



Curriculum vitae  
Europass



Name / Last name **MĂDĂLINA DANA RUCSANDA**

Nationality(-ties) Romanian

Place of work aimed at / **Transilvania University of Braşov, Faculty of Music**  
Occupational area **Music**

**Work experience**

Dates	Since 2016-present
Occupation or position held	Dean of the Faculty of Music, Transilvania University of Brasov
Main activities and responsibilities	Management of the administrative and academic activities of the
Name and address of employer	Faculty of Transilvania University of Brasov
Type of business or sector	Higher education and research
Dates	- 2014 – present
Occupation or position held	- <b>Professor</b>
Dates	- 2009 -2014
Occupation or position held	- <b>Associate Professor</b>
Dates	- 2003 – 2009
Occupation or position held	- <b>Lecturer</b>
Dates	- 2002-2003
Occupation or position held	- <b>Assistant</b>
Dates	- 1998-2002
Occupation or position held	- <b>Junior assistant</b>
Main activities and responsibilities	- Teaching and research activities in the fields of Music – music theory, music education, ethnomusicology
Name and address of employer	- Transilvania University of Braşov, Faculty of Music
Type of business or sector	- Higher education and research



## Organisational skills and competences

Management and organisational experience in higher education and research:

- Dean of the Faculty of Music since 2016
- April 2016-present - Member of the Board of Directors of Transilvania University of Brasov
- 2009-2012; 2024-2029 - Member of the Senate of Transilvania University of Brasov
- 2009 - 2012 - Scientific Secretary of the Faculty of Music
- 2008-present - Member of the Council of the Faculty of Music.
- 2012-present - Member of the Council of the Department of Music Performance and Pedagogy
- 2009-2017 - Director of the Music Science Research Centre of Excellence in Music Performance
- 2010-present - Head of Faculty CEAC
- 2017-present - Coordinator of the 20th Century Musical Art and Technique Study Programme
- 2009-2017 - Organizer of the Student Scientific Session
  - 2004-2017 Conductor – the children’s choir **Camerata Veselă** of the Reduta Cultural Centre, Braşov; Currently, the choir is the Children's Choir of the Transilvania University of Brasov;

## Social skills and competences

Spirit of leadership, competitiveness, availability, openness to international professional relations, initiator of large-scale artistic projects, seriousness, positive thinking, logical in the methodology of planning and carrying out activities, autonomy in work, increased ability to synthesize, Good organizer, initiative, teamwork.

## Skills for using the computer Driving licence

Microsoft Office, Sibelius, Adobe Photoshop;  
Category B from 1990

## Research outputs

- a) information on research and development projects
- 2018 - member of the project *Mapping intangible cultural heritage in Țara Făgăraşului - "Cultural identity of the Romanian village - Țara Făgăraşului ethnographic basin. Strategic directions for safeguarding intangible cultural heritage elements"*, Competition - "Grants for interdisciplinary teams".
  - 2018 - Project **Integration of Master students in research projects: "Higher music education in Brasov - monographic approach"**.
  - 2009 - *Traditions and orientations in Romanian life manifested in the multicultural space of the Banat*
  - 2009-2012 - *Promotion of the tourist potential of the Sânpetru commune*, SMIS code 22285, project within the Regional Operational Programme 2007-2013, Priority Axis 5 - Sustainable Development and Tourism Promotion, Major Intervention Area 5.3 - Promotion of the tourist potential and creation of the necessary infrastructure, in order to increase Romania's attractiveness as a tourist destination.

- 25-27 05. 2017 - National Student Festival of Folk Song Interpretation - SONG AT THE BOTTOM OF THE TÂMPA
- 2015 - Coordinator of the Student Project "*Musicalization and Formation of Adolescent Artistic Personalities from an Interdisciplinary and Interrelational Perspective*", declared winner of the competition "My Faculty".

b. summary of main scientific achievements:

- PhD thesis: *Objectivation of stylistic matrix in folkloric categories*, National University of Music Bucharest, May 2004.
- 8 books published in national publishing houses;
- 9 courses
- 16 articles in Clarivate Analytics - Web of Science rated journals,
- 26 articles published in BDI indexed journals
- 17 papers in international conference volumes;
- 7 papers in Collective volumes in the field of Music
- Member of the Romanian Society for Music Education, associated to ISME - International Society for Music Education (since 2010)
- Member of the International Council for Traditional Music (ICTM) since 2012
- Senior editor of Series VIII, Performing Arts of the Bulletin of the Transilvania University of Brasov
- Reviewer of the journal *Psychology of Music*, indexed in Web of Science, impact factor 2.2.
- Reviewer of the journal *Cogent Education*, indexed in Web of Science, impact factor 1.6.
- Reviewer of the journal *Cogniție Muzicală*, Cluj-Napoca.
- Reviewer of the journal *Bulletin of the Transilvania University of Brasov*, series VIII, Performing Arts - indexed CEEOL, ERBSCO
- Reviewer of the journal *Studia Musica*, published by Babeș-Bolyai University, Cluj-Napoca
- Member of more than 70 national and international juries of National and International Festivals;
- More than 70 concerts as conductor of the Camerata Veselă Children's Choir of the Reduta Cultural Centre between 2005-2017;
- Soundtrack and direction for the children's musical "In the world of stories", presented at the Reduta Cultural Centre, June 2010.
- Soundtrack producer for the children's musical "In Search of Oz", based on a text adapted from Frank Baum's book, 2010-2011.
- Coordinator and director of the show "Story for young people", presented in several performances between 2014-2015.

- Coordinator of the performances performed between 2017-2024, by students of the Faculty of Music who are part of the Music and Dance Ensemble of Transilvania University of Brasov, in: China, Sri Lanka, Thailand, Malaysia, Philippines USA, Kazakhstan, Sudan, Cuba, Mexico, Korea, United Arab Emirates, Peru, Ecuador, Brazil, Spain, Kenya, Lithuania, Bulgaria, Germany, Serbia, Czech Republic, Italy, Vietnam, Mongolia, Montenegro, Republic of Moldova, Greece, United Kingdom, Costa Rica, Panama.

01.10.2024

prof. univ. dr. Mădălina Rucsanda