

LISTA DE LUCRĂRI
DR. MIHAELA BUHAICIUC



A. LISTA A MAXIM 10 LUCRĂRI - titluri:

1. *Science in the Art of Singing*
2. *Asian Music in Puccini's Madama Butterfly and Turandot*
3. *Mental Fitness for Young Singers*
4. *A Pedagogical Approach to the Art of Singing*
5. *An Analytical Comparison between Puccini's Turandot – Act II and Busoni's Turandot – Act I – scene 2*
6. *Unity and Symmetry in Enescu's Sept Chansons de Clement Marot*
7. *Elements of Style in Enescu's Sept Chansons de Clement Marot*
8. *Tracing Zerlina's Ancestors*

B. TEZELE DE DOCTORAT:

Cerințele pentru dobândirea diplomei de doctor în muzică la instituția frecventată (State University of New York at Stony Brook), specialitatea Interpretare Muzicală Canto nu se limitează numai la un subiect de cercetare, ci include mai multe cursuri și subiecte de cercetare în detaliu, precum și 4 concerte, respectiv spectacole de opera majore – motiv pentru care atașez la dosar foaia matricolă.

C. BREVETE DE INVENȚIE:

- CD *L'Amore Spirituale*
- CD *For Us A Child Was Born*

D. CĂRȚI:

Buhaiciuc, Mihaela: *The Art of Singing. The Science of Emotions*, prima editie: Editura MediaMusica, Cluj-Napoca, Romania, acreditată CNCSIS, 2013, ISBN: 978-973-8431-93-5

A doua editie este în proces de publicare în Statele Unite.

E. ARTICOLE PUBLICATE ÎN REVISTE DIN FLUXUL ȘTIINȚIFIC INTERNAȚIONAL:

REVART: e ISSN: 2069-0495; p ISSN: 1481-1169

- 2012, Issue no. 1 *A Pedagogical Approach to the Art of Singing*, pp. 69-74
- 2012, Issue no. 2 *An analytical comparison between Puccini's Turandot – Act II and Busoni's Turandot – Act I – scene 2*, pp.13-28

BULLETIN OF TRANSILVANIA UNIVERSITY OF BRAȘOV: Vol. 5 (54), No. 2 – 2012, SERIES VIII, Art*Sport, p ISSN 2066-7728, e ISSN 2066-7736

- 2012 *Science in the Art of Singing*, pp. 73-77
- 2012 *Tracing Zerlina's Ancestors*, pp.77-81

F. PUBLICAȚII APĂRUTE ÎN LUCRĂRI ALE CONFERINȚELOR INTERNAȚIONALE:

1. PREZENTĂRI PUBLICATE LA CONFERINȚE

ROYAL ACADEMY OF MUSIC, LONDON, U.K.

- 2010, 15-18 Iulie – *Choice for Voice* Conference
Buhaiciuc, Mihaela *Mental Fitness for Young Singers*, Official Conference Proceedings, British Voice Association, U.K., London, 2010, ISSN: 9780955995514, pp. 1-6.

ASIAN CONFERENCE IN ARTS AND HUMANITIES, OSAKA, JAPAN – session chair

- 2010, 18-21 Iunie – Asian Conference in Arts and Humanities
Buhaiciuc, Mihaela *Asian Music in Puccini's Madama Butterfly and Turandot*, Official Conference Proceedings, Japan, Osaka, 2010, ISSN: 2218-2179 ACAH, pp. 1321-1330.

2. PREZENTĂRI LA CONFERINȚE

NATIONAL OPERA ASSOCIATION CONFERENCE, ATLANTA, U.S.A.

- 2010, 7-10 Ianuarie - *An Analytical Comparison between Busoni's and Puccini's Turandot*

ACADEMIA DE ARTE ȘI TEATRU, TÂRGU MUREȘ, ROMÂNIA

- 2009, 4-5 Decembrie - *Unity and Symmetry in Enescu's Sept Chansons de Clement Marot*

7th INTERNATIONAL CONGRESS OF VOICE TEACHERS, PARIS, FRANCE

- 2009, Iulie - *Unity and Symmetry in Enescu's Sept Chansons de Clement Marot-poster*

L'ORFEO AT 400 CONFERENCE, STONY BROOK, NEW YORK

- 2007, Aprilie - artist la eveniment

ENESCU INTERNATIONAL CONFERENCE, INSTITUTUL CULTURAL ROMAN, NEW YORK CITY

- 2005, Decembrie - *Elements of Style in Enescu's Sept Chansons de Clement Marot*

G. DOMENIUL CREAȚIEI ARTISTICE:**Artist-invitat în Institutii de Educatie:**

- University of Montevallo, Alabama
- University of Hattiesburg, Mississippi
- Lynn University, Harid Conservatory, Florida
- Pensacola Music Teacher Association, Florida
- Mississippi Music Teacher Association, Mississippi
- South Country Education Foundation, New York
- Port Jefferson Art Council, New York
- Long Island Conservatory of Music, New York

Profesor-invitat Membru-Juriu/Master-class:

- 2012, 12 Ianuarie: Semmes School Talent Competition, Semmes, Alabama
- 2011, 26 Martie: Sonata Voice Competition, Pensacola, Florida
- 2011, 18-19 Februarie: NATSAA Voice Competitions, Tuscaloosa, Alabama
- 2010, 1 Mai: William Carey University for MMTA Voice Competition-Finals, Hattiesburg, Mississippi
- 2010-2009, Februarie: NATSAA Voice Competition Stamford and Mobile, Alabama
- 2008, Noiembrie: master-class pentru PMTA, Pensacola, Florida
- 2008, 22-23 Februarie: NATSAA Voice Competition, Tuscaloosa, Alabama
- 2008, 1 Martie: Sonata Voice Competition, Pensacola, Florida
- 2007, Mai: master-class pentru Precollege-Dept. at SUNY, Stony Brook, New York
- 2007, Aprilie: master-class in New York pentru South Country Education Foundation, New York
- 2004, Aprilie: master-class: Bellport Highschool, New York pentru Port Jefferson Arts Council

Interviuri/articole: New York Times 2003, Coral Gable Gazzette, Florida 2002, The Press-Register Mobile 2009, 2010 etc. (disponibile la cerere)

Lucrări artistice realizate cu și pentru studenți: 2002- prezent

Numeroase recitaluri, productii și spectacole de opera (disponibile la cerere)

Artist-Pe scenă: (programe, afise disponibile la cerere)**Evenimente semnificative recente** (în engleză):

2012-March 20th at 7:30 pm, University of Mobile Orchestra, Springhill Chapel (Mozart's Exsultate, cond. Teresa Cheung), Mobile

2011-October 28th at 8:00 pm, Romanian Cultural Institute Philadelphia (Altair)

2011-October 27th at 7:30 Weill Hall at Carnegie Hall, New York (Altair)

2011-July 2nd, Fribourg, Switzerland (Altair)

2011- January 31st, 7:30pm, *From Bel-Canto to Schoenberg*, Moorer Auditorium, Univ. of Mobile

2010-October 10th, 2 pm, *L'amore spirituale*, Paul Hanebuth organ at the Cathedral Basilica Immaculate Conception, Mobile

2010- May 8th recital with Thomas Rowell and Michael Douglas Jones, Long Island, New York

2009-December 17th-soprano soloist -Christmas UM gala-Weill Hall at Carnegie Hall, New York

2009-December 7th, soprano soloist, Handel's *Messiah*, Mobile Symphony (Andy Anderson, cond.)

2009-June 5th, 7th- recital St. James American Church, Florence, Italy

2009-April 4th- recital, Long Island, NY, invited by South Country Education Foundation, New York

2008-October 30th-soloist in Mozart's Requiem-Catholic Cathedral, Mobile, University of Mobile Orchestra and Chorus, Mobile

2008-September 25th, solo recital, Weill Hall at Carnegie Hall (Leon Livshin-piano), New York

2008-August 18th- recital, Moorer Hall, University of Mobile (Carol Evers, Wilbur Moreland), Mobile

2008-March 31st, recital, Moorer Hall, University of Mobile, Alabama (Carol Evers-piano), Mobile

2008-March 15th, recital, St. Luke Episcopal Church, East Hampton, New York (Leon Livshin-piano)

2008-March 2nd., solo recital, St. Thomas Catholic Church, Chickasaw, Alabama (Carol Evers -piano)

2007-Dec. 13th, final DMA recital at Staller Center of Performing Arts, SUNYSB, New York

2007-Nov. 27th and 28th, Christmas Spectacular at Dauphin Way Baptist Church, UM Orchestra, (cond: Al Miller), Mobile, Alabama

2007-Oct. 18th- with University of Mobile Orchestra in Community Chamber concert (Conductor: Jeffrey Reed) at College Park Way Baptist Church, Saraland, Alabama

2007-July 22nd- solo recital Port Jefferson Arts Council, New York (Sophie Patey-piano)

2007- April 22nd-Ackerman Memorial Concert, Staller Center, NY (Sophie Patey-piano)

2007-April 19th-contemporary music recital at Staller Center, SUNYSB

2007-April 17th-chamber music recital at Staller Center, SUNYSB

2007-April 15th- 19th century music- Long Island Museum of American Art, NY (piano: Sophie Patey)

2007-March 27th-Music for Piece Project concert-Staller Center of Performing Arts, SUNYSB

2006- Nov. 3rd, Dec. 6th, 14th- at Staller Center of Performing Arts, SUNY Stony Brook (piano: Carol Evers)

2006-June 14th, solo recital Berkner Hall- Brookhaven National Laboratory, NY (piano: Mei Zhu)
 2006-April 22nd, May 13th-DMA Recitals at Staller Center for the Arts, Stony Brook (piano: Vesela Kirova)
 2005-March 28th and August 8th, DMA recitals at Staller Center of the Arts, Stony Brook (piano: Luba Poliak)
 2004-May 13th, Final Master Recital at Staller Center of the Arts, Stony Brook, NY
 2003-Dec. 7th, Blue Point Library concert hall, Long Island, NY (piano: Leon Livshin)
 2002-June 2nd, solo recital Pampano Beach, Florida (piano Norman Danzis)
 2002-Dec 8th, soprano soloist "Messiah"-Handel-Staller Center at SUNYSB New York
 2001-solo recital Amarnick-Goldstein Concert Hall at the Harid Conservatory, Boca Raton, Florida (piano: Lydia Andreeva)
 2001-solo recital Delray Beach, Florida (piano Tao Lee)
 2000 - soprano soloist in "Gloria"-Vivaldi –toured throughout Romania with Satu Mare Philharmonic Orchestra (I. Oarcea)

Roluri-Opera: (2005-mamă)

2009 **Mrs. Hayes** Carisle Floyd's *Suzannah* Mobile Opera France Hal/Michael Ehrman
 2005 **Miles** Britten's *The turn of the screw* Stony Brook Opera NY Andrew Frank/ Timothy Long
 2004 **Nerone** Handel's *Agrippina* Stony Brook Opera NY Ron Luchsinger /David Lawton
 2003 **Zerlina** Mozart's *Don Giovanni* Stony Brook Opera NY Ron Luchsinger /David Lawton
 2004 **Suzanna** Mozart's *Le nozze di Figaro* Stony Brook Opera NY Chris Trakas/David Lawton
 2004 **Manon** Massenet's *Manon*, scenes Stony Brook Opera NY Chris Trakas/David Lawton
 2003 **Seur Constance** Poulenc's *Dialogue des Carmelites*, scenes Stony Brook Opera NY Chirs Trakas/David Lawton
 2003 **Despina** Mozart's *Così fan tutte*, Act I performed Stony Brook Opera NY Chris Trakas/David Lawton
 2002 **Norina** Donizetti's *Don Pasquale*, scenes Stony Brook Opera NY and Florida International Univ, Miami-opera program Richard Cross/Timothy Long/ Robert Dundas
 2002 **La princess** Ravel's *L'enfant et les sortilèges*, scenes Stony Brook Opera NY Richard Cross/Timothy Long
 2001 **Musetta** Puccini's *La Bohème*, scenes Florida International University Miami-opera program Robert Dundas
 2001 **Micaela** Bizet's *Carmen* South Florida Lyric Opera, Miami
 2001 **Lucy** Menotti's *The Telephone* Brasov National Opera House (opera workshop) Cristian Mihailescu / Dorel Munteanu
 2000 **Eliseta** Cimarosa's *Il matrimonio segreto*, Act I performed Brasov National Opera House (opera workshop) Carmen Dobrescu /Dorel Munteanu

2000 **Fiordiligi** Mozart's *Così fan tutte*, Act II performed - Transylvania University & Brasov Opera, Brasov, Romania

2000 **Contessa** Mozart's *Le nozze di Figaro*, Act II performed - Transylvania University Brasov & Brasov Opera, Romania

1999-2001 **Brasov National Opera House**, Romania leading roles in the Romanian children shows (world premieres) "*Un Lup, O Capra si Trei Iezi*" (A Wolf, a Roe and Three Kids) and "*Muschetarii Magariei Sale*" (His Royal Donkey's Musketeers); over 30 operas and operettas repertoire