

Transilvania University of Braşov, Romania

Study Program: Style and Interpretation in Instrumental and Vocal Performance

Faculty: Music
 Study period: 2 Years
 Academic Year Structure: 2 semesters (14 Weeks per Semester)
 Examination Sessions (two): Winter Session (January/February)
 Summer Session (June/July)

Courses per years (C= course; S = seminar; L = laboratory; P = project)

1st Year

No	Mandatory disciplines	Code	1st Semester (14 weeks)					2nd Semester (14 weeks)				
			C	S	L	P	Cr	C	S	L	P	Cr
1.	Instrument, Individual Instruction violine 1/ Instrument, Individual Instruction viola 1/ Instrument, Individual Instruction cello 1/ Instrument, Individual Instruction bass 1/ Instrument, Individual Instruction flute 1/ Instrument, Individual Instruction oboe 1/ Instrument, Individual Instruction clarinet 1/ Instrument, Individual Instruction trumpet 1/ Instrument, Individual Instruction basson 1/ Instrument, Individual Instruction horn 1/ Instrument, Individual Instruction trombone 1/ Instrument, Individual Instruction percussion 1/ Instrument, Individual Instruction harpsichord 1/ Instrument, Individual Instruction piano 1/ Instrument, Individual Instruction guitar 1/ Instrument, Individual Instruction saxofone 1/ Instrument, Individual Instruction organ 1/ Instrument, Individual Instruction Pan Flute 1/ Instrument, Individual Instruction tuba 1/Opera, Canto, 1	MZ.SPIIV.01.01	1	-	1	-	5					

	Instrument, Individual Instruction violine 2/ Instrument, Individual Instruction viola 2/ Instrument, Individual Instruction cello 2/ Instrument, Individual Instruction bass 2/ Instrument, Individual Instruction flute 2/ Instrument, Individual Instruction oboe 2/ Instrument, Individual Instruction clarinet 2/ Instrument, Individual Instruction trumpet 2/ Instrument, Individual Instruction basson 2/ Instrument, Individual Instruction horn 2/ Instrument, Individual Instruction trombone 2/ Instrument, Individual Instruction percussion 2/ Instrument, Individual Instruction harpsichord 2/ Instrument, Individual Instruction piano 2/ Instrument, Individual Instruction guitar 2/ Instrument, Individual Instruction saxofone 2/ Instrument, Individual Instruction organ 2/ Instrument, Individual Instruction Pan Flute 2/ Instrument, Individual Instruction tuba 2/Opera, Canto, 2	MZ.SPIIV.02.01							1	-	1	-	5
2.	Chamber Music/Canto lied oratory, 1	MZ.SPIIV.01.02	1		1	-	5						
	Chamber Music/Canto lied oratory, 2	MZ.SPIIV.02.02						1		1	-	5	
3.	Accompaniment instr./piano, 1	MZ.SPIIV.01.03	-	-	1	-	4						
	Accompaniment instr./piano 2	MZ.SPIIV.02.03						-	-	1	-	4	
4.	Artistic Practical Training, 1*	MZ.SPIIV.01.04					4						
	Artistic Practical Training, 2*	MZ.SPIIV.02.04										4	
5.	Symphonic Orchestra, Guitar Ensemble/Harpsichord/Reading scores (pianists), 1	MZ.SPIIV.01.05	2		2		4						
	Symphonic Orchestra, Guitar Ensemble/Harpsichord/Reading scores (pianists), 2	MZ.SPIIV.02.05						2		2		4	
6.	Ethics and academic integrity 1	MZ.SPIIV.01.10	1		1		4						
7.	Computerized musical Information, 2	MZ.SPIIV.02.11						1		1		4	
			5		6			5		6			
	Total hours compulsory subjects				11		26			11		26	

No.	Optional Disciplines	Code	1st Semester					2nd Semester				
			C	S	L	P	Cr	C	S	L	P	Cr
One discipline is chosen from the package												
Optional package												
8.	Schenkerian Analysis, 1	MZ.SPIIV.01.06	1	2			4					
	Schenkerian Analysis, 2	MZ.SPIIV.02.07			-	-		1	2	-	-	4
	Music System in 20th Century, 1	MZ.SPIIV.01.08			-	-				-	-	
	Music System in 20th Century, 2	MZ.SPIIV.02.09			-	-				-	-	
Total optional hours/week			1	2			4	1	2			4
Total							14					30

2nd Year

No.	Mandatory Disciplines	Code	3rd Semester (14 săpt.)					4th Semester (12 săpt.)				
			C	S	L	P	Cr	C	S	L	P	Cr
1.	Instrument, Individual Instruction violine 3/ Instrument, Individual Instruction viola 3/ Instrument, Individual Instruction cello 3/ Instrument, Individual Instruction bass 3/ Instrument, Individual Instruction flute 3/ Instrument, Individual Instruction oboe 3/ Instrument, Individual Instruction clarinet 3/ Instrument, Individual Instruction trumpet 3/ Instrument, Individual Instruction basson 3/ Instrument, Individual Instruction horn 3/ Instrument, Individual Instruction trombone 3/ Instrument, Individual Instruction percussion 3/ Instrument, Individual Instruction harpsichord 3/ Instrument, Individual Instruction piano 3/ Instrument, Individual Instruction guitar 3/ Instrument, Individual Instruction saxofone 3/ Instrument, Individual Instruction organ 3/ Instrument, Individual Instruction Pan Flute 3/ Instrument, Individual Instruction tuba 3/Opera, Canto, 3	MZ.SPIIV.03.01	1	-	1	-	5					
	Instrument, Individual Instruction violine 4/ Instrument, Individual Instruction viola 4/ Instrument, Individual Instruction cello 4/ Instrument, Individual Instruction bass 4/ Instrument, Individual Instruction flute 4/ Instrument, Individual Instruction oboe 4/ Instrument, Individual Instruction clarinet 4/ Instrument, Individual Instruction trumpet 4/ Instrument, Individual Instruction basson 4/ Instrument, Individual Instruction horn 4/ Instrument, Individual Instruction trombone 4/ Instrument, Individual Instruction percussion 4/ Instrument, Individual Instruction harpsichord 4/ Instrument, Individual Instruction piano 4/ Instrument, Individual Instruction guitar 4/ Instrument, Individual Instruction saxofone 4/ Instrument, Individual Instruction organ 4/ Instrument, Individual Instruction Pan Flute 4/ Instrument, Individual Instruction tuba 4/Opera, Canto, 4	MZ.SPIIV.04.01						1	-	1	-	5
2.	Chamber Music/Canto lied Oratory, 3	MZ.SPIIV.03.02	1		1	-	5					
	Chamber Music/Canto lied oratory, 4	MZ.SPIIV.04.02						1		1	-	5
3.	Accompaniment instr./piano, 3	MZ.SPIIV.03.03	-	-	1	-	4					
	Accompaniment instr./piano, 4	MZ.SPIIV.04.03						-	-	1	-	4
4.	Artistic Practical Training 3*	MZ.SPIIV.03.04					4					

	Artistic Practical Training, 4**	MZ.SPIIV.04.04											4
5.	Symphonic Orchestra, Guitar Ensemble/Harpsichord/Reading scores (pianists), 3	MZ.SPIIV.03.05	2		2		4						
	Symphonic Orchestra, Guitar Ensemble/Harpsichord/Reading scores (pianists), 4	MZ.SPIIV.04.06						2		2			4
6.	Preparation of the disertation*** (28 ore), 3	MZ.SPIIV.03.07			2		-						
	Preparation of the disertation*** (28 ore), 4	MZ.SPIIV.04.08								2			10***
Total hours compulsory subjects			4		5		22	4		5		22	
			9				9						

No	Optional Disciplines	Code	3rd Semester					4th Semester					
			C	S	L	P	Cr	C	S	L	P	Cr	
One discipline is chosen from each package													
Optional package 1													
7.	Musical Semantics, 3	MZ.SPIIV.03.09	1	2			4						
	Musical Semantics, 4	MZ.SPIIV.04.10											
	Strategic Management of cultural Organisations, 3	MZ.SPIIV.03.11											
	Strategic Management of cultural Organisations, 4	MZ.SPIIV.04.12					1	2					4
Optional package 2													
8.	Musical Styles in the XX th Century, 3	MZ.SPIIV.03.13	1	2			4						
	Musical Styles in the XX th Century, 4	MZ.SPIIV.04.14						1	2				4
	Cultural Marketing, 3	MZ.SPIIV.03.15											
	Cultural Marketing, 4	MZ.SPIIV.04.16											
Total optional hours/ week			2	4			8	2	4			8	
			6				6						
Total			15				30	15				30	