

**CURRICULUM
2021-2022**

Transilvania University of Braşov, Romania

**Study program: Compositional Techniques and Musical Art
in the 20th Century**

Faculty of Music

Study period: 2 years (master)

Study program: Music Pedagogy-Compositional Techniques and Musical Art in the 20th Century

Fundamental field: Humanities and Arts

Master field: Music

Study Period: 2 Years

Form of Master Education: Frequency Education

Type of Master Program: Professional

1st Year

Nr. crt.	Compulsory Courses	Type*	Code	1st Semester						2nd Semester									
				C	S	L	P	Ver.	Cred.	C	S	L	P	Ver.	Cred.				
1.	Conducting Stylistics 1	DA P	SDIR_IF	1		2		Ex	5										
2.	Conceptualizations Degree in music theory 1	DAP	CSTM_IF	1	2			Ex	5										
3.	Repertoire music history in the 20th century 1	DAP	IMR_IF	1		1		Cv	4										
4.	Ethics and academic integrity 1	DAP	EIA_IF	1	1			Ex	4										
5.	Specialized training *1		PRS_IF				2	Cv	4										
6.	Conducting Stylistics 2	DAP	SDIR_IF							1		1		Ex	5				
7.	Musical rhythm, metrics, agogics and dynamics in the 20th Century 2	DAP	RMAD_IF							1	1			Ex	4				
8.	Musical anthropology	DAP	ANTM_IF							2	1			Ex	4				
9.	Stylistics of Melodic Art	DAP	SMA_IF							1	1			Cv	5				
10.	Specialized training *2		PSPEC_IF									2		Cv	4				
Total Hours of Compulsory Courses				4	3	3	2	3Ex 2Cv	22	5	3	1	2	2Cv 3Ex	22				
				12					11										
Nr. crt.	Optional courses	Type	Code	1st Semester						2nd Semester									
				C	S	L	P	Ver.	Cred.	C	S	L	P	Ver.	Cred.				
One discipline is chosen from each group:																			
Optional group 1																			
1.	Fundamental elements of musical language1	DSI	EFLM_IF	1		1		Cv	4										
	Genres and forms of choral music1	DSI	PCM_IF	1		1		Cv	4										
2.	Contemporary music education2	DSI	CMT_IF							1	1			Cv	4				
	Computer use in didactic music design2	DSI	PCM_IF							1	1			Cv	4				
Optional group 2																			
3.	Romanian folk music / pop music - jazz	DSI	MFR_IF			1		Cv	4			1		Cv	4				
	Creation and improvisation in Traditional/ jazz music 1,2	DSI	CIVI_IF			1		Cv	4			1		Cv	4				
Total hours of optional disciplines/week				1		2		2CV	8	1	1	1		2CV	8				
				3					3										
Total				15					30					14					30

*add special training 1 week / semester

Nr. crt.	Non-compulsory disciplines	Type	Code	1st Semester						2nd Semester					
				C	S	L	P	Ver.	Cred.	C	S	L	P	Ver.	Cred.
1.	Applied music analysis	DA P	GFM_IF	1	1			Cv	4	1	1			Cv	4
2.	Instrument/Singing	DSI	INS_IF	1		1		Cv	4	1		1		Cv	4
3.	Traditional Music	DA P	MZT_IF			1		CV	4			1		CV	4

4.	Pop music/jazz		PM_IF			1		CV	4			1		CV	4
5.	The aesthetics of jazz and pop music	DC A	EMJP_IF	1	1			Cv	4	1	1			Cv	4
Total hours of non-compulsory disciplines/week				3	2	3				3	2	3			
				8						8					

Prof. dr. ing. Ioan Abrudan,

Rector

Prof. dr. Ignac Filip

Head of Departament

Prof. dr. Mădălina Rucsanda

Dean

Prof. dr. Mădălina Rucsanda

Study program coordinator

2nd Year

Nr. crt.	Compulsory Courses	Type	Code	3rd Semester						4th Semester					
				C	S	L	P	Ver.	Cred.	C	S	L	P	Ver.	Cred.
1.	Conducting Stylistics 3	DAP	SDIR_IF	1		1		Ex	5						
2.	The history of musical folklore in the twentieth century	DAP	IFM_IF	1	-	1	-	Ex	4						
3.	Musical forms and genres in the XX century Forme și genuri muzicale în sec. XX	DAP	FGM_IF	1	1			Cv	4						
4.	Principles of Musicological Scientific Research	DAP	PAMC_IF	2	1			Ex	5						
5.	Specialized training * 3		PRS_IF				2	Cv	4						
6.	Conducting Stylistics 4	DAP	SDIR_IF							2		1		Ex	4
7.	Stress management in musical activity	DSI	MSAM_IF							1	1			Cv	4
8.	Trends, Styles and Languages in the music of XX century	DAP	EMC_IF							1	1			Ex	5
9.	Principles of Contemporary Modal Harmony 4	DAP	PAMC_IF							1		1		Ex	5
10.	Specialized training *4		PRS_IF									2	Cv	5	
11.	Dissertation Project 4*(56 ore)	DSI	ELABD_IF											Cv	10
Total hours of mandatory disciplines				5	2	2	2	2Cv 3Ex	22	5	2	2	2	3Cv 3Ex	22
				11				11							
Nr. crt.	Optional courses	Type	Code	3rd Semester						4th Semester					
				C	S	L	P	Ver.	Cred.	C	S	L	P	Ver.	Cred.
One discipline is chosen from each group:															
Optional group 1															
1.	History of jazz / pop music culture	DSI	IJ_IF	1	1			Ex	4	1	1			Ex	4
	Choral arrangement	DSI	TIC_IF	1	1			Ex	4					Ex	4
	Stylistics of Melodic Art	DAP	STM_IF	1	1			Ex	4	1	1			Ex	4
Optional group 2															
2.	Creation and Improvisation in Traditional/ Jazz Music 3,4	DSI	CITJ_IF			1		Cv	4			1		Cv	4
	Romanian folk music / pop music – jazz3,4	DSI	CCF_IF			1						1		Cv	4
Total hours of optional disciplines/week				1	1	1			8	1	1	1			8
				3				1Ex /1C v		3			2Cv		
Total				14					30	14				30	

* add special training 1 week / semester

Nr. crt.	Non-compulsory disciplines	Type	Code	3rd Semester						4th Semester							
				C	S	L	P	Ver.	Cr ed .	C	S	L	P	Ver.	Cre d.		
	Stylistic Elements in the Choral Repertoire of the 20 th century	DSI	TIRC_I F	1		1			Cv	4	1		1			Ex	4
	Instrument/Singing	DSI	INS_IF	1		1			Cv	4	1		1			Ex	4
	Modern Methods of Musical Analysis	DAP	MAM_I F	1	1				Cv	4	1	1				Ex	4
Total hours of non-compulsory disciplines/week				3	1	2					3	1	2				
				6						6							

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Trends, Styles and Languages in the music of XX century

GENERAL SUMMARY I

Nr crt	Discipline	Number of hours		Total		Number of credits	
		1st year	2nd year	hours	%	1st year	2nd year
1	Mandatory	322	308	630	78,95%	44	44
2	Optional	84	84	168	21,05%	16	16
TOTAL		784			100%	60	60
3	Non-compulsory	280	224	504			

GENERAL SUMMARY II

Nr crt	Discipline	Number of hours		Total		Number of credits	
		1st year	2nd year	hours	%	1st year	2nd year
1	In-depth disciplines	350	336	686	80,33%	52	52
2	Specialized practice	56	56	112	13,11%	8	8
3	Practice for dissertation writing	-	56	56	6,56%		10
TOTAL		406	448	854	100%	60	70

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