced by humankind.



Living Library - Four experts in different fields were invited to talk to the participants about their majors (psychotherapy, research, art, programming), helping the latter to decide more knowingly on their future career. During this stage, after a general discussion, working groups were formed according to the participants’ pursuits. In this way, the organizers made sure that all topics would be approached and thoroughly discussed.



The *follow-on* project could not have been carried through without the support of the Pupils’ County Council of Braşov and of the Career Counselling and Guidance Centre within Transilvania University of Braşov.

Anamaria IVAN

Teodor PIRPILIU

Lect. Dr. Oana Alina BOTA, CCOC coordinator

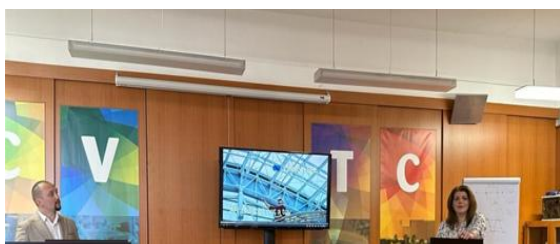
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CVTC EVENTS IN THE MONTH OF MARCH 2024

In the month of March, the Centre for Skill Enhancement and Transfer (CVTC) within the Faculty of Electrical Engineering and Computer Science (IESC), in collaboration with AOSR and ASTR, organized a series of events attended by personalities in the academic and industrial environments. These events aim at promoting the most effective collaboration between the academic (pre-university – university) and industrial environments. They also include the training of a group of students in the TST study programme, who participated in the STE 2024 competition (Cosmin Badea, Alexandra Halmaghi, Alexandra Hancu, Antonia Costea).

On 15 March, the special guest was Prof. Dr. Tom Savu, from the *Politehnica* University of Bucharest, who gave a presentation on Kinova robots.

They are designed to provide assistance to physically disabled people and/or to be used in research and development.



The second event was organized on 29 March and was themed on “Augmented reality: a work tool, not just a toy!” The guest presenter was Anton Kaplun, founding member of Conjoin, who discussed on the equipment used in augmented reality (AR), highlighting the differences between AR technology and virtual reality (VR), as well as their impact in various industrial work environments, and more.

These events were attended by representatives of the industrial partners, such as Miele, Steinel, Rubico, EPI Sistem, by pupils at the high schools of

Braşov, by IESC students, as well as by representatives of the academic environment (scientific researchers, doctoral students, academic teaching personnel of the DEC department). The opinions of a few participants in these events are rendered below.

“It was interesting, I also enjoyed having the opportunity to test what was presented; and it didn’t all come down to mere theory, but it was also practical.” - Antonia Costea, IESC student.

“The event approached a topic of great interest to the engineering world [...]. The impressions exchanged with the professionals helped us look at certain situations differently.” - Cosmin Badea, IESC student.



“Beyond the presented information, the meeting also occasioned my first direct interaction with AR and VR. It was a fascinating and inspiring experience. The entire event allowed me to reassess some statements underlying the period that engineering is going through towards the fourth technical-scientific revolution [...]. It was wonderful!” – Florin Munteanu, researcher within the Romanian Academy.

Lect. Dr. Eng. Ioana Corina BOGDAN
Dr. Eng. Horia MODRAN
Prof. Dr. Phys. Doru URSUȚIU
Prof. Em. Dr. Eng. Cornel SAMOILĂ

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GAMES OF SCIENCE 2024, THE GREATEST COMMUNICATION COMPETITION FOR YOUNG RESEARCHERS AT ICDT



Between 14 and 15 March 2024, the Research and Development Institute within Transilvania University of Braşov hosted the third local edition of the competition [Games of Science](#), which promotes science in a way that is understandable to everyone, and gives young researchers access to trainings in public communication and to a community of scientists and science advocates in all fields.

The 2024 edition of Games of Science is organized by *SciPublic Forum*, an association that aims at preparing and training scientists to collaborate and communicate with the public, and by *Social Innovation Solutions*, an active organization in sustainability, social impact and innovation. It is offered together with the main partner, *Raiffeisen Bank*, with the support of *Aqua Carpatica*, and it unfolds along with the educational partners from the seven universal centres: the University of Bucharest, Alexandru Ioan Cuza University of Iaşi, Transilvania University of Braşov, Babeş-Bolyai University of Cluj, Lucian Blaga University of Sibiu, Ovidius University of Constanţa and the West University of Timişoara.

On the first day of the event, during the training held at ICDT, the participants figured out together how to briefly and clearly explain complex ideas and processes, learnt how to talk in public, found out how to use their emotions in order to be more convincing, and prepared to compete in the specific format of Games of Science, within the finals that will take place on 12 May - with prizes of 2,000 euros. The competition is an original format developed by Ada Roseti, and it aims at acquainting young researchers with brief public presentations, from 15 seconds to 3 minutes.

Late in the second day, the one of the actual competition, Răzvan Balaşov, researcher at the Institute of Space Science (ISS), won the first prize, talking about the formation of black holes and their role in the existence of life here on Earth. Cătălina Chirtoacă, a graduate student in the Human Resources Management and Development study programme, who studies the role of age, gender and nationality in people's communication preferences, was second ranked. Ana-Maria Marin, a student in the Medical Engineering programme, who is working on creating a control system with voice commands for an electric wheelchair, was third ranked.



The jury had a difficult role in choosing who moves on, in each round, because all the participants were enthusiastic, convincing and well-prepared. Therefore, two other special prizes were offered to Ilinca Oprescu, a student in Management, who studies the role of several performance measuring tools in company expansion, and to Adina Sibianu, a doctoral student in Marketing, who looks for ways in which sustainability requirements become advantages in the tourism industry.

Assoc. Prof. Dr. Victor BRICIU
Office of Marketing and Image
Photo credit: Games of Science

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THE COURSE "BASIC SKILLS IN LAPAROSCOPY" ORGANISED AT THE SIMULATION CENTRE WITHIN THE FACULTY OF MEDICINE

Between 21 and 22 March 2024, the Simulation Centre within the Faculty of Medicine hosted the course "Basic Skills in Laparoscopy". The coordinators of this course were Prof. Dr. MD Marius Alexandru Moga and Dr. MD Silviu Makkai-Popa. It was organized in partnership with the Romanian Association for Endoscopic Surgery and Other Interventional Techniques (ARCE) and with the youth group of this association (Young ARCE).



The 10 participants from Braşov, Târgu Mureş and Iaşi had the opportunity to practice basic laparoscopic techniques on simulators made available by the sponsors of the event, Karl Storz and Johnson & Johnson. The guest lecturers, Assoc. Prof. Dr. Dan Ulmeanu, President of ARCE, Assoc. Prof. Dr. Florin Turcu, Coordinator of the ARCE Education Committee, and Dr. Ionuţ Hutopilă shared with the students their valuable experience.



The trainees benefited from four theoretical presentations over two hours (introduction to the notions of laparoscopy, pneumoperitoneum induction, safety in electrosurgery, and an introduction to the notions of echography for surgeons) and could practice in "dry lab" conditions, on models, for 12 hours, out of which the last two hours were on animal tissue models.

The course attendants, resident doctors and specialists in general, gynaecological and urological surgery, but also paediatric surgery, are now both theoretically and practically richer in terms of laparoscopic techniques.

Assoc. Prof. Dr. MD Andrea Elena NECULAU
Vice-Dean, Faculty of Medicine

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EVOLUTION OF A CONFERENCE AND OF A PARTNERSHIP

In 2004, a team coordinated by Prof. Dr. Eng. Michael Auer, Carinthia University of Applied Sciences (CUAS), along with two colleagues from Transilvania University of Braşov, had the idea of starting the conference *Remote Engineering and Virtual Instrumentation* (REV) – associating these two fields. The idea proved to be a great success and, on the occasion of the REV2023 conference, in Thessaloniki, the 20th anniversary was celebrated.



Immediately, in 2005, the same teams founded the International Association of Online Engineering (IAOE), headquartered in Austria, and the REV conference thus became the main conference of the association. In the

meantime, things have evolved in such a way that IAOE has become internationally recognised, and under its aegis four international conferences (REV, ICL, IMCL and ICBL) are annually organized, and four journals (iJOE, iJIM, iJET and iJAC), well rated scientifically, are published.

After celebrating this 20th anniversary, the REV Conference turned, in 2024, into *International Conference on Smart Technologies & Education* (STE) and was strengthened by the partnership between IAOE and “Edunet” World Association (EWA) and the International Education Network (EduNet). This first edition of the new conference was held in Helsinki, Finland. Transilvania University of Braşov organized REV2005 and REV2011, respectively, being among the few universities that organized the REV conference twice.

From the launch of REV2004, the first image shows the opening of the conference made by Michael Auer;



whereas the second image, taken at STE2024, shows from left to right the four presidents of the IAOE association, namely the current president Dominik May, the first president (founder) Michael Auer, the former president Kalyan Ram and the honorary president Doru Ursuțiu. The colleagues Corina Bogdan and Horia Modran worked with our

students and participated in the STE2024 ideas contest, as it can be seen in the last image.



The STE2025 conference will be organized in Santiago de Chile (Chile), and Transilvania University of Braşov is expected to organize STE2026, and on this occasion it will also have the honour of celebrating the twentieth anniversary of the IAOE International Association.

Prof. Dr. Phys. Doru URȘUȚIU
Prof. Em. Dr. Eng. Cornel SAMOILĂ

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THE NATIONAL CONFERENCE “BUSINESS LAW. INTERDISCIPLINARY CHALLENGES OF PRIVATE LAW”



The conference “Business Law. Interdisciplinary Challenges of Private Law” took place at “Sergiu T. Chiriacescu” Conference Centre within Transilvania University of Braşov, between 22 and 23 March, and it was held by Romanian specialists, conducting their activity both in the academic environment and in the field of judicial practice or legal consultancy. A wide range of topical issues in the field of business law were addressed, starting from topics of civil law, corporate law, insolvency law, as well as topics related to the institutions of public law, namely tax law, civil procedural law, all of which were presented in an interdisciplinary manner.

Through the interactive presentations, clear and reasoned solutions were offered to some of the most controversial legal issues in the current judicial

practice, which is circumscribed to the field of private law, as well as to its related legal fields.

The scientific event enjoyed a wide participation, being attended by judges from national courts, including assistant magistrates of Romania’s Constitutional Court, academic teaching personnel, lawyers, insolvency practitioners, legal advisors, undergraduate and graduate students at faculties of law, publishing houses of legal books, as well as other specialists interested in the interactive field of business law. The conference achieved its purpose of creating a real platform for debate.



Lect. Dr. Codruţ Nicolae SAVU
Faculty of Law

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CINEMAUNIT (IN ITS THIRD EDITION)



The third edition of the Romanian film festival CinemaUniT took place from 12 to 16 March 2024. It was organised by Cinemaron TV, in partnership with Transilvania University of Braşov. During five days, at Astra movie theatre, Romanian heritage films, but also recently released films, awarded at international festivals, such as *Why My Name Is Nora*, *When My Sky Is Clear*, *Reconstruction*, *Elixir of Youth*, *Ecce Homo Brâncoveanu*, *Uncle Mărin*, *the Billionaire*, *Eminescu's Traveling Trunk*, *The Dream*, and many more could be watched.

As in previous editions, the screenings were followed by debates attended by actors, directors, critics and film producers, significant names of the Romanian cinematography: Nae Caranfil, Dan Piţa, Florin Piersic, Laurenţiu Damian, Vlad Păunescu, Manuela Cernat, Nicolae Mărginean, and more. The audience was invited to enter into dialogue with the guests of the festival, having the opportunity to ask questions about the films screened, the roles played, or even the production process. These debates allowed viewers to discover things less known to the public, to find out what happens behind the cameras, which led to a deeper and more nuanced understanding of the Romanian film production.

Also, during the festival, the students of Transilvania University of Braşov, but not only, were invited to participate in three masterclasses held by

director and screenwriter Nae Caranfil, producer Vlad Păunescu and actress Ileana Popovici.



Nae Caranfil is a renowned Romanian screenwriter and director, awarded at international film festivals. His famous films include *Asphalt Tango*, *The Rest is Silence*, *Closer to the Moon*, *6.9 on the Richter scale*. His masterclass, *How to write a movie*, was held at the Multicultural Centre and was moderated by Mihai Ignat.



The topics of debate ranged from a director's tasks in terms of selecting a script for a future film, to the actual techniques for writing it. The end of the discussion included practical advice on how to conceive and write a script, so that it is convincing and captures a potential director's attention.

Alexia IORDACHE,
1st-year graduate student, Cultural Innovation
Faculty of Letters

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THE "CAROUSEL WITH Art" EXHIBITION

On the occasion of the events organized to celebrate the Day of Transilvania University of Braşov, on 1 March 2024, the "Carousel with Art" exhibition was also opened to the public.



The works of art physically exhibited in room L3 P02 of the Research and Development Institute within UNITBV were made in the last seven years by students at the faculties of Medicine, Psychology and Education Sciences, Physical Education and Mountain Sports, under Assoc. Prof. Dr. Elena-Simona Indreica's coordination.



The techniques through which a series of plastic compositions took form pleasantly surprise the visitor, offering him/her a complex and attractive range, from exhibits made by pyrography, clay modelling, quilling, crocheting, knitting, complex or

modular origami, to exhibits made by the knot technique, string-art, 3D embroidery, acrylic paintings, stained glass, glass painting, or paper flowers of an amazing realism.

Although at first glance it seems to be an art exhibition, as also generically entitled, the artworks are creations achieved within the occupational therapy courses for motor recovery where the emphasis is laid on the underlying biomechanics, with art being just a means for students to learn how to identify movements and associate them with the related muscles.



The exhibition is available to view online on the FPSE page or to visit physically, during the events organized by UNITBV, at ICDT.

Assoc. Prof. Dr. Elena-Simona INDREICA
Faculty of Psychology and Education Sciences

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EXHIBITION OF FURNITURE DESIGN AND RESTORATION – THE FDMIL STUDENTS' CREATIONS

During the events occasioned by the festive day of Transilvania University of Braşov, the exhibition of student works, organized at the Faculty of Furniture Design and Wood Engineering has become an established tradition over time.

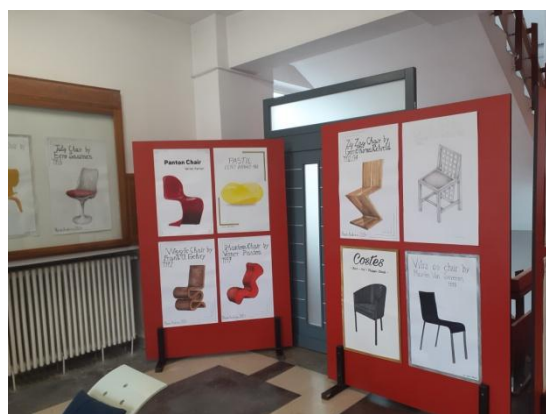


The exhibition area dedicated to restoration includes a variety of objects, starting from furniture to decorative objects, which sparked the students' ability and passion to reinvigorate wood. A desk and an armchair in the university's furniture inventory, restored by the graduate and undergraduate students, were first exhibited as project themes for the discipline Furniture Restoration – 4th-year Bachelor's Degree and Dissertation, respectively.



In the Furniture Design sector, the exhibition presents pieces of furniture designed, drawn and made by the students within the faculty's workshops or in collaboration with the economic environment. Exercises of organic, minimal and

ornamental design, as well as of perspective types fill the space in the exhibition hall of the faculty.



There is also an area where hand drawings depicting the chairs in the *Modern Classics* collection of *Norbert Detaeye* Media Library within Transilvania University of Braşov are exhibited. The completion the composition and the expressiveness of the visual presentation are achieved through different techniques: graphite pencil, coloured pencils, tempera or acrylic colours.



Both students and academic teaching personnel enjoyed the results of their first-semester work and the decoration projects achieved by joint involvement.

Dr. Eng. Antonela LUNGU
Faculty of Furniture Design and Wood Engineering

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THE IESC STUDENTS' ANNUAL MEETING WITH THE COMPANIES



The event entitled "IESC Students and the Companies", organized by the Faculty of Electrical Engineering and Computer Science, already in its 5th edition, took place in "Sergiu T. Chiriacescu" Conference Centre, on 6 March 2024, from 9:00 a.m. to 6:00 p.m., and consisted of presentations given at the stands of the participating companies, namely 14 presentations in the amphitheatre hall and eight workshops/competitions.



The event was attended by 24 companies and four institutions: Alstom Romania, ARC Braşov, Autoliv Romania, Bearing Point, Benchmark Electronics Romania, Bepco, Caditec Automation, Capgemini Engineering, Cornerstone Technologies, National Directorate of Cyber Security, Electricity Distribution Romania, Endava, Eviden Romania, Infineon, Miele

Tehnica, NTT Data, Psicontrol, Schaeffler Romania, Foreign Intelligence Service, Special Telecommunications Service, Romanian Intelligence Service, Siemens, Siemens Industry Software, Stabilus Romania, Tehmin, Tremend, Varta, Waters.

The companies presented relevant information, as well as their fields of activity to the students, and provided details on the practical placement/ internship places especially created for them.



All through the day, about 830 students at the Faculty of Electrical Engineering and Computer Science participated in this event, and late in the day a raffle with prizes offered by the attending companies was organized. We dare say the event was favourably received by the public, as evidenced by the large number of participating companies and the students' high interest.

Lect. Dr. Cristian BOLDIȘOR
Faculty of Electrical Engineering and Computer
Science

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A DIALOGUE BETWEEN LAWYERS AND FUTURE LAWYERS

On 1 March 2024, on the occasion of the Day the Transilvania University of Braşov, starting at 12.00 m., Emil Poenaru auditorium in the T building of our university, hosted the event entitled "A Dialogue between Lawyers and Future Lawyers". It was attended by the 3rd-year students in the full-time study programme of Law, who enthusiastically got involved in the mock trial organized in "Sergiu T. Chiriacescu" Conference Centre, on 20.12.2023, in front of an audience including representatives of the public authorities and institutions within the public administration of Braşov County, such as the prefect of Braşov County, Mihai Cătălin Văsii, and the general school inspector of Braşov County School Inspectorate, Ovidiu Florin Tripşa, as well as pupils at local high schools.

Our students thus capitalized on the experience with the pupils at "Andrei Şaguna" National College of Braşov when some of the same students had been the pupils' mentors in preparing and presenting a mock trial.

The 3rd-year students, especially through the voice of their colleague Răzvan Florin Durbacă, the coordinator of this trial and of the emerging project, shared with their colleagues information about the "Be Righteous" project, as well as thoughts about their experience as insiders, in order to turn this project into a tradition to be carried on by the new generations of students.

This event was also attended by academic teaching personnel of our faculty, such as Assist. Prof. Dr. Lorena Gabriela Niţoiu, who encouraged and supported the students in carrying through this mock trial, Prof. Dr. Cristinel Ioan Murzea and Lect. Dr. Oana Şaramet.

Lect. Dr. Oana ŞARAMET
Faculty of Law

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DUEL OF GENERATIONS. AT GASTRO COMPETITION



Every year, the Feast of Spring marks a special day at Transilvania University of Braşov. This day is dedicated to acknowledging the outstanding contributions of the students, of both academic teaching and administrative staff, as well as of everyone involved in our university's life. Everyone brings his/her uniqueness to this community, helping build a vibrant and inclusive academic culture.



Within the Faculty of Food and Tourism, the AT Gastro Competition, *Duel of the Generations*, 2024 edition, was held. This culinary duel brings together students and academic teaching personnel in a competition full of creativity and passion for gastronomy. Nine teams of students and four teams of teaching personnel members signed up for the competition, each having the opportunity to create and share traditional recipes or their modern reinterpretations.



The jury, chaired by Lady Chef Cornelia Ghişoi, recently awarded a silver medal at the World Culinary Olympics of Stuttgart, Germany, assessed the participants' tasty and innovative dishes. From culinary delights with rich flavours to bold combinations, the competition offered a memorable gastronomic experience.



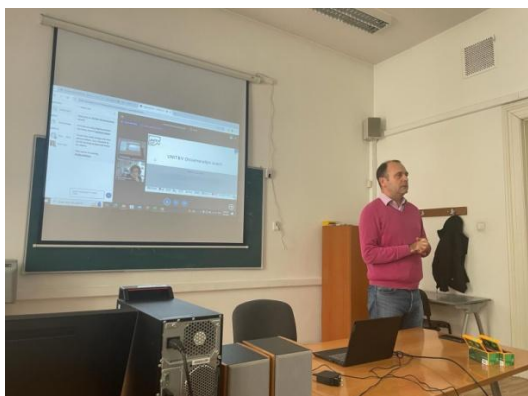
The AT Gastro Competition was won by Novicii team, made up of the teaching personnel members Florentina Matei, Georgiana Ancuţa Mişu and Raluca Ştefania Rădoi-Encea, with the "Tongue with olives" dish and the "Easter cake" dessert.

Bianca-Maria STAN, student
Elena-Izabela TOMA, student
Lect. Dr. Eng. Alina MAIER
Faculty of Food and Tourism

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EUROPEAN CITIZENSHIP AND PROMOTION OF SOCIAL INCLUSION

The theme of another event in the series of those organized at the Faculty of Sociology and Communication, dedicated to the Day of Transilvania University of Braşov, was "Strengthening the Idea of Belonging to EU by Promoting Social Inclusion". The event took place exactly on 1 March. Its attendees were the students of the Social Work programme.



Special guest at this event, Prof. Dr. Anne-Sophie Nardelli, Université Savoie Mont Blanc, shared with the students, for the first time, two initiatives addressing the students within the UNITA Alliance: an audio-visual contest and a competition of bachelor's and master's graduation papers themed on European citizenship.



Thus, the attending students found out more about UNITA, the university alliance in which Transilvania University of Braşov is a member, and about the numerous mobility programmes addressed to them.

Assoc. Prof. Dr. Ana-Maria Bolborici, Erasmus+ coordinator at faculty level, highlighted the mobility opportunities offered by the Erasmus+ programme, emphasizing the facilities for students with special needs or from disadvantaged backgrounds. Rebeca Clara Croitoru and Ioana Costin, 2nd-year students in the Social Work programme, shared their experience as participants in the short-term mobility programme at the University of Zaragoza, in October 2023.



The whole event was a wonderful opportunity to show once again how Erasmus+ or UNITA mobilities open new perspectives for the students who have the courage and inspiration to access them, and how they contribute to the awareness that we belong to a common European space, where democracy, human rights and social inclusion are essential values.

Assoc. Prof. Dr. Florin NECHITA
Prof. Dr. Gabriela RĂȚULEA
Faculty of Sociology and Communication

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LESSONS FROM PROFESSIONALS ON THE ADVERTISING DAY



On 14 March, 50 students in the Communication and Public Relations, Digital Media, and Branding Campaign Management programmes had an unforgettable experience on the Advertising Day, organized in Bucharest by the Romanian Advertising Association (UAPR) and the International Advertising Association Romania (IAA).

The event was a great opportunity for the young people passionate about marketing and communication to explore the latest trends in the fields of advertising and marketing.

The presentations revealed a universe where courage and digitalization intertwine with creativity to give rise to memorable campaigns. Leading advertising professionals such as Diana Crășmariu (General Manager at Cohn & Jansen) or Miruna Dumitrescu (Group Creative Director at Publicis) encouraged the students to pursue their passion and develop their creative skills. Ștefan Chirițescu (Chief Strategy Officer at McCann Worldgroup)

emphasized the importance of building an authentic brand identity in a trend-ridden era, while Alina Bădărău (Recruitment Consultant at Kaufland Romania & Moldova) offered valuable advice on the first steps in the communication industry.



Four young representatives of the new creative generation working at Pastel agency proved how passion and innovation could spark a successful career in advertising. In his turn, Adrian Păsărică (Head of Marketing at Orkla Foods Romania) shared valuable insights from the perspective of a specialist with 20 years of experience in the field of communication, as well as why “the magic 7” is so important in outlining a successful brand.

Assoc. Prof. Dr. Florin NECHITA
Faculty of Sociology and Communication

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THE FIRST-YEAR STUDENTS AND THEIR INITIAL CONTACT WITH SCIENTIFIC RESEARCH



On the occasion of the Day of Transilvania University of Braşov, the students of the Faculty of Materials Science and Engineering visited the faculty's research centres within the Research and Development Institute, where they had the opportunity to participate in a series of demos that use materials-production technologies, as well as various testing equipment.



They had the opportunity to watch and interact with various additive manufacturing equipment, to test several objects of common use and to notice

the influence of certain material characteristics on practical applicability.

Moreover, they had the opportunity to visit a mini exhibition of sectioned engines. Within its framework, the students could closely examine the individual components of the internal combustion engines, thus understanding how different types of materials are used for high performance.



By examining the surfaces of the parts that make up the whole, they could appreciate the manufacturing technology by which they were obtained. The evolution of the materials in the automotive field has allowed students to better understand the complexity and importance of the choice of materials in designing and manufacturing automotive components.

Lect. Dr. Eng. Iuliana GHEORGHÎȚĂ
Faculty of Materials Science and Engineering

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“ON THE THIRD DAY IN THE THIRD MONTH AT THREE O’CLOCK”



“03.03, at 3:00 sharp” were the “astronomical” coordinates of the *Musical Matinée*, which took place at *Patria* Hall, on the first Sunday of March, a chamber music recital featuring three protagonists: tenor Alexander Lee, soprano Mihaela Buhaiciuc, accompanied on the piano by Szabó-Siklódi László-Levente. The repertoire expressed the theme of love with all its aspects, from social acceptance to intimate relationship, from pain to ecstasy. The recital was structured as follows: the first part consisted in two cycles of duets for soprano, tenor and piano: op. 34 by Robert Schumann and op. 20 by Antonín Dvořák; and the second part included lyrical songs of the international classical repertoire performed in the tenor-piano version, recited in Romanian by the soprano.

The public grew aware of two identically titled cycles, *Vier Duette*, by the German Romantic Robert Schumann, op. 34 and op. 78, and got acquainted with the cycle of lieds op. 34 composed in the year of his marriage to Clara Wieck, 1840: *The Garden of Love*, *The Lover’s Serenade*, *Under the Window*, and *Family Portrait*. The harmonic complexity, the distribution of the melody to the two *Fach*-s tenor and soprano, are some of the features of Schumann’s chamber style. Although in the happiest year of his life, 1840, this cycle anticipates the composer’s multiple personalities: Florestan, Eusebius, RaRo, the cycle ending with the text: “There - clearly and honestly - the double reflection of life stood in front of us: the grandparents were watching us remembering their happy past; while we were looking at them anticipating the days to come!”

The cycle of Moravian songs entitled *Four Duets for Soprano and Tenor*, op. 20, by Antonín Dvořák, was composed in 1875, the last song being added later, in 1876, and awarded at a private chamber recital in March of the same year, in a family friend’s house, where Dvořák regularly held musical evenings. The Moravian dialect

contributed to augmenting the agogical and timbral dynamics of the four music pieces performed: *Destined*, *The Separation*, *The Silk Thread* and *The Last Wish*. The pain caused by love is sublimely expressed by Respighi in *Nebbie* and *Nevicata*, while French love is outlined in *Je te veux* and *Les chemins de l’amour*.

The tenor timbral colour changes with each language of performance: Italian, French, and finally Korean and English. The visual-auditory attraction was undoubtedly the section of the two lyrical songs by the composer Hyun Kook, a close friend of the performer, Alexander Lee. With strong folk elements marked by pentatonicism, specific rhythms, a dense piano fabric, and written for an ample vocal range, the songs *Like a Kimbab* (김밥처럼) and *Mountain Girl* (산옛색시) transposed the audience into Korean culture; as the poet Cho Jeong-gwan’s message is a symbolic one, comparing co-existence with a *Korean sushi* roll, called kimbap:

“Like a perfectly rolled and full kimbap, it wraps up the affairs of the big and small world./ It avoids quarrels and conflicts, lives a full, round life./ As to harsh words and bitterness, accept them calmly.

On long trips, let roundness be your guide. Ah, what a joy! In such a round world - we will be in harmony./ Let’s hope that our relationships will bloom sweet and savoury under any sky.”

The recital ended with the song *I believe* composed by Dave Ragland, who used a text he found carved on a wall in Auschwitz: “I believe in the sun even when it doesn’t shine,/ I believe in love even when it’s not close,/ I believe in God even when He is silent!” This is the moment when the audience, tears in their eyes, rise up in standing ovation, marked by an authentic artistic experience. Offered as a musical token of spring to everyone present, the *Musical Matinée* marked a triple celebration: the arrival of spring with the celebration of its feast, the days of UNITBV and the awareness of our times’ interculturality, greeting withal the Korean community members of Braşov.

Assoc. Prof. Dr. Mihaela BUHAICIUC
Faculty of Music

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TRANSILVANIA UNIVERSITY'S DAY AT THE FACULTY OF ECONOMIC SCIENCES AND BUSINESS ADMINISTRATION



The students at the Faculty of Economic Sciences and Business Administration displayed their talent, creativity and dedication in the creativity contest, an already established tradition. Under the theme "Student Experience at the Faculty of Economic Sciences and Business Administration", the participants were encouraged to create and present a collage of images that reflect student life within our faculty.

During the competition, eight teams proved their skills and shared their experiences lived on campus. In total, 59 participants took part in the event, enjoyed the atmosphere full of energy and

enthusiasm, and each presentation was received with joy and admiration by the audience.

We are also delighted to congratulate the winners. The first prize was won by the team made up of Denisa Coman and Ana-Maria Dodon, 1st-year students in the Economic Informatics study programme, followed by the teams that obtained the second and third prizes, consisting of Sabina Baak and Raluca Zame (Marketing, 3rd year), respectively Andreea Georgiana Dimofte and Elena Amalia Dima (Economic Informatics, 1st year).

This experience was not only an opportunity to celebrate our students' creativity and talent, but also a moment of inspiration for the other students who attended the event and who want to participate next year as well.

Congratulations to the participants for their effort and commitment, and thanks to the entire university community for their support in organizing and running this successful event! We will promote creativity and the development of our university's community further on, as well as strive to inspire the next generation.

Assist. Prof. Dr. Eliza CIOBANU
Lect. Dr. Mădălina PURCARU

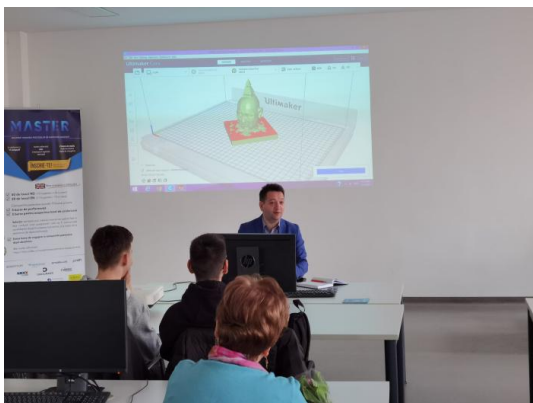
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TRANSILVANIA UNIVERSITY'S DAY AT THE FACULTY OF TECHNOLOGICAL ENGINEERING AND INDUSTRIAL MANAGEMENT

At the Faculty of Technological Engineering and Industrial Management, our University's Day was celebrated by interactive workshops with pupils at high schools of Braşov, as well as workshops with students, in which they learned interesting aspects about the history of higher education in Braşov, an emblematic institution for the city at the foot of Tâmpa Mountain.

The Department of Manufacturing Engineering hosted the meeting between the creative high-school pupils and the jury members of this competition entitled "Climb the Ladder from High-School to University" (SCARA), now in its third edition. Three secondary education units of Braşov were represented at this activity: "Mircea Cristea" Technical College, "Transilvania" Technical College and "Hans Mattis-Teutsch" Vocational High School of Fine Arts. The pupils' works were particularly creative, and some of them were real challenges to manufacture by means of additive processes on the 3D printers of the department. The competition jury, consisting in academic teaching personnel of the Manufacturing Engineering Department, coordinated by Prof. Dr. Eng. Mircea Viorel Drăgoi, had the difficult mission of ranking the works, with a view to awarding the prizes.



In the framework of the project "Science is Knowledge", coordinated by "Nicolae Titulescu" College and "Dr. Ioan Meşotă" National College of Braşov, pupils of the two high schools participated in a workshop themed on "From Idea (CAD) to Product (CAM) in 100 Minutes". Starting from a blueprint of a machine part, our colleague Dr. Eng. Marius Daniel Năsulea showed the pupils how to 3D model that

part using a CAD design environment, and then, in the NC (numerical control) lab, how to manufacture this part on the Victor VCenter 55 machining centre.



The Department of Engineering and Business Management hosted workshops with students in various programmes on current topics in the field of industrial production: digital product design, Industry 4.0 - limits and challenges. The importance of skill acquisition in the use of digital means within the engineering field, as well as the permanent adaptation of the education plans for the study programmes to the current requirements of the industrial environment were highlighted.



All these activities were attractive for the attendees, both pupils and students, providing the opportunity to bring into focus, in a pleasant atmosphere, current topics in the field of industrial manufacturing and industrial management.

We are proud to belong in the academic community of Braşov!

Lect. Dr. Eng. Alexandru FILIP, Vice Dean
Faculty of Technological Engineering and
Industrial Management

RESTORATION – OPEN DAY – EVENT DEDICATED TO THE UNIVERSITY'S DAY

The Faculty of Furniture Design and Wood Engineering is known as an active presence in promoting the wooden cultural heritage.



On the occasion of 1 March 2024, Transilvania University's Day, the Furniture Restoration Laboratory opened its doors and launched the invitation for all enthusiasts of restoration to step inside and discover various wooden objects: furniture, decorative objects, peasant objects, polychrome wooden objects. The event was simply titled: *Restoration - Open Day (The Day of Open Doors in the Furniture Restoration Laboratory)*.



The guests included representatives of the economic environment, who appreciated the pursuits in the field of wood and craftsmanship, as well as restoration enthusiasts, who wanted to see what a restoration day means, but also students

eager to be initiated into the secrets of rediscovering the past by getting involved into the present. For everyone present, it was a good opportunity to discover and practice a few wood restoration operations. In this regard, the hosts and tutors were the graduates of the Furniture Eco-Design and Restoration programme themselves, who worked on their own objects. They are to be presented, upon graduation, as diploma projects.



A few of the restored objects adorned the exhibition hall of the faculty, along with some furniture design works made by the students. It was an early spring day in which the event attendees welcomed the effort made and felt the communion between old and new, between classic and modern.

We thank everyone and kindly invite them to participate in other activities conducted within the faculty.

Lect. Dr. Eng. Emanuela BELDEAN
Faculty of Furniture Design and Wood Engineering

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A SPRING TOKEN OF JOY

This year, on 1 March, the Faculty of Sociology and Communication hosted the event "A Spring Token of Joy".



At its 11th edition, this event consists in offering to the elderly spring tokens either created or purchased by the students in the Social Work study programme.



The dozens of spring tokens wholeheartedly donated brought a drop of joy in the lives of everyone present. They were more than mere harbingers of spring; they were truly messages of hope and joy that will remain imprinted on our souls forever.

This year's host was Braşov Residential Centre for Elderly, which provides adequate accommodation

and food conditions, medical care, recovery and rehabilitation, leisure activities, social and psychological assistance for elderly people.



In this nursing home, the students had the opportunity to offer spring tokens to ladies, institutionalized elderly people. For the students voluntarily involved in this project, it was a unique experience, as they visited for the first time such an institution, which offers social services to the community's institutionalized elderly people.

It was also an opportunity to find out from Laura Bârcă (Director of the Centre) and Ramona Pop (social worker) valuable information about the profession of social worker and about the specifics of working with the elderly.

Lect. Dr. Marinela-Cristina ŞIMON
Faculty of Sociology and Communication

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TRANSILVANIA UNIVERSITY'S DAY ON THE STAGE OF "SERGIU T. CHIRIACESCU" CONFERENCE CENTRE



To celebrate the Day of Transilvania University of Braşov, the Music Centre organized a memorable musical event on the stage of "Sergiu T. Chiriacescu" Conference Centre, on 1 March 2024, a day of significance for the UNITBV academic personnel.

Entitled "Chamber Concert on Transilvania University's Day", the event offered the music-loving audience a magistral chamber music programme, together with two exceptional personalities of the Romanian music stage, cellist Octavian Lup and pianist Raluca Rad.

The concert began with a solo music piece, *Prelude* from Johann Sebastian Bach's *Cello Suite no. 1*, by which the cellist Octavian Lup conveyed to the audience the warmth and effervescence of spring harmonies. The performer brought his listeners into an overpowering musical space, conveying the warm, deep and woody sound of the cello, so close to the human voice.

The two musicians outlined the stylistics of all musical ages, starting from Pre-Classicism, Classicism, passing through Romanticism, Post-Romanticism and finally reaching Impressionism.



Ludwig van Beethoven's *Seven Variations on a Theme from W. A. Mozart's The Magic Flute for Cello and Piano* followed the solo moment with an authentic dialogue between the two instrumentalists of high maturity. Beethoven's dramatism was underlined by each lively and vibrant note, alternating melancholic and jovial states. *Adagio and Allegro op. 70 for Cello and Piano* intensely outlined Robert Schumann's duality through the

extreme mood swings and the intense dialogue between cello and piano. The performers offered moments of genuine virtuosity, illustrating the diversity of colours and emphasizing both the musical structure and the emotional flexibility.



Sergei Rachmaninov's *Vocalization for Cello and Piano op.34* is one of the composer's most beloved and well-known creations, proving his deep understanding of melody and emotion.



In the two instrumentalists' interpretation, this music piece conveyed the depth of feelings that transcends language, inviting the listeners to experience varied emotions without an explicit narration, leaving an impression of introspection and longing. The concert closed with two music pieces by Claude Debussy, namely three *Preludes for Solo Piano L.117* and *Sonata for Cello and Piano L.144*, of deep impressionist touch, of an obvious youthful layer, calling the listeners into a world of imagination, but also sensory exploration.

The technical ingenuity, stylistic integrity, as well as affective contour achieved based on the narrative dramatism were just few of the two performers' qualities. They succeeded, on the evening of 1 March, in offering the music-loving audience, but also the academic community of Braşov, an exceptional music token of spring.

Renate FERENCZ, 4th-year student,
Instrumental Performance, Faculty of Music

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ON OUR UNIVERSITY'S FESTIVE DAY: A HUNGARIAN TRADITIONAL DANCE SHOW

Bokréta Student Ensemble of Hungarian Folk Dances was established in 1976 by Hungarian students, under Kelemen Dénes' coordination. His purpose was to bring together the Hungarian ethnics who come from different regions of Transilvania and study at Transilvania University of Braşov.



The ensemble currently consists of 16 student members at the following faculties: Faculty of Civil Engineering, Faculty of Product Design and Environment, Faculty of Silviculture and Forest Engineering, Faculty of Medicine, Faculty of Music, Faculty of Mathematics and Computer Science, Faculty of Economics and Business Administration, and Faculty of Mechanical Engineering. The ensemble also has a folk music band, called *Barca Band*, which consists of five members: Csibi Krisztina (clarinet), Benedek Márk (violin), Benedek József (viola), Máthé József-Tibor (viola and accordion), Mándoki Álmos (double bass).

The community is very dynamic and diverse, and each member evokes the atmosphere of his/her

native place, keeping alive the tradition of the dances and songs from different regions. To preserve in this way, however, is not the same as to keep hermetically sealed or untouched. The tradition remains alive only if it passes through the filter of our souls, after which it is passionately rendered and passed on.

Bokréta ensemble is more than a folk-dance ensemble, as it has become a large family over time; and in 2026 it will celebrate 50 years of existence within Transilvania University of Braşov.

During the Hungarian folk-dance show that took place at "Norbert Detaeye" Media Library of Transilvania University of Braşov, on 1 March 2024, *Bokréta* ensemble presented a new choreography consisting of a suite of traditional dances from the region Paul's Valley in Harghita County, called "Pálpataki táncok".

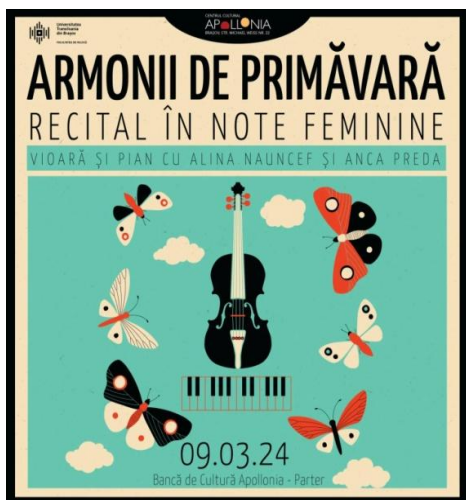
The members of the ensemble and band are supported by their community and they love to dance and sing together. By participating in various events organized by Transilvania University of Braşov, they express their gratitude for the support provided and for the existing multicultural climate.

Domokos CSEH
Coordinator of *Bokréta* ensemble

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HARMONIES OF SPRING. A RECITAL IN FEMININE NOTES, PERFORMED BY ASSOC. PROF. DR. ALINA NAUNCEF AND ASSOC. PROF. DR. ANCA PREDA



On 9 March 2024, *Apollonia* Cultural Centre, one of the cultural partners of the Faculty of Music, and Transilvania University of Braşov, organised a recital in "Feminine Notes", performed by Assoc. Prof. Dr. Alina Nauncef (violin) and Assoc. Prof. Dr. Anca Preda (piano).



Given that in March we celebrate the grace and harmony associated with femininity, but also with early spring, the recital was dedicated to all ladies, and therefore had a unique repertoire, performed for the first time in our country, a repertoire that included music pieces for violin and piano by the composers: Clara Schumann (the great composer Robert Schumann's wife), Lili Boulanger, Luise Adolpha, Le-

Beau, Cécile Chaminade, Amy Beach, Maria Theresia von Paradis and Pauline Viardot.

In the concert hall of *Apollonia* Centre, in front of a large audience, the artists Alina Nauncef and Anca Preda sang the ladies' love, beauty and delicacy; and the romances and other pieces composed for violin and piano had a special impact on the audience, who appreciated the novelty and originality of the repertoire. The virtuosity of the French composer Cecile Chaminade's *Capriccio* and *Rondo* perfectly intertwined with the delicacy and expressiveness of the romances created by the American composer Amy Beach and the German composers Clara Schumann and Luise Adolpha Le-Beau. A high



interest was raised by the six pieces for piano and violin by Pauline Viardot who, despite being a French mezzo-soprano, composed for the two instruments (violin and piano) a suite of very savoury music pieces, full of effervescent elements, combined with extremely sensitive and expressive moments.

The two artists, Alina Nauncef and Anca Preda, created a genuinely festive atmosphere and a very close connection with the audience who enjoyed each of the composers' creations, which they could discover for the first time

This cultural event is intended to be the beginning of a long series of concerts that the students and professors of the Faculty of Music will hold within the partnership between the two cultural institutions.

Assoc. Prof. Dr. Alina NAUNCEF
Faculty of Music

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MASTERCLASS IN VOCAL PERFORMANCE WITH THE TENOR ALEXANDER LEE

Between 1 and 4 March, the Faculty of Music hosted a vocal performance masterclass, which was addressed to the students in the Classical Vocal Performance study programme.



The students participated in this event both passively, thus performing an atypical observational pedagogical practice, and actively, being directly involved in the act of singing, and they had representatives of all study years, as follows: SPIIV II: Alexandra Olaru, Cătălina Catrina, Erika Albu; SPIIV I: László Bede, Iulia Vasilache, Florentina Matei; IMC IV: Ștefania Necula; IMC III: Marisa Berbecaru, Székerez Tas, Patrick Anton; IMC II: Andrea Fazakas, Amalia Cârstea, Daria Petrache, Livia Păscă, Marta Păun; IMC I: Anastasia Cismas, Andrada Olteanu, Denisa Enache.

The active participants, who exceeded half of the novice singers' total number, were accompanied at the piano by Assoc. Prof. Sena Ducariu, Lect. Dr. Cristina Buga, and Lect. Dr. Claudia Șuteu. The repertoire proposed by each student gave the opportunity to the guest, tenor Alexander Lee, to express and suggest various ways of performance and vocal technique, which he communicated in a very dynamic and compelling manner. Notions of breathing, articulation, resonance, lyrical diction, stage persona and stage performance adapted to each student's needs were addressed. It didn't take long for the subject – the singer to empathise vocally, musically, on stage and on a personal level with the guest who in his self-assurance revealed a

few Romanian words that he learned during his visit to Brașov.

It is a common practice for a masterclass to focus on the active participants, but the provided details and the working method kept the observers' attention alive as well, and they were included in the offered pedagogical act. A warm, relaxed atmosphere was created, giving confidence and courage to everyone present. In their turn, the novice lyrical singers, eager to consciously investigate the human being's manifestations through their own instrument for a deep understanding of the artistic expression, were deeply encouraged.



Alexander Lee is an associate professor at *Marshall University* of West Virginia, U.S.A. where he coordinates the vocal performance programme and is Director of the Opera. He was awarded his doctoral degree at *Rutgers University*, New Jersey, his master's degree at the *Manhattan School of Music*, New York, and his bachelor's degree at *Myongji University* of South Korea. His visit to Brașov was possible through the funds provided by *Marshall University* and the cultural associations of West Virginia, and it was organised by the undersigned, in remembrance of the *International Congress of Voice Teachers, ICVT 10*, of Vienna, in 2022, where, as members of the *National Association of Teachers of Singing, U.S.A.*, we each represented the employing institutions.

Assoc. Prof. Dr. Mihaela BUHAI CIUC
Faculty of Music

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“MUSIC SPRING TOKENS”. A CONCERT GIVEN BY THE UNITBV MUSIC STUDENTS

It is already a tradition for 1 March, the Day of Transilvania University of Braşov, to be marked by events specific to each UNITBV faculty's activity. In this regard, the students at the Faculty of Music held a symbolic concert, heralding spring, dedicated to the community of Braşov.



The concert “Music Spring Tokens” took place on Friday, 1 March, between 12:00 m. - 4.00 p.m., in *Studio 181* Hall, Rectorate Building, Transilvania University of Braşov. The coordinators of this music event were Lect. Dr. Leona Varvarichi and Assoc. Prof. Dr. Iuliana Isac, and the tutors of the students in Vocal Performance were Prof. Dr. Corneliu Voicescu, Assoc. Prof. Dr. Alina Nauncef, Assoc. Prof. Dr. Anca Preda, Lect. Dr. Leona Varvarichi, as well as the associated teaching personnel members Ecaterina Hanke, Elena Tigler and Bogdan Constantin.

The young artists proposed a journey through various stylistic periods, on the sound background of the solo instruments and chamber music. The programme

included pieces by J. S. Bach, W. A. Mozart, N. Paganini, L. van Beethoven, J. Haydn, Alberto Ginastera, Samuel Barber, Francis Poulenc and other prominent composers.

The concert started with a programme dedicated to the violin and viola; and the ones who took the stage created a touching, deep atmosphere. Then, the audience had the privilege of enjoying music pieces for the piano, some even in traditional Argentine rhythms, or even for the flute.

Subsequently, the timbral colour was changed, and a music programme dedicated to small bands – guitar duos and trios, or a guitar and piano programme could be listened to. They approached a wide variety of musical styles and genres – jazz, traditional Basque music, modernist music.

The music programme closed with a trio (cello, violin, piano), and the final moment was offered by the wind octet of the Faculty of Music, which performed *Romanian Folk Dances* by Béla Bartók and *Oblivion* by Astor Piazzolla.

Entrance to this concert was free, allowing the participants to enjoy an exceptional musical experience. The event captured the beauty of some more or less known compositions that certainly offered the audience a new perspective. In addition to the outstanding performances, the listeners also enjoyed the detailed presentations for each music piece, offered by Miriam Ioana Bloju and Renata Krisztina Kovacs, first-year students in the Music programme, which facilitated the creation of the adequate environment for what was to be heard.

The artistic programme clearly highlighted the students' involvement in achieving this event full of emotion and vitality. Through study and sustained effort, they enlivened music creations of former times. Every note and every artistic gesture were the result of their diligent work and full dedication. Thus, the audience could experiment and receive of the energy and enthusiasm invested in each performance.

Renata Krisztina KOVACS
1st -year student, Music Performance

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REQUIEM BY GABRIEL FAURÉ: THE COMPOSER'S 100-YEAR COMMEMORATION



Close to the Easter holidays, the Music Centre of Transilvania University gathered the music-loving audience of Braşov in "St. Peter" Greek-Catholic Church to listen to a vocal-symphonic music piece of significance for the year 2024, namely *Requiem* by Gabriel Fauré. The event was held in a special, more sacred environment, which facilitated the connection of the audience to the spiritual, contemplative sphere that brings human being closer to Divinity. The organization of the 22 March concert proves once again the commitment of the Music Centre to actively involving our academic community in the integration of artistic performance and excellence. The two soloists of the evening, Chiriac Alexandru (baritone) and Madalina Bourceanu (soprano), impressed with their strong and expressive voices, sensitively outlining feelings and moods experienced by anyone.



"Pie Jesu", the soprano's moment, simple and profound, permeated by an atmosphere of silence, hope and consolation, was then enveloped by the baritone's moment, "Libera me", one of the most dramatic moments of the composition, characterized by dark and intense tones, reflecting concern and hope.

Under the guidance of Prof. Dr. habil. Ioan Oarcea, the ASTRA Choir, joined by students at the Faculty of Music of Braşov, succeeded in creating a perfect harmony and maintaining the deep and diaphanous nature of the Requiem. The complex dynamic palette included both states full of delicacy and sensitivity, and dramatic, glorifying moments. The Chamber Orchestra of Transilvania University, conducted by Traian Ichim, accompanied the soloists and the choir with rigour and with the same desire to convey the message of salvation. By choosing an ampler instrumental arrangement than the original one for the music piece, the conductor of the concert, maestro Traian Ichim, added a strong symphonic impact to the Requiem, as multiple tones and sonorities were felt.

Gabriel Fauré's Requiem is a remarkable composition, which has established itself as one of his best-known music pieces. This year, we commemorate 100 years from the composer's passing away, and thus mark his unparalleled musical legacy. Fauré's Requiem stands apart from other funerary compositions by its unusual and comforting approach to the theme of death, as it is focused on hope and tranquillity. The music event was an emotional and captivating experience for the audience.



The atmosphere full of serenity and hope, created by this remarkable composition succeeded in touching the audience's souls and offering them an opportunity for reflection and contemplation, thus preparing them to wholeheartedly welcome the profound significance of the Easter holidays.

Renate FERENCZ
4th-year student, Music Performance

CONCERT OF RELIGIOUS MUSIC – *MAGNIFICAT*

Early this year, the Children's Choir of Transilvania University of Braşov – *The Merry Camerata* coordinated by Dr. Iuliana Isac, answered the invitation launched by *Waldorf Sophia* Children and Parents Choir of Braşov, coordinated by adjunct prof. Dragoş Mihai Cohal, to join a special musical project that they have been developing for several years now.



The event was truly special in terms of the music proposed – a religious, meditative music, as the actual concert involved the performance of 14 songs in the Taizé community's repertoire, masterfully orchestrated by Dragoş Mihai Cohal. *Magnificat*, *Nunc dimittis*, *El Senyor*, *Surrexit Dominus vere* and *Bless the Lord My Soul* are just some of the pieces that were sung with depth and emotion by the members of the choirs involved.

Perhaps the most important aspect is that the event was an opportunity for the choral-music lovers in different groups to get to know each other and enjoy together the beauty and depth of music, in a special religious setting.

The *Magnificat* concert took place on 31 March 2024 at the Reformed Church of Braşov.



The two aforementioned choirs, *Gheorghe Dima* Choir of the Faculty of Music and the Percussion Ensemble of the third graders at *Sophia Waldorf* Free School, Braşov, were joined by the soloists Clara Robu and Dragoş Mihai Cohal, the organist Sârdi Hunor and the violinist Adrian Pipaş. The conductors were Dr. Dragoş Mihai Cohal and Dr. Iuliana Isac, associated members of academic teaching personnel.

Iuliana ISAC
Adjunct Professor
Faculty of Music

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AN EVENING OF CHAMBER JAZZ WITH SEBASTIAN SPANACHE



The last concert within the series Chamber Jazz @ Transilvania University had as its protagonist the pianist Sebastian Spanache, who presented his latest solo album at the Multicultural Centre. *Upmercado* is the result of the artist's travels and experiences in Latin America, where he was inspired by the rich musical traditions and vibrant cultures of the region - in which the lively rhythms of samba and bossa nova, the melancholic melodies of bolero and tango, the improvisational aura of the "straight-ahead" lines and the Eastern European vibes fused with a refined instrumental skill offer a unique and captivating listening experience.

Sebastian Spanache entered the world of jazz as a pupil at "Ion Vidu" National College of Art, Timișoara, then founded his first jazz and funk band, with which he performed in Romania and won a great many prizes at student competitions.

With the opening of Romania's first jazz and pop faculty, "Richard Oschanitzky" Faculty of Jazz and Pop within Tibiscus University, Sebastian Spanache dropped out of the Academy of Classical Music and turned his attention to jazz piano and composition.

He led Sebastian Spanache Trio, with numerous appearances on the stages of significant festivals in Romania and abroad, and three released albums. Together with the trio, he won important awards such as the Best Album - Sounds 2014 and "Johnny Răducanu" Trophy at Brăila, in 2013; as well as the Band of the Year - Banat Jazz Awards 2017.

Moreover, Sebastian Spanache Trio has had an impressive concert activity in the country and abroad, and has participated in several important festivals, such as JazzTM, Green Hours Jazz Fest, Bucharest Jazz Fest, Jazz & More, Mupa Budapest Jazz, Garâna Jazz Festival.



Sebastian Spanache also composes music for movies and video games - accompanied by important reviews on the specialized websites DownBeat, JaysGames and Gamespot - for which he has won awards in the US and Europe.

Anca PAPANA
Multicultural Centre,
Transilvania University of Brașov

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TRANSILVANIA UNIVERSITY'S 2024 CHESS CUP



On the occasion of our University's Day, the Faculty of Mathematics and Computer Science organized *Transilvania University Chess Cup*. The competition, which took place in "Sergiu T. Chiriacescu" Conference Centre, on 2 March 2024, enjoyed a large attendance. Four members of the academic teaching personnel participated, namely Lect. Dr. Cristian Boldișor, Lect. Dr. Adrian Damșescu, Assoc. Prof. Dr. Attila Kovacs, and Assoc. Prof. Dr. Gabriel Stan.



Twenty-five students also competed: Teodora Arabagiu, William Caravăteanu, Adrian Chițu, Paula Chivescu, Vlad Cîrciumaru, Tiberiu Coteț, Dora Damokos, Maria Dimache, Teodor Florea, Ștefan Frangulea, Casian Gocan, Liviu Grecu, Alexandru Juncu, Daniel Luca, Nicolaie Marin, Cristian Muntean,

Andrei Mușat, Vlad Peleș, Cosmin Prot, Vlad Prot, Alexandru Rujan, Rareș Soltuz, Rareș Stanciu, Alexandru Tesulea, Vlad Toader, as well as five third-party attendees (children or relatives of the academic teaching personnel).

The competition was held in rapid chess mode (15 minutes + 12 seconds), according to the Swiss system, for seven rounds. The fight was very close, with intensely disputed and balanced matches, of a high level. The competitors in a tie were ranked in accordance with the international criteria for tie-breaking in chess competitions.



The first places were occupied in this order by Gabriel Stan (teaching personnel member), Adrian Chițu (student), Ștefan Frangulea (student) and Maria Dimache (student). The organizers congratulate and thank all participants.

Assoc. Prof. Dr. Ion Gabriel STAN
Vice Dean of the Faculty of Mathematics and
Computer Science

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