

# LISTĂ DE PUBLICAȚII

## TEZA DE DOCTORAT

*Reflectarea stilistică a curentelor minimal și arhetipal în creația muzicală românească din a doua jumătate a secolului XX*, Coordonator: prof. univ. dr. Ioan OARCEA, Universitatea Transilvania din Brașov, susținere publică la data de 25.09.2023.

### 1. CĂRȚI PUBLICATE

Isac, Iuliana. 2024. *Reflectarea stilistică a curentelor minimal și arhetipal în creația muzicală românească din a doua jumătate a secolului XX*, Vol. I, București: Editura Muzicală.

<https://www.libriamuzicala.ro/teoretice/istoria-muzicii--64/reflectarea-stilistica-a-curentelor-minimal-si-arhetipal-in-creatia-muzicala-romaneasca-din-a-doua-jumatate-a-secolului-xx-minimalismul-esentializat-vol-i--10042.htm>

### 2. ARTICOLE PUBLICATE ÎN REVISTE INDEXATE ISI

Isac Iuliana. *Myths, the focus of 20<sup>th</sup> century composers. Aurel Stroe – Orestia II*, STUDIA UBB MUSICA, Special Issue no 1/2024.

[http://www.studia.ubbcluj.ro/arhiva/abstract\\_en.php?editie=MUSICA&nr=Special%20Issue%201&an=2024&id\\_art=21024](http://www.studia.ubbcluj.ro/arhiva/abstract_en.php?editie=MUSICA&nr=Special%20Issue%201&an=2024&id_art=21024)

### 3. ARTICOLE PUBLICATE ÎN REVISTE INDEXATE BDI

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Porcos Iuliana. *Highlights of repetitive minimalism in the work of composer Liana Alexandra*, Bulletin of the Transilvania University of Brasov ■ VOL. 11(60) – 2018, Special Issue No. 2 - 2018: Proceedings of the 8<sup>th</sup> International Conference "The Science of Music – Excellence in Performance", 28 -31 of October, 2018, Brasov, Romania, p. 251-258.

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Porcos Iuliana. *Archetypal aesthetics in various branches of art*, Bulletin of the Transilvania University of Braşov ■ Series VIII: Performing Arts ■ Vol. 12 (61) No. 1 – 2019, p. 73-80.

[http://webbut2.unitbv.ro/BU2019/Series%20VIII/Contents\\_VIII\\_PA.html](http://webbut2.unitbv.ro/BU2019/Series%20VIII/Contents_VIII_PA.html)

Isac Iuliana. Isac, Vlad. Filip, Ignác Csaba. *The Sound of the Stradivari Violin – between Tradition and Modernism*, Bulletin of the Transilvania University of Braşov – Supplement Series VIII: Performing Arts ■ Vol. 13 (62) No. 2 SPECIAL ISSUE – 2020, p. 149-154.

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#### 4. ARTICOLE PUBLICATE ÎN VOLUME ALE CONFERINTELOR INTERNAȚIONALE

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[http://webbut2.unitbv.ro/Bu2019/Series%20VIII/2019/SERIA-VIII\\_SI/25\\_Porcos.pdf](http://webbut2.unitbv.ro/Bu2019/Series%20VIII/2019/SERIA-VIII_SI/25_Porcos.pdf)

Isac Iuliana. *Repetitive Minimalism in the Work of Philip Glass. Composition Techniques*, Bulletin of the Transilvania University of Braşov – Supplement Series VIII: Performing Arts ■ Vol. 13 (62) No. 2 SPECIAL ISSUE – 2020, p. 141-148.

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Szilagy, Ana. Isac, Iuliana. *Wilhelm Georg Berger – Sketching a Portrait*, Bulletin of the Transilvania University of Braşov – Supplement. Series VIII: Performing Arts ■ Vol. 17 (66) SPECIAL ISSUE – 2024.

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