

RADU CRISTINA-IOANA

Lista cu 10 lucrări considerate cele mai relevante

ARTICOLE

Carte si Articole în reviste muzicologice/ Lucrări indexate ISI/BDI (2017-prezent)

1. 2024, Mădălina Dana Rucsanda; Cristina Radu-Giurgiu; Alexandra Belibou; Ana-Maria Cazan, *Predictors of work engagement in professional musicians during the COVID-19 pandemic*, Psychology of Music, 22.01.2024, link: <https://journals.sagepub.com/doi/10.1177/03057356231211812>
2. 2023, Radu-Giurgiu, Cristina, *Exploring Learning And Unlearning In Singing Technique (Breath)*, Studia UBB Musica, LXVIII, Special Issue 2, 2023 (p. 181 – 196) DOI: 10.24193/subbmusica.2023.spiss2.11, ISSN: 1844-4369 wos: 2065-9628; indexata ISI Web of Science; Link: http://studia.ubbcluj.ro/arhiva/abstract_en.php?editie=MUSICA&nr=Special%20Issue%202&an=2023&id_art=20335 volum http://studia.ubbcluj.ro/index_en.php sau in arhiva: http://studia.ubbcluj.ro/arhiva/index_en.html
3. 2022, Radu-Giurgiu, Cristina, *A Perspective on the Opera Audience of the 21st century*, Studia Musica Cluj, Issue no.1/2022, p.119-137, ISSUE DOI: 10.24193/subbmusica.2022.1, ISSN: 1844-4369 wos: 2065-9628; indexata ISI Web of Science; Link: <http://www.studia.ubbcluj.ro/download/pdf/1436.pdf> si direct articol: http://www.studia.ubbcluj.ro/download/pdf/musica/2022_1/08.pdf
4. 2021, Radu-Giurgiu, Cristina, *Opera Agents in 20th Century (1) Opera business and singers' careers*, Bulletin of the Transilvania University of Brasov, Series VIII: Performing Arts - Vol.14 (63) Special Issue (2021), pp.147-154 (indexat EBSCO, CEEOL) Link: http://webbut.unitbv.ro/index.php/Series_VIII/article/view/992
5. 2021: Radu-Giurgiu, Cristina, *Regiethheater - The big challenge for the opera of our times*, Studia Musica Cluj, Issue no.2/2021, ISSN:1844-4369 wos:2065-9628; indexata ISI Web of Science; Link: http://studia.ubbcluj.ro/arhiva/abstract_en.php?editie=MUSICA&nr=2&an=2021&id_art=19038 si pdf articol http://www.studia.ubbcluj.ro/download/pdf/musica/2021_2/12.pdf
6. 2020: Radu-Giurgiu, Cristina, *Emilia Petrescu – thoughts about Vocal Music and Pedagogy*, Bulletin of the Transilvania University of Brasov, Special Issue, Series VIII: Performing Arts - Vol.13 (61) nr.1 – 2020, pp.155-162 (indexat EBSCO, CEEOL) Link: http://webbut.unitbv.ro/Bulletin/Series%20VIII/2020/17_RADU-cristina.pdf
7. 2019: Radu-Giurgiu, Cristina, *An exceptional meeting at the Black Church: Emilia Petrescu and Hans Eckart Schlandt*, Bulletin of the Transilvania University of Brasov, Special Issue, Series VIII: Performing Arts - Vol.12 (61) nr.2 – 2019, pp.243-252 (indexat EBSCO, CEEOL) Link: http://webbut.unitbv.ro/Bulletin/Series%20VIII/Contents_VIII_sup_2019.html
8. 2018: Radu-Giurgiu, Cristina, *The principle of versatility in the technical and interpretative approach of vocal music*, Bulletin of the Transilvania University of Brasov, Special Issue, Series VIII: Performing Arts - Vol.11 (60) nr.2 – 2018, pp.267-276 (indexat

EBSCO,


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Link:

http://webbut.unitbv.ro/bulletin/Series%20VIII/2018/Special%20Issue/31_Radu-Giurgiu-MARE.pdf

9. 2017: Radu, Cristina, *The Opera orchestra and great conductors in XX century*/ Bulletin of the Transilvania University of Brasov, Special Issue, Series VIII: Performing Arts - Vol.10 (59) nr.2 – 2017, pp.269-276 (indexat EBSCO, CEEOL), link: http://webbut.unitbv.ro/Bulletin/Series%20VIII/2017/Special%20Issue/28_RADU.pdf
10. 2017, Cristina Radu, *O viziune modernă asupra formării cântărețului de operă* / Editura Muzicală, București 2017/ ISBN 978-973-42-1010-7, link <https://www.libris.ro/o-viziune-moderna-asupra-formarii-cantaretului-de-MUZ978-973-42-1010-7--p1255770.html>
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