

PERSONAL INFORMATION

Ignác Csaba FILP

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POSITION
IOSUD UTBv

PhD Coordinator
Doctoral studies field: Music
Since 2015

EXPERTISE FIELD AND
RESEARCH INTEREST AREAS

- Musical performance
- Interpretation of Baroque Music
- Early Music from Transylvania
- Music for flute

WORK EXPERIENCE

- 2004-ongoing: Department Director at the Music Faculty
- 2004-ongoing: Artistic director of Georgius Chamber Orchestra
- 2004-ongoing: President of Georgius Assosiation
- 2008-ongoing: Artistic Director of the Early Music Festival Miercurea Ciuc
- 2008-ongoing: Artistic Director of the Summer University for Early Music Miercurea Ciuc
- 1996-ongoing: leader of the Codex Early Music Ensemble
- 1991-1996: recorder teacher at Apaczai Csere Janos High School, Cluj
- 1996 -ongoing: Flute and chamber music teacher at Transylvania University
- 1986-1996: recorder player at Cantus Serenus Early Music Ensemble

EDUCATION AND TRAINING

- 2014: Habilitation Thesis at National University of Music Bucharest
- 1999 -2004: Doctorate at Gh. Dima Music Academy, Cluj-Napoca
- 1995-1996: Sponsored student at Liszt Ferenc Music Academy, Szeged, Hungary
- 1991-1995: Student of Gh. Dima Music Academy, Cluj-flute
- 1990-1991: Student of Ciprian Porumbescu Music Academy, Bucharest
- 1973-1981: Student of Art's Highschool, Targu Mures

PERSONAL SKILLS

Mother tongue(s) Hungarian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
Germany	Enter level B2	Enter level B2	Enter level B2	Enter level B2	Enter level B2
English	Enter level A2	Enter level A2	Enter level A2	Enter level A2	Enter level A1

Communication skills

- Good communication skills gained through my experience as sales manager

Organisational / managerial skills - selections

- Contract no. 179 / 29.03.2019, amounting to 80,000 lei, concluded between the Administration of the National Cultural Fund in Bucharest and the Georgius Association, the project "Caioni"390
- Contract no. 6695 / 30.05.2013, amounting to 28,000 lei, concluded between the Romanian Cultural Institute in Bucharest and the Georgius Association, the project "Dialogues between baroque and popular music; between court dances and folk dances from Transylvania and Europe "
- Contract no. 179 / 29.03.2012, amounting to 32,310 lei, concluded between the Administration of the National Cultural Fund in Bucharest and the Georgius Association, the project "Music and court dances from Transylvania and Europe from the 20th century. XVI-XVIII. Connections with the popular tradition in Transylvania and Moldova "
- Contract for cultural projects no. 50/29 / 07.2011 worth 47638 lei, concluded between the Administration of the National Cultural Fund from Bucharest and the Georgius Association, the project "Old Music from the Sfântu Gheorghe Manuscript (1757) and the Baroque in Transylvania - concerts and lectures"
- Contract no. 73 / 14.07.2010, amounting to 23073, 93 lei, concluded between the Administration of the National Cultural Fund from Bucharest and the University of Transylvania from Braşov for the project "Music from the manuscripts of Transylvania. Music from Căianu Codex (17th century), concerts and lectures "

ADDITIONAL INFORMATION

Publications

Habilitation Thesis

EARLY MUSIC – RESEARCH AND AUTHENTIC INTERPRETATION - 2014

Books and chapters in books

- Furulyaiskola [Method for straight flute], ISBN 978-973-114-094-0, Abel Publishing House in Cluj-Napoca, 2009, 145 pages, unique author
- Furulyamuzsika [Music for the straight flute], ISBN 978-973-114-095-7, Abel House in Cluj-Napoca, 2009, 135 pages, unique autho

BDI indexed papers published - selections

- FILIP, Ignác Csaba - Lázár, Zsombor: Authenticity problems in Herman Bönicke's Violoncell, Bulletin of the Transilvania University of Braşov, VOL. 10 (59) No.1 - 2017, SERIES VIII - PERFORMING ARTS, ISSN 2344-200X
- The articulation of notes in treaties dedicated to woodwind instruments from the Baroque era, Studia Universitas Babeş-Bolyai Musica, ISSN 1844-4369, 2014, B +
- Ornaments Described by Jacques Martin Hotteterre and those Used by the Popular Pipe-Players around Odorheiu Secuiesc, Bulletin of the Transilvania University of Brasov, ISSN 1223-964X, 2011, B +
- Ornaments in the Treaty Versuch einer Anweisung die Flöte Traversière zu spielen (1752) by Johann Joachim Quantz, Studia Universitas Babeş-Bolyai Musica, ISSN 1844-4369, 2011, B +
- Description of the proper ornamentations in the theoretical works of Jacque Martin Hotteterre dedicated to wind-instruments (1674-1763) in the volume of the International Conference Phoenix-Proceedings, Transilvania University of Brasov Publishing House, ISSN 2068-9845, 2010, B +

Concerts as artistic director and performer - selections

- Concert with the Codex Early Music Ensemble at the Coronensis Festival (opening concert for the 2019-2020 season)
- Concert with the Codex Early Music Ensemble at the Il Luoghi dello Spirito e del Tempo International Festival in Ravenna (Italy) with the performance of the thousand musical traditions of ancient Transylvania - 2019
- Concert with the Codex Early Music Ensemble at the Early Music Festival Miercurea Ciuc with the performance The poor student in the Buda Fortress, a festival with the participation of bands from Romania, Hungary, France, Germany, Italy, Spain and Sweden. 07/14/2018
- Concert with the Codex Early Music Ensemble with the Madrigal National Choir at the Cantus Mundi Festival in Bucharest. Guests: Alexandru Tomescu, Felicia Filip, Teodor Ilincăi, Andrei Licăreţ. 08/02/2018
- Concert of the Codex Early Music Ensemble in Budapest, during the festival organized

- by Magyarság Háza (Hungarian House), Ministry of Culture of Hungary. 15/09/2017
- Concert with the Codex Early Music Ensemble at the Early Music Festival Miercurea Ciuc with In Memoriam Johannes Caioni. 07/09/2017
- 7. Concert with the Codex Early Music Ensemble at the Early Music Festival in Miercurea Ciuc, invited by Noemi Kiss (Canada). Festival realized with the participation of ensembles from Romania, Hungary, France, Germany, Italy, Holland, Canada. Festival member in EFFE (Europe for Festivals Festivals for Europe) and REMA (European Network of Ancient Music). 08/07/2017
- Concert with the Codex Early Music Ensemble at the Early Music Festival in Bucharest with the spectacle Iter in tempore, a festival with the participation of ensembles from Belgium, USA, England, Spain and France. 11/21/2016
- Concert with the Codex Early Music Ensemble together with the Madrigal National Choir at the Early Music Festival in Miercurea Ciuc, member festival in EFFE (Europe for Festivals Festivals for Europe) and REMA (European Network of Musique Ancienne) with the participation of Romanian bands, Hungary, Germany, Turkey, Belgium and Switzerland. 17/07/2016
- The Codex Early Music Ensemble with the Madrigal National Choir in Bucharest (Catholic Church), broadcast live. 16.07. 2016
- Flute recital at the Transylvania University Season in Aula together with Alföldy Eszter (Vienna Conservatory of Music) and Verona Maier (National University of Music in Bucharest). 02/07/2016

Braşov, 04.04.2020