

Lista de lucrări

TEZA DE DOCTORAT:

Readymade și tehnici componistice contemporane, la Universitatea Națională de Muzică București

CĂRȚI PUBLICATE:

HÎRLAV-MAISTOROVICI, V. *Readymade și tehnici componistice contemporane*, Editura UNMB București ISBN 978-606-659-128-7

STUDII:

HÎRLAV-MAISTOROVICI, V. *Procedeul "readymade" în opera "Münchhausen" de Dan Dediu*, RevArt ISSN 1841-1169 NR. 36/2021

HÎRLAV-MAISTOROVICI, V. *Problematica scriiturii pentru pian la patru mâini între monadă și diadă – câteva reflecții din atelierul de creație*, RevArt ISSN 1841-1169 NR. 37/2021

PARTICIPĂRI LA CONFERINȚE:

HÎRLAV-MAISTOROVICI, S.; HÎRLAV-MAISTOROVICI, V. *Două partituri ascunse în regimul comunist: Cântarea Basarabiei și Moartea Erpului de Paul Constantinescu* (coautor), la Conferința științifică internațională on-line *Învățământul artistic – dimensiuni culturale*, aprilie 2021 Chișinău, republica Moldova

ACTIVITATE ARTISTICĂ:

EXOERIEȚĂ COMPONISTICĂ

Comenzi notabile:

London Symphony Orchestra

London Philharmonic Orchestra

BBC

Sinfonia Cymru Cardiff

Helen Hamlyn Trust

Northern Chords Chamber Music Festival Newcastle

Brighton Theatre

Wycombe High School

Francoise-Green Piano Duo

Yuko Shimizu-Amoyal

Nouvel Ensemble Contemporain Switzerland
Ensemble Cercles
Bucharest International Week Of New Music Festival
"Paul Constantinescu" Philharmonic Ploiesti Romania

Prime audiții notabile:

'Winter Septet' a.k.a. 'Colinde fără cuvinte' based on Romanian popular carols
for string septet or string orchestra

Jan 2021, George Enescu Philharmonic soloists, conductor: Vlad Maistorovici; online from the Romanian Athenaeum Bucharest

'Icarus Torso' etude concertante for viola and orchestra

May 2019, Bucharest Radio Chamber Orchestra, conductor: Marijn Simons; Bucharest International Week Of New Music Festival, Radio Hall

'Concert Transilvan' for violin & strings or string orchestra

February 2019, Diligentia Theatre The Hague, YES Camerata, direction: Vlad Maistorovici

'Transported Melodies' nostalgies futuristes for piano, trumpet and trombone

October 2018, Théâtre des Abeilles, La Chaux-de-Fonds Nouvel Ensemble Contemporain Part of Pacific 231.1 tour

'Imago' for piano four hands

January 2016, Francoise-Green Piano Duo, St John's Smith Square, opening of The Viennese Salon Residency

'Concert Transilvan' for violin & strings or string orchestra

New European Strings Chamber Orchestra conducted by Dmitry Sitkovetsky, George Enescu International Festival, Romanian Athenaeum, Bucharest, 10 September 2015

'Halo' for symphony orchestra

2014, Romanian Athenaeum, George Enescu Philharmonic, conductor: Christian Badea

'Halo' for symphony orchestra

2012, Festival d'Aix-En-Provence, Theatre de Provence, Orchestre des jeunes de la Mediteranee, conductor: Francois-Xavier Roth

'Halo' for symphony orchestra

13 March 2011, Barbican Hall, London Symphony Orchestra, conductor: Clemens Schuldt

'Cadence En Espace' for viola & piano

15 May 2010, Grande Salle de Conservatoire de Lausanne, Yuko Shimizu-Amoyal & Mark Pantillon

'Halo' for symphony orchestra

7 January 2010, LSO St. Luke's, London Symphony Orchestra, conductor: Francois-Xavier Roth

'Hora' fanfare for orchestra

March 2010, Royal Festival Hall, London Philharmonic, conductor: David Angus

'Three Odes', settings of Basil Bunting for tenor, string quartet and piano

April 2009, The Sge Gateshead. Ben Jonson, Vlad Maistorovici, Nigulia Mizraeva, Tetsuomi Nagata, Jonathan Bloxham, Tomoka Shigeno.

'Hypnosis' for large ensemble

April 2009, Royal Festival Hall, London Philharmonic, conductor: Clement Power

'transScent' for solo piano

2009, Cadogan Hall, Antoine Francoise

'Ocean Wing' for chamber orchestra

2008, Aldeburgh Festival Jubilee Hall, Britten-Pears Orchestra, conductor: Ryan Wigglesworth

'Khadina' for 8 solo instruments

2007, Amarilys Flemming Concert Hall, RCM New Perspectives, conductor: Graham Ross

'Night Music' for string quartet

2005, Radio Hall Bucharest, George Enescu International Festival

'Night Music' for string quartet

2002, Recital Hall of the Yehudi Menuhin School, Vlad Maistorovici/David McCarroll, Valery Sokolov, Mary Elliott

LISTĂ DE COMPOZIȚII:

Comenzi curente:

new work for cello and piano

Commission: Music+ Frankfurt and Toccata Classics

Duration: 10 min.

new work for voice and chamber ensemble for Stravinsky 50 *The Soldier's Tale* tour

Commission: TBA

Duration: 10 min.

Pentru orchestră:

'Icarus Torso', etude concertante for viola and orchestra

Duration: 12 min.

Premiere: May 2019, Bucharest Radio Chamber Orchestra, conductor: Marijn Simons;
Bucharest International Week Of New Music Festival, Radio Hall

'Just Fantasy', metabohèmes for symphony orchestra

Commission: Orquestra Filarmonica de Goias

Duration: 10 minutes

'R.E.MIX/XL' (orchestra version of 'R.E.MIX' for symphony orchestra)

Commission: Orquestra Filarmonica de Goias

Duration: 7 minutes

'Flight Study' (orchestra version of 'Icarus Study' for viola and symphony orchestra)

Commission: Orquestra Filarmonica de Goias

Duration: 5 minutes

'Ploiesti Polyphonies' for symphony orchestra and jazz trio

Commission: Ploiesti "Paul Constantinescu" Philharmonic and Jazz Trio

Duration: 8 minutes

Premiere: December 2017, Sala Coloanelor of the Ploiesti Culture Palace, Ploiesti "Paul Constantinescu" Philharmonic and Jazz Trio, conductor: Radu Postavaru

'Icarus Study' a.k.a. **'Impromptu Concertant'** for viola and large ensemble

Commission: Sinfonia Cymru

Duration: 5 minutes

Premiere: June 2016, Sinfonia Cymru, Vlad Maistorovici viola/direction, Royal Welsh College of Music and Drama

'QUEEN Concertante', orchestrations of songs by Freddie Mercury, Brian May and Queen for violin, clarinet, piano and orchestra

Commission: Sinfonia Cymru

Duration: 5 minutes

Premiere: June 2016, Sinfonia Cymru, Vlad Maistorovici viola/direction, Royal Welsh College of Music and Drama

'Concert Transilvan' for violin and strings

Violin Concertino, 4 Vlins, 3 Vlas, 2 Cellos, 1 Db.

Duration: 10 minutes

Premiere: New European Strings Chamber Orchestra conducted by Dmitry Sitkovetsky, George Enescu International Festival, Romanian Athenaeum, Bucharest, 10 September 2015

'Codex Caioni', skeuomorphic rhapsody for symphony orchestra

Orchestra: 2, 2, 2, 2; 1, 1, Hp., P-no.;strings

Commission: Wycombe High School.

Duration: 10 minutes

Premiere: 25 April 2012, WHS Orchestra, conductor: Vlad Maistorovici

'Halo' for symphony orchestra

Orchestra: 2(2dbl. alto),picc.,2,C.A.,2,BCl. In Bb,2,C-bs.;4,3(3dbl. Cornet in Bb),3,1;Timp.,2perc.,Hp.,P-no;strings

Commission: London Symphony Orchestra / Helen Hamlyn Trust

Duration: 10 minutes

Premiere: 13 March 2011, Barbican Hall, London Symphony Orchestra, conductor: Clemens Schuldt

Nominated by the LSO for the 2011 British Composer Award

'Hora', fanfare for orchestra

1,picc.,1,C.A.,1,B-cl.,1,C-bs.;4,2;Timp.,Perc.,Cimbalom (or Marimba);strings

Commission: London Philharmonic Orchestra

Duration: 5 minutes

Premiere: March 2010, Royal Festival Hall, London Philharmonic, conductor: David Angus

'Microcosm' for symphony orchestra

2(1dbl. picc.),picc.,2,C.A.(dbl. Ob.3),2,EbCl.,2,C-bs.;4,3(1dbl. picc.),3,1;Timp.,2perc.,Hp.,Cel. (dbl. Piano);strings

Written for London Symphony Orchestra Discovery Panufnik Young Composer Scheme

Duration: 5 minutes.

Premiere: 7 January 2010, LSO St. Luke's, London Symphony Orchestra, conductor: Francois-Xavier Roth

Awarded the LSO Discovery commission

Pentru ansamblu cameral sau instrumente solo:

'Winter Septet' a.k.a. 'Colinde fără cuvinte' based on Romanian popular carols
for string septet or string orchestra

Duration: 13 min.

Premiere: Dec 2020, Ensemble TranSimfonia, conductor: Vlad Maistorovici; online from the Multicultural Centre of the Transilvania University Braşov

Revised version: Jan 2021, George Enescu Philharmonic soloists, conductor: Vlad Maistorovici; online from the Romanian Athenaeum Bucharest

'A Lockdown Symphony', for 8 performers after 'My Home Braşov' by Sarah Vienna

Duration: 7 min.

Premiere: Sept 2020, Ensemble TranSimfonia and Sarah Vienna, conductor: Vlad Maistorovici; vibratelfestival, Aula of the Transilvania University Braşov

'Transported Melodies', nostalgies futuristes for piano, trumpet and trombone

Commission: Nouvel Ensemble Contemporain

Duration: 7 minutes

Premiere: October 2018, Théâtre des Abeilles, La Chaux-de-Fonds Nouvel Ensemble Contemporain Part of Pacific 231.1 tour

'Lucid Dreaming' for ensemble

Duration: 10 minutes

Selected for Peter Eotvos masterclass for conducting composers at the Budapest New Music Centre

'Imago' for piano four hands

Commission: Francoise-Green Piano Duo

Duration: 10 minutes

Premiere: January 2016, Francoise-Green Piano Duo, St John's Smith Square, opening of The Viennese Salon Residency

'Three Chants' for 3 voices, settings of poems by Richard Crane after Marin Sorescu

Commission: Brighton Theatre

Duration: 10 minutes

Premiere: April 2015, Brighton Festival

'Dream Shreds' for alto flute, clarinet and string trio

Commission: InnerSound Contemporary Music Festival Bucharest

Duration: 3 minutes

Premiere: 2014, SonoMania Ensemble, conductor: Gabriel Bebeselea, InnerSound Contemporary Music Festival Bucharest, ArCuB Hall.

'R.E.MIX' a.k.a. 'vis cu vampiri' for 12 instruments

Fl., Ob., Cl., Bs.; 2 Perc., Pno.; 2 Vlins, Vla, Cello, Db.

Commission: Bucharest International Week Of New Music Festival

Duration: 7 minutes

Premiere: 2013, ICon Arts Ensemble, conductor: Gabriel Bebeselea; Bucharest International Week Of New Music Festival, Opera Studio of the Bucharest National University

'The Flame', ceremonial music for 20 composers and performers

8 winds, 4 strings, 8 percussions organised in 5 groups

Commission: Wycombe High School

Duration: 20 minutes

Premiere: 10 July 2012, students of Wycombe High School, conductor: Vlad Maistorovici

'Cadence En Espace' for viola and piano

Commission: Yuko Shimizu-Amoyal

Duration: 10 minutes

Premiere: 15 May 2010, Grande Salle de Conservatoire de Lausanne, Yuko Shimizu-Amoyal/Mark Pantillon

'Three Odes', settings of Basil Bunting for tenor, string quartet and piano

Commission: Northern Chords Chamber Music Festival, Newcastle

Duration: 10 minutes

Premiere: April 2009, The Sge Gateshead. Ben Jonson, Vlad Maistorovici, Nigulia Mizraeva, Tetsuumi Nagata, Jonathan Bloxham, Tomoka Shigeno.

'Hypnosis' for large ensemble

AltoFl., C.A., Cl., B-cl., C-Bs., H., Tp., Tb., 2Perc., Harp, Piano, 2Vlins, Viola, Cello, D.B.

Commission: London Philharmonic Orchestra

Duration: 7 minutes

Premiere: April 2009, Royal Festival Hall, London Philharmonic, conductor: Clement Power

'Annunciatio' for soprano and vibraphone

Commission: Ensemble Cercles

Duration: 5 minutes

Premiere: December 2009, Temple des Planchettes La Chaude Fond, Ensemble Cercles

'tranScent' for solo piano

Duration: 7 min.

Premiere: 2009, Cadogan Hall, Antoine Francoise

Awarded the "Clive Christian Sound of Perfume Award"

'Ocean Wing' for chamber orchestra

Fl., Ob., Cl., Bs.; 2 Hn., Trp., Trb.; Perc., Hp., Pno.; 2 Vlins, Vla, 2 Cellos

Written at the 2007 Britten-Pears Programme for Young Composers

Duration: 5 minutes

Premiere: 2008, Aldeburgh Festival Jubilee Hall, Britten-Pears Orchestra, conductor: Ryan Wigglesworth

'De Amor', pop studies for viola, alto sax. and piano

Duration: 20 minutes

Premiere: 2008, Bucharest, Daniel Kienzy, Cornelia Pietroiu, Mihail Virtosu

'Monument ("Prelude a l'unison" - A Tribute To George Enescu) for violin and piano

Duration: 8 minutes

Premiere: 2005, Bonn, Vlad Maistorovici/Bernd Puschmann

'Khadina' for 8 solo instruments

Rec., Sax.; H-ch., P-no, Guit., V-lin, V-la, Cello; Voice

Duration: 9 minutes

Premiere: 2007, Amarilys Flemming Concert Hall, RCM New Perspectives, conductor: Graham Ross

'Night Music' for string quartet

Duration: 19 minutes

Premiere: 2002, Recital Hall of the Yehudi Menuhin School, Vlad Maistorovici/David McCarroll, Valery Sokolov, Mary Elliott

Awarded the Grand Prix at the George Enescu International Festival

LEADERSHIP ARTISTIC

Fondator și Director al vibratē!festival (din 2015)

Yearly international event in the medieval city of Braşov (Transylvania, Romania) that brings together world-class innovative classical artists from all across Europe and beyond, reaching out to a wide audience through eclectic programming and cross-discipline projects that take place in alternative venues.

Artist partener al Filarmonicii George Enescu la Ateneul Român (since 2020)

Fondator și director artistic al Ansamblului TranSimfonia (since 2020)

New music ensemble associated with Transilvania University of Braşov. 2021 projects include Bucharest at the International Week of New Music and national tour of own production of Soldier's Tale by Igor Stravinsky

Membru fondator al Mercury Quartet:

'Mercury Radar' concert series at The Forge in London has commissioned over 15 new works for the quartet from the most talented young composers in UK and beyond

'Mercury Acoustic' album of improvised music and DJ remixes produced by Gabriel Prokofiev

'Pierrot @ 100' Tour of Pierrot Lunaire with Linda Hirst

Proiecte speciale:

"Night Music: the chamber works of Vlad Maistorovici": selection of own chamber compositions with video projections, commissioned by the London Romanian Cultural Institute and revived at the Sibiu/Hermannstadt International Festival

"the Freddie Mercury project", a.k.a. **"QueenCLASSICS"**: violin-centered concertante arrangements of Freddie Mercury and Queen songs, commissioned by Simfonia Cymru

"Game, Set & Music": hybrid performance featuring tennis demo games alongside 2 and 4 violin Concertos by Vivaldi, Biber and Schnittke, with Simfonia Cymru, Valeriy Sokolov, and WTA player Patricia Ţig

"MozartON": Mozart marathon of complete Violin Sonatas with Diana Ionescu, commissioned by Accademia di Romania Rome

"Beethoven Unlimited": the complete Beethoven Symphonies in historic chamber transcriptions, promoted by *vibrate!festival*

PREMII ȘI DISTINCȚII:

2018 Golden Medal at the **Berliner International Music Competition**, Berlin

2018 **CIRCUM Award** for TVR's *"#Creativ S2E1: The Violinist and Composer Vlad Maistorovici"*, Netherlands

2016 Selected for the **Peter Eotvos Foundation Workshop** for composer-conductors, Budapest

2011 **Ambassador's Diploma** for services brought to Romanian culture abroad, London

2011 London Symphony Orchestra nominee for **British Composer Award**

2011 **Prix Max D. Jost** (performance), Lausanne

2010 Winner of **LSO Panufnik 10 minutes Commission**

2009 Selected for **LSO Panufnik Young Composer Scheme**

2009 Winner of **The Tillett Trust Young Artist Platform** (performance)

2009 **Clive Christian 'Sound of Perfume' Award** (composition)

2009, 2010 **Gandar Dower Award** London (performance & composition)

2009, 2010 **Musicians Benevolent Fund Award** London (performance)

2008 Finalist **Young Classical Artist Platform** London (performance)

2006 **Romanian Cultural Institute Award** London

2003 Grand Prix at the **George Enescu Composition Competition** Bucharest

2000 1st Prize of the "Remember Enescu" Violin Competition Bucharest

PERFORMANCE EXPERIENCE

Lucrări notabile compuse pentru Vlad Maistorovici:

Mark Anthony Turnage *Romanian Rhapsody for violin & ensemble, Seven Pint-Sized Pieces for violin & piano*

Mark Simpson *Ariel for quartet*

Steven Daverson *Katabasis for quartet*

Charlotte Bray *Quicksilver for quartet*

Edmund Finnis *Quartet for quartet*

Jonathan Cole *Nadanu for quartet*

Laurent Durupt *Sounds Should Not Be Weapons for quartet*

Diana Rotaru *Red Hot for quartet*

Dan Dediu *Viscous Sun for quartet*

Apariții solistice notabile cu:

European Union Chamber Orchestra

Orchestre de Chambre de Lausanne

Lemanic Modern Ensemble, Geneva

South Bank Sinfonia, London

Sinfonia Cymru, Cardiff

Young European Strings Camerata, Brussels

New European Ensemble, The Hague

Bucharest Radio Chamber Orchestra

Bucharest Symphony Orchestra

Transylvania Philharmonic, Cluj

Banatul Philharmonic, Timișoara

"Paul Constantinescu" Philharmonic, Ploiești

Ansambluri dirijate:

New European Ensemble, The Hague

Ensemble Contrechamps, Geneva

Nouvel Opera, Fribourg

Sinfonia Cymru, Cardiff

12 Ensemble, London

Young European Strings Camerata, Bruxelles

European Union Chamber Orchestra

Bucharest George Enescu Philharmonic

Bucharest Symphony Orchestra

"Paul Constantinescu" Philharmonic, Ploiești

vibratelfestival Superstrings Orchestra, Brașov

Ensemble TranSimfonia, Brașov

S/HIMF Contemporary Ensemble, Hermannstadt

Muzică de cameră, colaborări notabile:

Ivry Gitlis

Dora Schwartzberg

Jeremy Menuhin

Gordan Nikolich

Pierre Amoyal

Martin Owen

Colaborări cu **dirijori**:

Francois-Xavier Roth

Gottfried Rabl

Neil Thomson

Michael Wendeberg

Thierry Fischer

William Blank

Baldur Brönnimann

Clement Power

Ryan Wigglesworth

Dmitry Sitkovetsky

Christian Badea

Tiberiu Soare

Gabriel Bebeselea

Marijn Simons

Samuel Seung Won Lee

Jonathan Berman

Recitaluri în săli notabile:

Merkin Hall, New York

The Wigmore Hall, London

South Bank Centre, London (Purcell Room, Queen Elisabeth Hall)

Cadogan Hall, London

Barbican Hall, London

LSO St. Luke's, London

The Sage, Gateshead, Newcastle UK

Salle Flagey, Bruxelles

Studio Ernest Ansermet, Geneva

Garre du Nord, Basel

Grand Théâtre de Provence, France

The Romanian Athenaeum, Bucharest

Romanian Radio Concert Hall, Bucharest

St. Petersburg Conservatoire, Russia

Tel Aviv Opera House, Israel

Festivaluri notabile:

Aldeburgh Festival

Dartington Summer Festival

Festival d'Aix-en-Provence

Festival Archipel Geneva

Verbier Festival

Jardains Musicaux Cernier Switzerland

St. Prex Classics

Zofingen Festival

Spoletto Festival

Sienna Classica Festival

Asiago Festival

George Enescu International Festival

Sibiu/Hermannstadt Music Festival

SoNoRo Festival

Colaborări ca membru în orchestră sub bagheta dirijorilor::

Neil Thomson (as **guest concertmaster** of Orquestra Filarmonica de Goias)

Dmitry Sitkovetsky (as **member** of New European Strings Orchestra)

Gordan Nikolich (as **assistant leader** of RCM strings orchestra)

Esa Pekka Salonen (as **member** of RCM Symphony Orchestra)

Roger Norrington (as **member** of RCM Symphony Orchestra)

Posturi ocupate:

1st violin of Arcadia Quartet 2016 (temporary)

1st violin of Eeden Quartet 2015-2016 (temporary)

Premier Violon Solo of Ensemble Contrechamps Geneva 2012-2013

Founding member of Mercury Quartet (since 2008)

Instrument:

1751 violin by Nicolo Gagliano, Naples, on kind loan from the Ratiu Family Charitable Foundation.

ÎNREGISTRĂRI:

LSO Live

NonClassical, London
NMC, London
BBC Radio 3
NPO Radio 4
Radio France Musique
Radio Suisse Romande
Radio Romania, Romanian National Radio
TVR Romanian National TV