



Transilvania  
University  
of Brasov


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# NEWSLETTER

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No. 133 May 2023

- *INTEGRATING DIGITAL TECHNOLOGIES AND ONLINE LEARNING IN HIGHER EDUCATION AND ERASMUS+ MOBILITIES – THE WEEK DEDICATED TO THE INTERNATIONAL PARTNERS AT TRANSILVANIA UNIVERSITY OF BRAȘOV*
- FORESTRY STUDENTS IN PRAGUE. AN OPPORTUNITY OF THE ERASMUS *BLENDED INTENSIVE PROGRAMME*
- UNITBV'S PARTICIPATION IN THE ROUND TABLE "PSYCHOLOGICAL SECURITY OF STUDENTS IN THE CONTEXT OF THE WORL CRISIS"
- THE SECOND PLACE FOR THE STUDENTS IN SILVICULTURE AT THE *EUROPEAN FORESTRY VERSATILITY COMPETITION*
- NATIONAL STUDENT SESSION - RESEARCH AND INNOVATION IN MECHANICAL ENGINEERING - SSING 2023
- THE STUDENTS OF THE FACULTY OF FURNITURE DESIGN AND WOOD ENGINEERING ON A VISIT TO ARCER COMPANY, SIGHETUL MARMAȚIEI
- GREEN WEEK AT FACULTY OF SILVICULTURE AND FOREST ENGINEERING
- I WEEK AT THE FACULTY OF ECONOMIC SCIENCES AND BUSINESS ADMINISTRATION
- THE 26<sup>th</sup> INTERNATIONAL CONFERENCE ON GERMAN STUDIES OF BRAȘOV / XXVI. *INTERNATIONALE TAGUNG KRONSTÄDTER GERMANISTIK*
- EXHIBITION - *DOCTOR HONIGBERGER'S WINDOW. ABOUT BUDDHISM AND HINDUISM THROUGH THE FILTER OF ARCHITECTURE AND SACRED SPACE*

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- ▣ A ONE HUNDRED LIVES JOURNEY
  - ▣ CHAMBER JAZZ | ROBERT MITCHELL'S RECITAL
  - ▣ VOCAL-INSTRUMENTAL RECITAL IN THE FOYER OF THE BRAȘOV OPERA
  - ▣ CONCERT WOLFGANG AMADEUS MOZART – *REQUIEM* IN D MINOR

## ***INTEGRATING DIGITAL TECHNOLOGIES AND ONLINE LEARNING IN HIGHER EDUCATION AND ERASMUS+ MOBILITIES – THE WEEK DEDICATED TO THE INTERNATIONAL PARTNERS AT TRANSILVANIA UNIVERSITY OF BRAȘOV***

Between 24 and 28 April 2023, for almost a week, Brașov was the centre of the world, since the event dedicated to the partner universities in the Erasmus+ programme attracted a large participation from over 25 countries across several continents: Europe, South and North America, Asia, Africa.

For five days, over 65 participants attended and got actively involved in discussions within the workshops organized around a topic of great interest, namely the integration of digital technologies and online teaching-learning activities in higher education and Erasmus+ mobilities.

We insisted on topics such as the challenges and opportunities presented by online teaching, how digital technologies can be integrated into higher education in a way that optimizes learning, as well as good practices in their application, from the experience of our university and of the international participants.

The National Erasmus+ Agency (ANPCDFP) was also represented at this event by Simona Alexianu, who spoke to the participants about the digital opportunities in Erasmus+ projects within higher education.



The international week also offered the participants several cultural experiences, such as a guided tour through the centre of Brașov, activities focused on the Romanian language and Romanian civilization, as well as a piano musical moment offered by the Music Centre of UNITBV through the medium of the fourth-year student at the Faculty of Medicine, Elena Rusu, under the guidance of Prof. dr. habil. Stela Drăgulin.

Assoc. Prof. dr. Corina Silvia MICU  
Coordinator of the International Relations Office

### ■ CONTENTS



## FORESTRY STUDENTS IN PRAGUE. AN OPPORTUNITY OF THE ERASMUS *BLENDED INTENSIVE PROGRAMME*

Our students participated together with the students of the Faculty of Forestry, Poznań (Poland), in an internship organized by the Faculty of Forestry of Prague (Czech Republic), between 23 and 28 April.



The participants were 12 students in the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> study years (specializations Forestry and Cadastre), accompanied by Lect. dr. Eng. Mihnea Căţeanu, the faculty's Erasmus officer. The practice took place within the Erasmus *Blended Intensive Programme*. Under these programmes, higher education institutions are encouraged to participate in mixed intensive programmes organised by partner universities, and they have the possibility to organise their own intensive blended programmes where they can host the course attendants.



Our students had the opportunity to carry out practical activities in an arboretum near Klokočná (applied silvotechnical interventions) and to visit the forest near Choceň, where biodiversity issues were discussed, but also methods of collecting and analysing insects and microorganisms.

Modern data-collection methods were presented in the dendrological park near Kostelec. They include: collection of the coordinates of some points through a GPS, collection of some data using a fixed and a mobile scanner, followed by their processing. The students also made drone flights and were given a tour through the dendrological park. Aspects of monitoring wild boar herds were also discussed and presented. Next came the students' trip to two nursery gardens where they could see how the saplings of ornamental species are produced and stored.



The practice had a strong social character of knowledge sharing and deepening of relations with the forestry students of other European partner faculties. Visits were made to tourist attractions (the historic centre of Kutna Hora, the castle of Kostelec, etc.), but also to the university campus of Prague, where our students had the opportunity to socialize with Czech students.

Assoc. Prof. dr. Eng. Florin HĂLĂLIŞAN

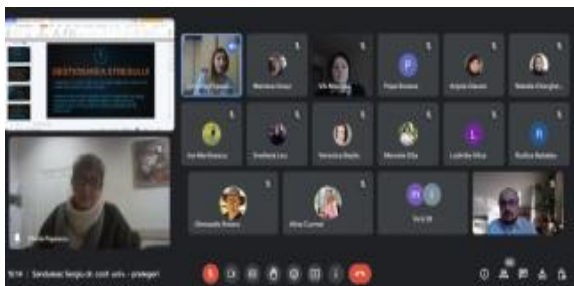
Lect. dr. Eng. Mihnea CĂŢEANU

Faculty of Silviculture and Forest Engineering

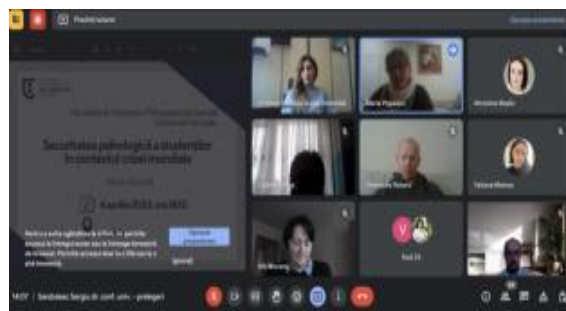
■ CONTENTS

## UNITBV'S PARTICIPATION IN THE ROUND TABLE "PSYCHOLOGICAL SECURITY OF STUDENTS IN THE CONTEXT OF THE WORLD CRISIS"

On 4 April 2023, "Ion Creanga" State Pedagogical University of Chişinău hosted the event entitled "Psychological Security of Students in the context of the World Crisis", which is part of the project *Psychosocial Aspects of Psychological Security and Its Social Manifestations in Children*, developed in collaboration with the Department of Psychology.



Thus, 69 persons from the Republic of Moldova and Romania ("Ion Creanga" State Pedagogical University of Chişinău, Transilvania University of Braşov, "Nicolae Testemiţanu" University of Medicine and Pharmacy, the State University of Moldova, the American University of Moldova) participated (physically and online) in this round table where four thematic communications were presented.



As a result of the constructive debates, the following definitive conclusions were drawn: revision of paradigms related to psychological security, psychological safety, psychological stress, information crisis, etc., through the lens of integrative psychotherapy; development of competences, of the practical skills of resilience and resistance to stress; of the care for oneself and colleagues in order to manage and reduce stress.

As a result of the aforementioned, some forward-looking ideas were drawn: provision of students with practical and theoretical-didactic materials to manage and reduce stress; promotion of a lifestyle responsible of one's own psychological security, self-care; provision of psychological support to students, academic teaching personnel at their request, for security purposes.

Synthesis made by Victor BRICIU,  
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■ CONTENTS

## THE SECOND PLACE FOR THE STUDENTS IN SILVICULTURE AT THE *EUROPEAN FORESTRY VERSATILITY* COMPETITION

*Forestry Versatility* is an established competition that succeeds, for over 30 years, in attracting students of many faculties of silviculture from all over Europe.



Thus, the participating students live the unique experience of meeting other colleagues with common passions for nature, but especially in order for them to compete for the title of European Forestry Champion.

This competition was attended by 12 teams from 11 countries, representing faculties with tradition in forestry across Europe.

This year, at the 34<sup>th</sup> edition, the tests focused on the competitors' skill to handle the mechanical saw, on the assessment of theoretical knowledge in various disciplines such as Dendrology, Botany, Entomology, Fauna, the last test being represented by target shooting.

On the first competition day, the mechanical saw tests included: two precision cuts (one horizontal and one vertical), speed branch cleaning test, speed

changing of the mechanical saw chain, and use of Harvester simulator. Late in the first competition day, our team ranked 1<sup>st</sup> on a par with the Estonian team.

The second day began with the students' identifying some standing tree species, and estimating their height, diameters and volumes. Also on this day, the orienteering test to seven points in the field where the students were waited for to participate in the recognition tests took place. The Romanian team still maintained its 1<sup>st</sup> position, but now tied with the Slovakian delegation.



The last day of competition was dedicated to target-, side plate-, trap- and fixed-point shooting with rifled weapon, which will determine the final results of the competition. The Slovak delegation ranked first, one point ahead of Romania; and the hosts of the competition ranked third.

Congratulations to the students in silviculture of Braşov!

Assoc. Prof. dr. Eng. Florin HĂLĂLIŞAN  
Vice-Dean for Students and the Socio-Economic  
Environment  
Faculty of Silviculture and Forest Engineering

■ CONTENTS

## NATIONAL STUDENT SESSION - RESEARCH AND INNOVATION IN MECHANICAL ENGINEERING - SSING 2023

Between 6 and 7 April 2023, the Department of Mechanical Engineering of the Faculty of Mechanical Engineering within Transilvania University of Braşov, in collaboration with the Association of Romanian Engineers (AGIR), organized the third edition of the National Student Session on Research and Innovation in Mechanical Engineering (SSING 2023).

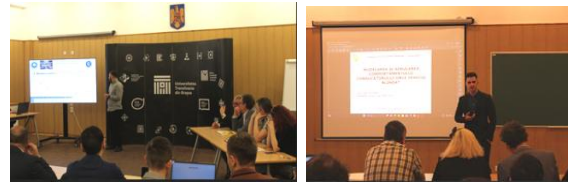


Held annually during April, the event is dedicated to undergraduate and graduate students, being a good opportunity for them to present their scientific research results.

As a first, in organizing this session, the 1<sup>st</sup>- and 2<sup>nd</sup>-year students at the *Mechanical Engineering* study programme joined forces

At the opening ceremony of the scientific event, the floor was taken by Prof. dr. Eng. Maria Luminița Scutaru - Director of the Mechanical Engineering Department, Prof. dr. Eng. Ioan Călin Roșca – Dean of the Faculty of Mechanical Engineering, and Assoc. Prof. dr. Eng. Liviu Costiuc – Vice-Dean of the Faculty of Mechanical Engineering within Transilvania University of Braşov. This edition's guest of honour was Prof. dr. Eng. Ionel Starețu, corresponding member in the Technical Sciences Academy of Romania (ASTR).

The participating students, both from Transilvania University of Braşov and from other university centres in the country, presented the results of their research activity in an academic atmosphere.



The session dedicated to the graduate students took place at the CO2B Research Centre of the Department of Mechanical Engineering within the Institute for Research and Development (RDI). The session was organized by Prof. dr. Eng. Camelia Cerbu – coordinator of the CO2B Research Centre.

The award ceremony took place on 7 April 2023. In the bachelor's degree section, the prizes were awarded by Schaeffler Romania.



The edition ended with a session of questions, comments, suggestions for extending and applying the concepts and methods used.

In conclusion, it was a moment when students enriched their knowledge and, for everyone, a moment of encouragement in view of a future academic activity

Prof. dr. Eng. Maria Luminița SCUTARU  
Director of the Mechanical Engineering Department  
Chair of the SSING 2023 Organizing Committee

■ CONTENTS

## THE STUDENTS OF THE FACULTY OF FURNITURE DESIGN AND WOOD ENGINEERING ON A VISIT TO ARCER COMPANY, SIGHETUL MARMAȚIEI

Between 26 and 28 April 2023, a group of 26 students and three professors of the Faculty of Furniture Design and Wood Engineering visited Arcer company of Sighetul Marmatiei - a premium brand for wooden carpentry that produces doors, windows, furniture and stairs made of solid wood, under the motto: unique products for customized solutions.



During the visit, the students had the opportunity to see the main technological operations that are required for manufacturing windows and doors in solid wood. They also had the opportunity to interact with the graduates of the faculty employed by Arcer company and to know in detail the employment and/or internship offers.

On this occasion, visits to two similar companies of Sighetul Marmatiei, namely Plimob S.A. and AVIVA S.R.L., which use advanced furniture manufacturing technologies, were also included in the agenda.



At the same time, the group of participants visited the main tourist attractions in Maramureș, such as: Barsana Monastery, the Merry Cemetery and the Memorial to the Victims of Communism and Resistance.



We thank Arcer company for the invitation, hospitality, and we hope for a long-term collaboration!

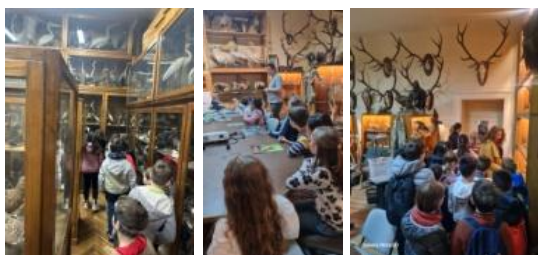
Lect. dr. Eng. Bogdan BEDELEAN  
Faculty of Furniture Design and Wood Engineering

■ CONTENTS



## GREEN WEEK AT FACULTY OF SILVICULTURE AND FOREST ENGINEERING

From 24 to 28 April 2023, the Faculty of Silviculture and Forest Engineering hosted several classes of pupils. During the five days of the Green Week, over 600 participants visited the dendrological collection in the courtyard of S Building, as well as the collections and laboratories of the faculty.



The academic teaching personnel and students got actively involved in transmitting to the younger ones information about the forest, trees and their characteristics, as well as about wild animals. Forest life was explained to the younger ones; and numerous questions and curiosities found their answer. The route dedicated to the pupils included a visit to the dendrological collection (the courtyard of S Building with over 70 species of trees and shrubs). Here the pupils learned about tree growth and the characteristics of determining the main forest species in the country and beyond. Then, the professors accompanied the pupils to the rooms for practical works: from fauna, afforestation, entomology and forest protection, to dendrology or forest products. A landmark was the faculty's stuffed animal collection, one of the oldest and largest bird collections in the country. The pupils also had the opportunity to visit the amphitheatres of the faculty, being students for a day.



Also this week, the students of the Forestry Students Association within the Faculty of Silviculture and Forest Engineering got actively involved in carrying out practical activities with the

11<sup>th</sup> and 12<sup>th</sup> graders of "Emil Racoviță" College of Natural Sciences of Braşov.

The pupils were divided into teams of five, coordinated by one student each. At the foot of Tâmpa mountain, the teams of pupils identified tree stalks or cones, and in the end the prizes consisted of offering diplomas for the best future forester. The students Eduard Mirițoiu, Ana Pandelica, Larisa Pandelica, Amalia Popescu, Bianca Teacă, Diana Leluțiu and Juliana Voinescu attended on behalf of the Forestry Students Association. During the activity, our students had the opportunity to talk with the pupils about admission, faculty specifics, practical activities, curricular subjects or career opportunities after graduation.



The Faculty of Silviculture and Forest Engineering actively supports pre-university education in transmitting specific forestry knowledge by organizing guided tours adapted to the visitors' level of knowledge. The academic teaching personnel members participate in guided tours through the faculty and teaching facilities, providing relevant information to the schoolers and preschoolers eager to learn as much as possible about the forest.

Assoc. Prof. dr. Eng. Florin HĂLĂLIȘAN  
Vice-Dean for Students and the Socio-Economic  
Environment  
Juliana VOINESCU, student  
Faculty of Silviculture and Forest Engineering

■ CONTENTS

## IWEEK AT FACULTY OF ECONOMIC SCIENCE AND BUSINESS ADMINISTRATION

The Faculty of Economic Sciences and Business Administration hosted several guests within IWEEK@UNITBV.

During the event organized on Thursday, 27 April 2023, after the presentation of our faculty and of the guests' faculties, extremely interesting discussions were held on the opportunities for collaboration in both scientific research and teaching.

The event was attended by representatives of Western Galilee College (Israel), M. Narikbayev Kazguu University (Kazakhstan), Ling Tung University (Taiwan), Dzemal Bijedic University of Mostar (Bosnia and Herzegovina), Federal Rural University of Pernambuco (Brazil), Ho Chi Minh City University

of Technology (Vietnam), King Mongkut's University of Technology North Bangkok (Thailand), National Technical University of Ukraine - "Igor Sikorsky Kyiv Polytechnic Institute" (Ukraine), Université Savoie Mont Blanc (France), University of Dar es Salaam (Tanzania), University of Mauritius (Mauritius), Usak University (Turkey) and Varna University of Management (Bulgaria)

Prof. dr. Ioana CHIȚU  
Faculty of Economic Sciences and Business  
Administration

### ■ CONTENTS



## THE 26<sup>th</sup> INTERNATIONAL CONFERENCE ON GERMAN STUDIES OF BRAȘOV / XXVI. INTERNATIONALE TAGUNG KRONSTÄDTER GERMANISTIK



The 26<sup>th</sup> edition of the [International Conference on German Studies of Brașov](#) was held at Transilvania University of Brașov, between 23 and 25 March. After three years of pandemic, during which time the scientific events of Germanistics at the Faculty of Letters took place online, the year 2023 allowed the organization with physical presence of participants.



The event took place at the Multicultural Centre of the University and at *Sergiu T. Chiriacescu* Conference Centre; and it brought together 27 participants from Romania and abroad (Greece, Austria, Germany, Poland and Turkey) interested in the theme *Alles Helden, oder was? Paradigmen, Perspektiven, Traditionen und Tendenzen in Kultur, Kunst, Literatur und Sprache* (trans. *Are We All Heroes, or What? Paradigms, Perspectives, Traditions and Trends in Culture, Art, Literature and Language*).



The conference started on Friday, 24 March, at 9.00, with a musical introduction given by Elena and Paul Christian; after which the Dean of the Faculty of Letters, Assoc. Prof. dr. Adrian Lăcătuș, and the conference organizers, Prof. dr. Habil. Carmen E. Puchianu and Assoc. Prof. dr. Delia Cotârlea, addressed the guests. During the two days, the participants debated and analysed heroes, heroines, heroization techniques and heroic narratives from the perspective of German literature, art, culture and linguistics.



The event schedule was busy, but also interesting, with quality lectures and pleasant meetings. The scientific programme was complete with the theatre performance *Entsorgt. Theater des Ichs. Eine Carpatesca persona mit live-Musik und Videocollagen*, offered by the ensemble Kabarett Kaktus, which took place on the evening of 24 March in Memo Complex.

The conference was a real success, reflected in the German-language media and television of Romania.

Assoc. Prof. dr. Delia COTÂRLEA  
Faculty of Letters

■ CONTENTS

## EXHIBITION *DOCTOR HONIGBERGER'S WINDOW. ABOUT BUDDHISM AND HINDUISM THROUGH THE FILTER OF ARCHITECTURE AND SACRED SPACE*

An exercise in urban anthropology, the exhibition *Doctor Honigberger's Window. About Buddhism and Hinduism through the filter of Architecture and Sacred Space*, of Prof. dr. Arch. Teofil Mihăilescu (Faculty of Civil Engineering, Transilvania University of Braşov), hosted by *Casa Mureşenilor* Museum of Braşov between 7 April and 30 June 2023, is dedicated to exploring the sacred space and architectural universe of Buddhism and Hinduism, imagining them as worlds seen through a symbolic window opened in Braşov by Johann Martin Honigberger (1795-1869), prominent personality of the city, tireless (sometimes *primus inter pares*) globe-trotter, researcher and explorer of the oriental world, pretext of fantastic prose, one of the most spectacular characters of nineteenth-century Transylvania.



The exhibition is part of an extensive cultural project initiated by the architect Teofil Mihăilescu in 2018, dedicated to exploring the universe of architecture and sacred space from an anthropological perspective in the context of covering the symbolic roads of humankind's religions.

The idea of Honigberger as a "filter" for this photography and visual arts exhibition crystallized with rediscovering him in Mircea Eliade's fantasy novel *The Secret of Dr. Honigberger* (1940).

The re-discovery of Eliade's fantastic prose, the re-discovery of Honigberger's personality and revealing personal spiritual experiences have recently coincided for the architect Teofil Mihăilescu with a period of explorations of the Orient, hence the natural crystallization of the concept of the exhibition - the photographs of which come from the portfolios made by the author in the Orient.

More than simple fact-finding trips, or mental and physical challenges, the explorations of the East through reading and direct experiences were for the author initiatory experiences that he tries to convey through the concept and atmosphere of the exhibition, conceived as a timeless synthesis between the present of Honigberger's Orient, the present of Eliade's Orient and the present of Teofil Mihăilescu's Orient.

The exhibition invites you to "taste" this Orient as seen through a symbolic open window of a house in Braşov, from where an enthusiastic spirit set off almost two centuries ago on roads and to lands unimaginable for his contemporaries.

The opening of the exhibition took place on Friday, 7 April 2023. Together with the author, the exhibition was introduced to the guests, but also to over a thousand spectators present online at the live broadcast of the event by Simona Oana Neagu, musician (National Radio Orchestra, Bucharest), specialist in Indian classical music, by the writer and professor Dan Moruzi, and by dr. Valer Rus, historian, manager of *Casa Mureşenilor* Museum of Braşov.



The exhibition can be visited both directly, at *Casa Muresenilor* Museum of Braşov, and virtually, on [www.teofilmihailescu.com](http://www.teofilmihailescu.com), in the *Photography* section, and on *Teo Mihăilescu* YouTube channel.

Prof. dr. Arch. Teofil MIHĂILESCU  
Faculty of Civil Engineering

■ CONTENTS

## A ONE HUNDRED LIVES JOURNEY

On Wednesday, 5 April, at 18.00, the exhibition *Renée Renard | A One Hundred Lives Journey* was opened in the presence of the artist and of the curator Ionela Andreea Ghețe. Organized by the German Cultural Centre in partnership with the Multicultural Centre of Transilvania University of Brașov, the exhibition could be visited until 29 April, when a workshop for teenagers themed on the *creative processing of one's own genealogy* was held by Renée Renard.



*A One Hundred Lives Journey* brings together two of the extensive and recent projects of the artist Renée Renard, originating in Timisoara, namely the project that gives the title of the exhibition, together with the *faBRIQUE project*, both processing in various techniques (digital collage, ceramics, installation, etc.) themes such as memory and history, starting from the history of the artist's family.



The recurring themes approached by Renée Renard are the convergence between science and art

(she initiated *the Memory Laboratories*) and the recovery of the history of her family with Central European origins, as well as that of the colonists who arrived in Banat in the eighteenth century (*A One Hundred Lives Journey, faBRIQUE, Micro-Terra Banatica*). Her favourite means of expression are the installations, objects, mixed techniques under the microscope, photographs and video art achieved under a microscope and in an underwater environment, digital image processing, adaptations of the old Japanese *kintsugi* and *tataki zome* techniques. To date, she had 16 personal exhibitions and over 60 participations in group exhibitions in the country and abroad.



She received the Murano Prize of the Abate Zanetti School of Glassware of Murano (Italy, 2013), the Portet sur Garonne prize at the Triennale Européenne de l'Estampe Contemporaine (France, 2016), the First Prize for Microphotography at Micromaps, 1<sup>st</sup> edition (2021); and she is the beneficiary of an Energy ! 2022 Creative Scholarship. She is a member of UAP Timișoara, Multimedia section (since 2010) and of the Avantpost group.

Anca PAPANA  
Multicultural Centre,  
Transilvania University of Brașov

■ CONTENTS

## CHAMBER JAZZ | ROBERT MITCHELL 'S RECITAL

On Saturday, 8 April, starting at 19.00, Robert Mitchell, pianist, composer, professor and poet, held a solo recital at the Multicultural Centre, followed by a free discussion with the audience, moderated by Adrian Lăcătuș, Director of the Centre. For the Chamber Jazz series, Robert Mitchell played his own compositions, improvised music, compositions for the left hand, and several pieces by famous artists. He also recited poems from the volumes *A Vigil for Justice* and *A Vigil for Peace*, as well as from the forthcoming volume *City of Sanctuary*.



A very influential musician (Gilles Peterson) with a prodigious technique (Lance Liddle, Bebop Spoken Here), Robert Mitchell has performed with Billy Harper, Greg Osby, Courtney Pine CBE, Alicia Olatuja, Orphy Robinson, Steve Coleman, Phil Ranelin, Omar Puente, Ernesto Simpson, Dayme Arocena, Jason Rebello, Shirley Smart, Basement Jaxx, Dub Colossus, Daniel Casimir, Joshua Redman, Jacqui Dankworth MBE and many others. He is currently Professor of Piano at Guildhall School of Music and Drama (Department of Jazz) and at Leeds Conservatoire. At the BBC Jazz Awards, he won, along with F-ire Collective, under the Innovation

category, in 2004; and in 2002 and 2003 he was nominated for Rising Star and respectively Best New Work. In 2009 he won Best Jazz Album at the BBC Worldwide Awards, curated by radio DJ Gilles Peterson.



He recorded 12 solo albums, including *The Rainbow Mountain/ Can We Care* (2020), *The Glimpse* (2013) and *Equinox* (2006). *The Rainbow Mountain/ Can We* contains a set of improvised music, recorded live, in one session. His fascination with music led composed for the left hand led to the release of *The Glimpse* in 2013. In addition to solo projects, Robert Mitchell has performed with Epiphany3, Panacea and True Think. Together with the trio The Flame (Mark Sanders and Neil Charles) he is due to release an album in May, through 577 Records.

Anca PAPANA  
Multicultural Centre,  
Transilvania University of Braşov

■ CONTENTS

## VOCAL-INSTRUMENTAL RECITAL IN THE FOYER OF THE BRAȘOV OPERA

On 28 April 2023, the Opera of Brașov hosted a *vocal-instrumental recital* performed by students of the Faculty of Music within Transilvania University of Brașov, specifically the singing classes coordinated by Prof. dr. Cristina Soreanu, associated academic teaching personnel member of the Faculty of Music, and by Lect. dr. Noémi Karácsony.



The students were accompanied by the pianist Sena Ducariu, associated academic teaching personnel member; and the event was moderated by Simona Manole, from the Opera of Brașov.

The audience present at the recital could enjoy the performances full of freshness and sensitivity of the young singers: Anamaria Păcurar, Katalin Fehér, Csanád Róbert Kerezsi, Karina Butnaru, Iulia Vasilache, Anca Bratu, Diana Logofatu, Andreea Lădaru, Márta Lövenberger and Ligia Mădălina Tomescu.

Music pieces composed by W. A. Mozart, G. Donizetti, G. Verdi, G. Bizet, R. Leoncavallo, G. Puccini, J. Offenbach, J. Strauss, F. Barbu, G. Grigoriu or G. Gershwin could be heard during the recital.



The young talents were rewarded with enthusiastic applause, the beautiful voices and the special artistic performance being appreciated.

We would like to thank the Opera of Brașov for hosting the recital; and we express our hope that in the future musical events held in partnership with this institution, the performance of the students of the Faculty of Music will stand out through the quality and refinement of the artistic act.

Lector dr. Noémi KARÁCSONY  
Faculty of Music

■ CONTENTS



## CONCERT WOLFGANG AMADEUS MOZART – *REQUIEM* IN D MINOR

The Music Centre of Transilvania University offered the audience of Braşov the opportunity to capture from a musical perspective the valences of the ecclesiastical profile specific to the events celebrated in this period. By producing the concert on 4 April, the Music Centre proved again the fidelity to its goal of integrating artistic excellence within our academic community and, at the same time, of accompanying it during iconic moments throughout the academic year at the highest degree of adequacy.



The musical piece that concludes Mozart's compositional portfolio, *Requiem* in D minor, K 626, was performed at "St. Peter" Greek-Catholic Church in Braşov, which determined, in the perception of both audience and artists, the recalibration of the identity specific to the concert context. Its unfolding in a special, more intimate setting promptly mediated the interpretative approach of transcending the artistic act in the universe of spirituality.

The soloists Cristina Radu-Giurgiu, Noémi Korácsny (Braşov), Stefan von Korch (Cluj-Napoca) and Alin Anca (Hamburg) imposed, through their presence, the high level of achievement common to all events organized by the Music Centre, making use of the interpretative, stylistic and technical mastery facilitated by a significant professional experience and personal attributes imposed by the national and international recognition that they enjoy. ASTRA Choir and the Choir of the Faculty of Music, conducted with dedication and rigor by Prof. dr. habil. Ioan Oarcea, and the Orchestra of the Faculty of Music accompanied the soloists with great emotional precision. They succeeded in supporting and

elevating alike, through their contribution, the character of the goals specific to the interpretative moment proposed by the vision of the soloists and of the conductor Traian Ichim.



The refinement and charge of the musical aesthetics represented within this masterpiece successfully converged towards shaping a spiritual substance tangent to perfection, generating the premises conducive to introspection and reflection on the core significance of the moments that we go through and celebrate alike during this period. Thus, the Music Centre of Transilvania University succeeded in providing the premises for the homogenization of two seemingly distinct but equally important elements. On the one hand, it is about the professional perspective of its activity, always confirmed by the impeccable quality of the artistic moments it facilitates; and, on the other hand, about the deeply human side that subsists in these moments, which gives the ability to resonate at a deeper level with the individual affective universe.

Drd. Magdalena SUCIU

■ CONTENTS