



Transilvania
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NEWSLETTER

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ATLAS THESIS AWARDS- ROMANIAN CONTRIBUTION TO THE WORLD'S LARGEST PARTICLE PHYSICS EXPERIMENT

On 24 February 2022, the ATLAS Thesis Awards for the year 2021 took place during the ATLAS Week event (<https://cds.cern.ch/record/2802872?ln=en>).



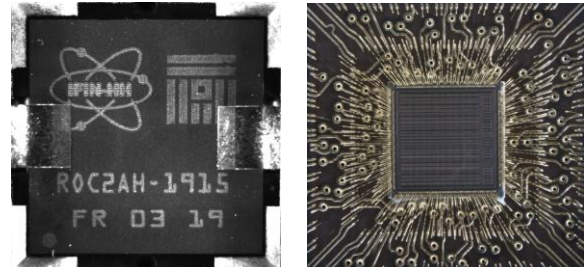
As every year, CERN - the European Organization for Nuclear Research of Geneva awards a series of prizes to the best doctoral theses in physics, electronics and computer science for outstanding achievements and contributions to the ATLAS experiment on the world's biggest and most powerful circular particle accelerator – LHC (Large Hadron Collider). Last year, six theses out of the 36 nominations were selected to be awarded.

Among the awarded theses, coming from prestigious universities all over the world, such as the Sorbonne and Paris-Saclay, there is also a thesis written and defended within our University.



This is Ștefan Popa's thesis, "The Read-Out Controller ASIC for the ATLAS Experiment at LHC". The topic of the thesis focused on both the ROC (Read Out Controller) integrated circuit and its mass testing system, the integrated circuit being produced in over 6,000 units. Of these, approximately 4,900 pieces have been integrated and installed in the New Small Wheel data

acquisition system of the ATLAS detector, where they will operate for 10 years, under nuclear radiation conditions, for the acquisition of experimental data.



The ROC integrated circuit was manufactured in 130 nm IBM CMOS technology at a silicon foundry in California, USA, and encapsulated in a BGA capsule in Grenoble, France, being tested by Ștefan Popa under nuclear radiation conditions at Demokritos Institute in Athens, Greece. The integrated circuit, bearing the logo of UNITBV is an important contribution, not only of our university as a collaborating institute for the ATLAS Experiment at LHC, but also of Romania as a member country of CERN.



Photo of sFEB, Frontend and backend electronics for the New Small Wheel Upgrade of the ATLAS muon spectrometer, TWEPP 2018, edited

The integrated circuit is an achievement of the national project entitled "ATLAS experiment at LHC" coordinated by Horia Hulubei National Institute for R&D in Physics and Nuclear Engineering of Măgurele. Images with the New Small Wheel system can be seen in the articles here:

<https://atlas.cern/updates/news/NSW-complete> and <https://atlas.cern/updates/news/NSW-final-slice>.

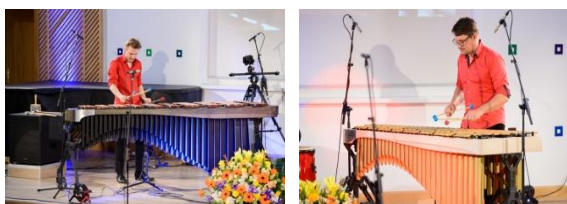
Prof. dr. Eng. Mihai IVANOVICI, Vice-Dean
Faculty of Electrical Engineering and Computer Science

POWER VIBES – DR. ALEXANDRU ANASTASIU & ICON ARTS PERCUSSION ENSEMBLE



In the context where today's society needs valuable cultural benchmarks, the musician and professor Alexandru Anastasiu brought to the attention of Braşov audience and everywhere a project conceptualized on the basis of the idea of forming an elite percussion ensemble that would facilitate the insertion of an alternative for the consumer music market. *Power Vibes*, hosted by "Sergiu T. Chiriacescu" Conference Centre of Transilvania University, occasioned the presentation of several representative modern music pieces composed by J.S. Chapi, Chick Corea, Vadim Neselevskiy, E. Sejourne and A. Anastasiu in the first audition nationally, on 1 March 2022.

Undoubtedly, the event once again confirmed the objective of the Music Centre to hold an actual hegemonic position in the local and national cultural context, an objective gradually consolidated over the years of activity.



The Concert Season of Transilvania University succeeds every time in conveying to the audience the desideratum of excellence in performance that it aims at, through arguments such as the invited

artists' undeniable quality and, implicitly, through the quality of their shows - as we hope that the term "show" is the most appropriate for characterizing those events. However, despite the fact that this link is recurrent throughout the season, we cannot leave out another equally potent argument, namely these events' variety of colours. In other words, the exceptionality that has become the trademark of the concert season is an accumulation materialized through the exceptionality of each individual moment, singular and unrepeatable.

The unique character of this 1 March evening was given, on the one hand, by the covered repertoire, obviously selected with a view to creating a dynamic and stimulating show.



On the other hand, the lively performance, full of initiative and youthful energy, of the vibraphonist Alexandru Anastasiu and of two of the most talented students within *Icon Arts*, Patricia Niculae and Cosmin Dumitriu, highlighted the specificity of the evening's colour in surprising, synesthetic tones. The vibraphone and the marimba shone on stage in an interpenetration designed to generate a real timbral, harmonic and rhythmic kaleidoscope, which successfully brought to the attention of the audience the prodigious potential of a show put on through the exclusive contribution of percussion.

Drd. Magdalena LAZĂR
Faculty of Music

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EXHIBITION *FROM CONSTANTINOPLE TO ATHOS. ARCHITECTURE AND SACRED SPACE*

Teofil Mihăilescu / *Casa Mureșenilor* Museum of Brașov

The exhibition *From Constantinople to Athos. Architecture and Sacred Space*, hosted by *Casa Mureșenilor* Museum of Brașov from 25 February to 28 May 2022, comes under a cultural project of Prof. dr. Arch. Teofil Mihăilescu (Faculty of Civil Engineering, Transilvania University of Brașov), dedicated to exploring the universe of architecture and sacred space from an anthropological perspective in the context of the great religions' symbolic routes.



If the two previous exhibitions were dedicated to both the New and the Old Testament worlds (*From Sinai to Jerusalem*, 2019, at the Museum of Urban Civilization of Brasov) and to the Catholic Christian universe (*From Rome to Compostela*, 2020-2021, at *Casa Muresenilor* Museum of Brasov), the exhibition *From Constantinople to Athos* envisages the context of the sacred space and the architectural universe of the Christian-Orthodox and Byzantine worlds through the filters of three symbolic *topos*, namely Constantinople, Thessaloniki and Mount Athos.

The "soul" of Constantinople is explored through the surviving Byzantine architectural testimonies in present-day Istanbul, reflecting the *mutatis mutandis* state of architecture in its transition from Christianity to Islam. The photos depict for the first time in Romania the great church of St. Sofia along with all the former churches, part or not of the great Byzantine monasteries, surviving today as "shell" architecture, as well as other emblematic architectural testimonies dating back to the Byzantine millennium. The relationship of continuity of the Roman world's architecture in the Byzantine context, which reflects the same state of *mutatis mutandis* of the architecture and the sacred space in the transition from polytheism to monotheism is explored as it is found in the urban context of today's Thessaloniki (the second great urban centre of the Byzantine universe), where the photographic exploration focuses on the rotunda.



The "shell"- architecture, in relation both *ad exteriori* with nature, and *ad interiori* with the self and with God through the mediation of the sacred space that it "contains", is explored in the *topos* of Athos, the only Byzantine world *per se* surviving today. For the first time in Romania, the photos contain testimonies on the state of being of the sacred architecture within all the monasteries, but also hermitages, settlements and cells, as well as aspects of everyday life in Mount Athos, in the matrix of the relationship of the timeless and the sacred with the present and the profane world.

The exhibition presents 300 photographs and 8 art pieces, and its exploration as a symbolic journey is enhanced by the multimedia installations dedicated to the poetics of the Byzantine space.

The opening took place on 11 March 2022. The exhibition was introduced to the over 150 physical attendants and 600 online attendants during its live broadcast, by the author, along with Hist. dr. Valer Rus (Director of *Casa Mureșenilor* Museum), Arch. Răzvan Dracea (President of the Order of Architects in Romania, Brașov-Covasna-Harghita Branch) and Priest Prof. dr. Cristian Muntean.



The author offers, through all the display times of the photographs summed up within the exhibition *From Constanti-nople to Athos*, an instant of light from Byzantium, sharing the deep and revealing experience he has lived

through his returns in time, equally inviting you to the documentation, aesthetic emotion and meditation.

Prof. dr. Arch. Teofil MIHĂILESCU
Faculty of Civil Engineering

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CHINESE NEW YEAR



On 1 February 2022, the Confucius Institute of Transilvania University also rang in the Chinese New Year, under the sign of the Water Tiger, through the broadcast of a small recital given by Li Jungton online, just like last year.



Li Jungton lives and studies in Braşov, at Tudor Ciortea Vocational High School of Music, class of Teacher Raluca Stefoni.

She is a friend of the Confucius Institute and has studied the piano together with Professor Corina Ibănescu within the Faculty of Music.



The recital was recorded at the Multicultural Centre, where Li performed Moritz Moszkowski, *Étude de virtuosité* op. 72 – Per aspera – no. 2 in G minor, and Chu Wanghua, *Celebrating Our New Life*.

The recording can be watched on the Facebook page of the Confucius Institute:

<https://web.facebook.com/InstitutulConfuciusUNITBV/videos>.

Anca PAPANA
Multicultural Centre of Transilvania University

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"OPEN MINDS" - A COMMUNITY FOR OPEN MINDS

Four students of the Faculty of Psychology and Educational Sciences have started an original project, through which they aim to create and develop a safe and supportive space for the science, knowledge and personal-development enthusiasts within the faculty.



A group where every participant is equal, where everyone's opinion and word are equally relevant, but where there is scientific rigour and the desire to present documented scientific information and research.

Entitled "Open Minds", this project tries to respond to the students' need to express themselves, debate and discuss freely starting from various topics in the field of psychology, without any constraints in terms of time or thematic contents. "Open Minds" is the result of the passion for psychology and personal development, but also a community of the science and knowledge enthusiasts. It is a response to the need for a stimulating framework to dialogue, debate, critical thinking and constructive exchange of ideas. It is a platform for exhibiting the students' scientific projects and papers, as well as an opportunity to strengthen the academic community of FPSE. All this takes the form of regular meetings attended by students, academic teaching personnel and sometimes special guests, meetings built around various papers presented by the students themselves.

The first such meeting took place on 26 February 2022 and was included in the events dedicated to the Day of the University. The attendants' involvement exceeded the organizers' expectations, and the

presentations given by Camelia Lucaci, 3rd-year, Psychology ("*Theory of the behavioural immune system*"), Denisa Vlad, 2nd-year, Psychology ("*How does the brain of a child raised in poverty develop?*") and Alexander Tudose, 1st-year, Clinical Psychology, Psychological Counselling and Psychotherapy, ("*Science vs. Pseudoscience*") paved the way for an exchange of ideas that made, on a Saturday evening, the passion and interest in psychology overpower any other desire.



Given the ideas from which the project started the "Open Minds" meetings are intended exclusively for the FPSE students. However, the "Open Minds" platform, which includes a blog and Facebook and Instagram pages, is accessible to all those interested in topics related to psychology, psychotherapy, education, personal development or neuroscience. Moreover, the project founders keep their minds and options open for the expansion of this project beyond the gates of the faculty. The next "Open Minds" meeting is scheduled for 26 March, starting at 12:00, in the K building of Transilvania University of Braşov.

Vlad ONESCU, 1st-year student,
Clinical Psychology, Psychological Counselling and
Psychotherapy
Project developed by:
Ana MORAR, Vlad ONESCU and Alexander
TUDOSE

1st-year students, Clinical Psychology,
Psychological Counselling and Psychotherapy
Denisa VLAD, 2nd-year student, Psychology
Assoc. Prof. Dr. Camelia TRUȚA,
Faculty of Psychology and Education Sciences

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LAUNCH OF THE STRATEGIC PARTNERSHIP PROJECT FOR HIGHER EDUCATION THROUGH THE ERASMUS+ PROGRAMME DigitUni

The Faculty of Economics of Vilnius Kolegija/ University of Applied Sciences launched through a Kick-Off meeting, on 8 February 2022, the DigitUni project – “Digital Training and Skill Building in Humanities Academic Personnel in Partnership with Digital Technology Companies” (no. 2021-1- LT-01-KA220-HED-000031124), within the Erasmus+ strategic partnership programme in higher education.



▪ The project involves partners from six countries: Lithuania (Vilnius Kolegija), Poland (Fundacja Rozwoju Aktywnosci Miedzynarodowej i Edukacyjnej), Bulgaria (Pax Rhodopica Foundation), Romania (Transilvania University of Braşov), Italy (Prism Impresa Sociale S.R.L.) and Greece (Panepistimio Business owner). The project will develop four intellectual products;

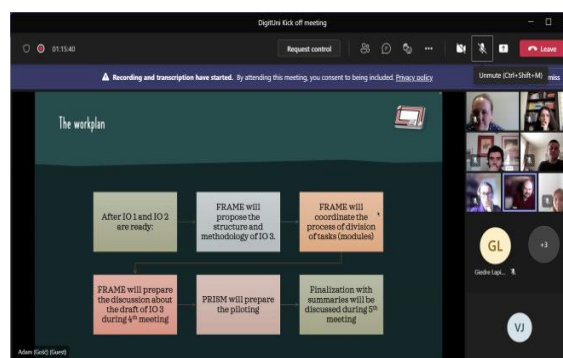
▪ a methodological framework – this will describe the interactive technology through which the academic teaching personnel, support staff and researchers implement online, blended and distance teaching through a hybrid or online model;

▪ *DigitUni Toolbox* – a toolkit of digital resources and guidance for their application in a hybrid and/or online educational process. It will provide a set of digital resources to support humanities teachers to deliver inclusive, high-quality digital education in the hybrid/online process;

▪ a textbook on the hybrid/online education process, which comes to the support of humanities academic teaching personnel and support staff, by explaining them how to use the toolkit. In

collaboration with IT partners, the textbook will provide customized solutions adapted to the local challenges, with a view to expanding the digital skills of both teachers and students;

▪ the electronic platform and interactive library, which will be used to host all DigitUni results and to function as a database with various resources, both for the academic personnel and for the students in a hybrid/online education process.



The academic teaching personnel at the Faculty of Sociology and Communication and at the Faculty of Letters within Transilvania University of Braşov will also contribute to developing these intellectual products, during the implementation period of the project: 1 January 2022 –31 December 2023.

The main objective of the DigitUni project is to support digital transformation and strengthen the humanities teachers' capability to provide high-quality, inclusive digital education services by developing digital skills and strengthening their cooperation with companies - experts in digital technologies.

Project coordinator for UNITBV,
Assoc. Prof. dr. Victor BRICIU
Faculty of Sociology and Communication

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ADVANCED QUALITY ASSURANCE TECHNOLOGIES

The event "Advanced quality assurance technologies - Case studies and live demonstrations" organized at ICDT to celebrate the Day of UNITBV, with the participation of the company Spectromas, a leader on the Romanian market in the application of advanced technologies for global level quality assurance, enjoyed success and appreciation from students, academic teaching personnel and industry representatives.



Technological solutions, case studies and specific applications, of great technological and scientific scope, were presented, all of them with a view to applying the Quality 4.0 concept in order to improve the processes of manufacturing, testing and validation of prototypes, as well as the predictive maintenance.

The interested parties present were: Schaeffler Romania, Preh Romania, Global Source, professors at the ITMI and IM faculties, students.

"The event was considered an excellent opportunity for professional development through the assimilation of theoretical knowledge and its application in practice, in line with the specifics of our study programme, *Engineering and Quality Management*", according to one of the students.



"Furthermore, it is a real opportunity to get to know first-hand the expectations of top employers in our city area", according to another student, as a result of the interaction with the stakeholders.



The event was classified as a commendable action, appreciated by both academic teaching personnel and researchers. The founder of the Spectromas company, the entrepreneur Adrian Tănăsescu, declared his desire "to continue the long-term partnership with higher education institutions".

Assoc. Prof. dr. Laurențiu Aurel MIHAIL
Faculty of Technological Engineering and
Industrial Management
Technology and Business Incubator &
Technological Transfer Centre ITA UNITBV

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FIRST-YEAR STUDENTS OF THE FACULTY OF MATHEMATICS AND COMPUTER SCIENCE - FACE TO FACE WITH IT COMPANIES

In order to celebrate the Day of Transilvania University of Braşov, the Faculty of Mathematics and Computer Science organized, on 28.02.2022, the event *First-year students of the Faculty of Mathematics and Computer Science – face to face with IT companies*.

The event took place in “Sergiu T. Chiriacescu” International Conference Centre of Transilvania University of Braşov. During this meeting, 150 first-year students at the study programmes *Computer Science, Applied Computer Science, Applied Computer Science - taught in German and Mathematics - Computer Science* were presented with the collaboration opportunities offered by IT companies of Braşov: practical stages, internships, scholarship offers, summer schools, workshops.

The event was attended by the following companies: E-Nnovation, Canam Group, Siemens Industry Software, General Magic, Principal33 and CountThings.

With an extensive experience in the latest IT technologies, our city’s companies delighted the students with their presentations. The students were informed about the possibility of carrying out their internship, but also about the prospect of employment in the IT field, after completing their university studies.

We thank everyone who participated in this event, and we wish for an equally fruitful collaboration in the future, too!

Lect. dr. Nicoleta ENACHE-DAVID
Faculty of Mathematics and Computer Science

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WORKSHOP OF MATHEMATICS AND COMPUTER SCIENCE - EIGHTH EDITION

The Faculty of Mathematics and Computer Science organized, on 25 February 2022, the 8th edition of the scientific event *Workshop of Mathematics and Computer Science* to celebrate the Day of Transilvania University of Braşov.



In order to stimulate the activity of scientific research and the collaboration between colleagues, our faculty organizes this event every year. The importance of this event was reiterated by Prof. dr. Dorina Răducanu, its moderator.

At this workshop, the following communications were presented: R. Păltănea and C. Moldovan, *Preserving the shape of functions by applying multi-dimensional Schoenberg type operators*; R. Miculescu, *A characterization of the fuzzy fractals generated by an orbital fuzzy iterated function system*; V. Bălan, M. Neagu, A. Oană, E. M. Ovsiiuk, *A geometrization on dual 1-jet spaces of the time-dependent Hamiltonian of electrodynamics*; N. Voicu, S. Garoiu, B. Vasian, *On the closure property*

of Lepage equivalents of Lagrangians; R. Bocu, C. Aldea, S. Tăbîrcă, A. Vasilescu, D. Duca, *Real-time Intrusion Detection System for Software Defined 5G Networks*; A. Chirilă and M. Marin, *Well-posedness for thermo-electro-viscoelasticity of Green-Naghdi type*; C. Păcurar, R. Miculescu, A. Mihail, *A fractal interpolation scheme for a possible sizeable set of data*; B. Vasian, *On approximation properties of some non-positive Bernstein-Durrmeyer type operators*; S. Garoiu, C. Păcurar, B. Vasian, *On a New Class of Stancu-Kantorovich-Type Operators*; O. Florea, *Green Lindsay theory in the case of porous media*.

The event highlighted the preoccupation and potential for research of the Department of Mathematics and Computer Science, an important role being played by the research groups within our faculty.

It is worth emphasizing that the presentations were very successful, bringing an energy of newness, they synthesized the original scientific results recently obtained by our colleagues and their collaborators.

To conclude, we dare say that in the future this event will raise the interest of all our colleagues within the Department of Mathematics and Computer Science.

Assoc. Prof. dr. Nicuşor MINCULETE
Faculty of Mathematics and Computer Science

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DAY OF THE UNIVERSITY AT THE FACULTY OF PRODUCT DESIGN AND ENVIRONMENT

The event organized on the occasion of the Day of UNITBV by the Faculty of Product Design and Environment and entitled "From the secrets of the engineering profession", had as honorary guests Eng. Silviu Stanciu and Eng. Alexandru Tulică, who were invited to give lectures during the students' meeting with the successful alumni of the faculty.



Mr. Silviu Stanciu, a graduate of the study programme *Industrial Design* (in English) and Product Manager at Autoliv Romania, presented the students

with several aspects related to the complexity of the engineering profession, with the specific elements of this profession, taking into account the activity of the engineers within the company that he represents, as well as his personal experience both from the period of studentship and on a professional level.



Elements related to the complexity of the engineering problems that he faces at work were highlighted, their solutions being based on the knowledge accumulated during his bachelor's, master's and doctoral studies.

Prof. dr. Eng. Mihai Tiberiu LATEȘ, Vice-Dean
Faculty of Product Design and Environment

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DAY OF THE UNIVERSITY AT THE FACULTY OF ECONOMIC SCIENCES AND BUSINESS ADMINISTRATION



During the events organized to celebrate the Day of Transilvania University of Braşov, the undergraduate and graduate students at the Faculty of Economic Sciences and Business Administration were invited to participate in a creativity contest, which has already become a tradition.



This year, the competition theme was, again, adapted to the conditions of the pandemic, with the students being invited to create a short funny (or not!) poem themed on "Student in the pandemic... at the Faculty of Economic Sciences and Business Administration".

The 14 poems entered in the contest were posted on the Faculty's Facebook page, and the ranking was based on the number of likes received.



The most appreciated poems were written by Cristina Nicoleta Jipa (1st Prize), Alexandra Sonu (2nd Prize), Alina-Mihaela Sandu (3rd Prize), Raluca Mălina Ciocan (1st Mention), Nicoleta Bărbat (2nd Mention).

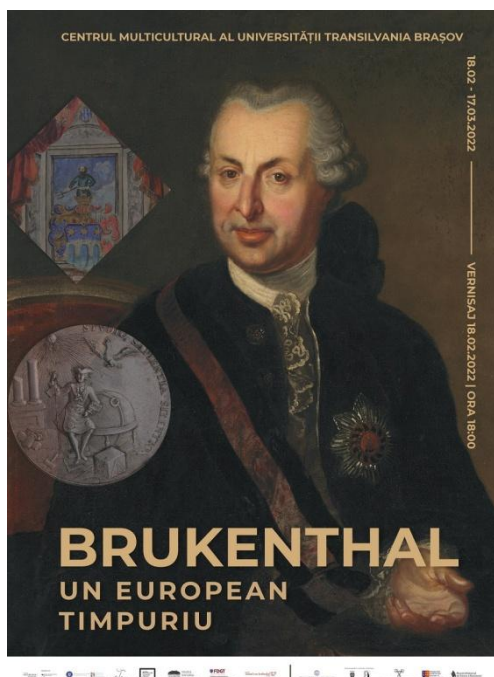
Congratulations to all participants!

Lect. dr. Mădălina PURCARU
Assoc. Prof. dr. Ioana CHIȚU
Faculty of Economic Sciences and Business
Administration

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BRUKENTHAL – AN EARLY EUROPEAN

From 18 February to 17 March 2022, the trilingual documentary photography exhibition “Brukenthal – an early European” was hosted by the Multicultural Centre of Transilvania University of Braşov.



The photo-documentary project was initiated in 2021 to celebrate 300 years since Baron Samuel von Brukenthal's birth (1721-1803) and it introduces his work and activity by means of panels and brochures to the general audience, with a view to raising the general public's interest, even beyond the formal framework of the exhibition.

The exhibition tells the story of Baron Samuel von Brukenthal, the governor of Transylvania and the founder of the first public museum in Southeast Europe. His personality and cultural heritage were praised, during the opening, by the honorary guests, namely Assoc. Prof. dr. Adrian Lăcătuș – Dean of the Faculty of Letters, dr. Harald Roth – Director of the German Culture Forum for Eastern Europe (Potsdam, Germany). Prof. dr. Adrian Papahagi – UBB Cluj, Faculty of Letters / CODEX Centre, Prof. dr. Sabin Luca – Manager of Brukenthal National Museum.



A presentation of the baron's biography was made by the historian Thomas Șindilariu and it was accompanied by Samuel von Brukenthal's favorite music performed by Collegium Musicum Brukenthal (recordings with Elisa Gunesch, Iuliana Cotîrlea, Gabriel Silișteanu, Brita Falch Leutert, Jürg Leutert).

During the event, eighteenth-century music pieces were performed by students at the Faculty of Music of Braşov, study group - Steffen Schlandt:

Iulia Reitu (harpsichord), Diana Cristea (flute) - Johann Ulich, Suite,

and Geanina Sălăgean (harpsichord), Ioana Irimescu (flute) - J. S. Bach, Sonata in E \flat major for flute and harpsichord.



Beyond an impressive physical attendance, the opening also enjoyed visibility in the online environment, the event having been broadcast live on the Facebook page of the Multicultural Centre and of the *Time for Culture* association.

Anca PAPANA
Multicultural Centre of Transilvania University

VIRUS DIARY

On 19 February 2022, the Multicultural Centre hosted the opening of Virus Diary, a group exhibition based on a project conceived and developed by the artist Dan Perjovschi. The idea of the Diary appeared in March 2020, as a form of adaptation to the restrictions caused by the pandemic.



Unable to organize another exhibition at *White Nestle* Gallery of Cluj, Dan Perjovschi initiated an individual online project, but subsequently invited many local and international artists to join him.



Virus Diary documented the impact exercised by the onset of the pandemic upon the artists and not only, as well as the solutions they found to cope with the restrictions of all kinds; and it was a form of solidarity and communication both with the artists directly involved and with the public at large.

At first, Virus Diary "wrote itself" online (Facebook and Instagram) with each new work released, to then take a physical form in various exhibition spaces such as Satu-Mare Art Museum, Borderline Art Space (Iasi) and Consulate General of Greece (New York), as part of the OCCUPY #3 project.



The artists featured in the exhibition originate in Romania, Spain, Germany, USA, Great Britain, Austria, Italy, Portugal, Greece, Czech Republic, Bulgaria, Uruguay, Indonesia, Colombia, France, Malaysia, China, Japan, Poland, Republic of Moldova, Hungary, Montenegro.



The artists constantly involved in the project were Dan Perjovschi, Ana Kun, George Roșu, Gloria Luca, Tudor Pătrașcu, Aldo Giannotti, Olivier Hölzl, Cosmin Haiăș, Răzvan Cornici, David Böhm & Jiří Franta, Cathy Burghi, Benedek Levente, Oana Lohan, Cristian Răduță, Minitremu, Bartha Sándor, Restu Ratnaningtyas, Marishka Soekarna, Magdalena Pelmuș, Luciana Tămaș, Zara Alexandrova, Zoran Georgiev, Roberto Uribe Castro, Alina Andrei.

The opening was attended by Dan Perjovschi, Lia Perjovschi and George Roșu who spoke about their project, as well as by its curator, Alina Andrei. The exhibition was open to the public until 17 March 2022.

Anca PAPANA
Multicultural Centre of Transilvania University