

LUCRĂRI PUBLICATE

1. *Material Excess and Deadly Dwelling in E. L. Doctorow's Homer and Langley*. American, British and Canadian Studies, XXX, 6 (2018). Indexată EBSCO, CEEOL, Ulrich, MLA. ISSN 1841-1487 (Print), pp. 93-114.
2. *"In His Blood the Plunge and Rise of Elevators": Posthuman Manhattan in Steven Millhauser's Martin Dressler*. University of Bucharest Review, VI, 1 (2017). Indexată EBSCO, CEEOL, WorldCat. ISSN 2069 – 8658, pp. 107-120.
3. *Self-destructive Manhattan in E. L. Doctorow's The Waterworks*. Transylvanian Review, XXVI, 2 (2017). Indexată ISI-Thomson. ISSN 2067-1016, pp. 211-226.
4. *Living and Working in Manhattan at the Beginning of the Twentieth Century*. Revista de antropologie urbană (RAU) III.6 (2015). ISSN 2286-2390, ISSN-L 2286-2390, pp. 34-52.
5. *The Death and Life of Poststructuralism – Surmounting Dilemmas in Recent American Cultural Criticism*. Word and Text. A Journal of Literary Studies and Linguistics. Eds. Ivan Callus and Laurent Milesi. Vol. I/2, 2011. Indexată CEEOL, EBSCO, Copernicus, Ulrich. ISSN 2069-9271, Online ISSN 2247-9163, pp. 40-50.
6. *In the Wake of Communism. Alexandru Matei's Mormântul comunismului românesc. Romantismul revoluționar înainte și după 1989*. Review-article. Word and Text. A Journal of Literary Studies and Linguistics. Vol. I/2, 2012. Indexată CEEOL, EBSCO, Copernicus, Ulrich. ISSN 2069-9271, Online ISSN: 2247-9163, pp. 227-230.
7. *The Crossroads of History: Memory and Trauma in Cristian Nemescu's California Dreamin'*. Transatlantic Dialogues. Eastern Europe, the US and Post-Cold War Cultural Spaces. Editura Universității din București, 2009. ISBN 978-973-737-680-0, pp. 101-115.
8. *Strategies in the Urban Space and Tactics of Survival in E. L. Doctorow's The Waterworks and Paul Auster's In the Country of Last Things*. Studia Doctoralia, vol 2. București: Editura Universității din București, 2008. ISSN 1843-3537, pp. 135-145.
9. *Murdering Difference: Paul Auster's Ghosts and Emmanuel Levinas's „L'ontologie est elle fondamentale?”*. Studia Doctoralia, vol 1. București: Editura Universității din București, 2007. ISSN 1843-3537, pp. 17-26.
10. *The Dissolution of Space and Being in Paul Auster's City of Glass*. New/Old Worlds: Spaces of Transition. București: Univers Enciclopedic, 2007. ISBN 978-973-637-159-2, pp. 464-474.
11. *Docu-Fictions of the 17th Century: the Case of the Romanian Countries*. Balkan Cultural Identities. Constanța: Editura Universității Ovidius, 2006. ISBN 978-973-641-343-8, pp. 13-22.