

# Transilvania University of Braşov, Romania

## Study Program: Vocal Music Performance

Faculty:	Music
Study period:	4 Years (bachelor)
Academic Year Structure:	2 semesters (14 Weeks per Semester)
Examination Sessions (two):	Winter Session (January/February) Summer Session (June/July)

Courses per years (C= course; S = seminar; L = laboratory; P = project)

### 1<sup>st</sup> Year

No.	Course Title	Code	1st Semester					2nd Semester				
			C	S	L	P	Cr	C	S	L	P	Cr
1.	Music Theory	TSD01/TSD02	1	1	-		3	1	1	-		3
2.	Music History	ISM01/ISM02	1	1	-		3	1	1	-		2
3.	Concert Music Training	PA01/PA02	-	-	2*		3	-	-	2*		3
4.	Folklore	FOL01/FOL02	1	1	-		2	1	1	-		2
5.	General Piano as a second instrument	PC01/PC02	-	-	0,5		2	-	-	0,5		2
6.	Accompaniment for Applied Voice	ACA01/ACA02	-	-	0,5		2	-	-	0,5		2
7.	Voice	CA1/CA2	1	-	0,5		6	1	-	0,5		6
8.	Acting for Singers	AA01/AA02	-	-	3		2	-	-	2		2
9.	Stage movement	MS01/MS02	-	-	3,5		3	-	-	3,5		2
10.	Chorus - Ensemble	ACR01/ACR02	-	-	2		2	-	-	2		2
11	Introduction to Academic Writing	COD	-	-	-		-	-	-	1		2
12.	Foreign Language	LE01/ LE02	1	1			2	1	1			2
13.	Physical Education	EF01/EF02	-	1			1	-	1			1
Total			5	5	12	0	31	5	5	12	0	31
Weekly Hours			22					22				

\*add one week for Concert Music Training

### 2<sup>nd</sup> Year

No	Course title	Code	3rd Semester					4th Semester				
			C	S	L	P	Cr	C	S	L	P	Cr
1.	Music Theory	TSD03/TSD04	1	1	-		3	1	1	-		3
2.	Music History	ISM03/ISM04	1	1	-		3	1	1	-		3
3.	Concert Music Training	PA03/PA04	-	-	2*		3	-	-	2*		3
4.	Harmony	ARM03/ARM04	1	1	-		2	1	1	-		2
5.	General Piano as a second instrument	PC03/PC04	-	-	0,5		2	-	-	0,5		2
6.	Accompaniment for Applied Voice	ACA03/ACA04	-	-	0,5		2	-	-	0,5		2
7.	Accompaniment for opera workshop	AOP03/AOP04	-	-	0,5		2	-	-	0,5		2
8.	Applied Voice	CA03/CA04	1	-	0,5		5	1	-	0,5		5
9.	Opera workshop	OP03/OP04	2	2	-		2	2	2	-		2
10	Acting for Singers	AA03/AA04	-	-	3		2	-	-	3		2
11	The IPA and German/French Diction for Singers	DVG03/DVFO4	0,5	0,5	-		2	0,5	0,5	-		2
12	Foreign Language	LE03/ LE04	1	1			2	1	1			2
13	Physical education	EF03/EF04	-	1	-		1	-	1			1
Total			7,5	7,5	7	0	31	7,5	7,5	7	0	31
Weekly hours			22					22				

\*Add one week for concert music training /

### 3<sup>rd</sup> Year

No	Course title	Code	5th Semester					6th Semester				
			C	S	L	P	Cr	C	S	L	P	Cr
1.	Music Forms and Analysis	FOR05/FOR06	1	1	-		2	1	1	-		2
2.	Esthetics	EST05/EST06	1	1	-		2	1	1	-		2
3.	Introduction to management	MAN05/MAN06	1	1	-		2	1	1	-		2
4.	Concert Music Training	PA05/PA06	-	-	2*		3	-	-	2*		3
5.	Harmony	ARM05/ARM06	1	1	-		2	1	1	-		2
6.	Poliphony	POL05/POL06	1	1	-		2	1	1	-		2
7.	Accompaniament for Applied Voice	ACA05/ACA06	-	-	0,5		2	-	-	0,5		2
8.	Accompaniament for Opera Workshop	AOP05/AOP06	-	-	0,5		2	-	-	0,5		2
9.	Accompaniament for Lieder-Oratorio	ALO05/ALO06	-	-	0,5		2	-	-	0,5		2
10	Applied Voice	CA05/CA06	1	-	0,5		5	1	-	0,5		5
11	Opera Workshop	OP05/OP06	2	2	-		2	2	2	-		2
12	Lieder-Oratorio	AA05/AA06	0,5	-	0,5		2	0,5	-	0,5		2
13	Shankeriene Analysis	SCH05	1	1	-	-	2	-	-	-		-
	German Art-Song Literature	ILG05										
14	Shankeriene Analysis	SCH06	-	-	-	-	-	1	1	-	-	2
	French Art-Song Literature	ILF06										
Total			9,5	8	4,5	0	30	9,5	8	4,5	0	30
Weekly hours			22					22				

\*add one week for Concert Music Training

### 4<sup>th</sup> Year

No.	Course title	Code	7th Semester					8th Semester				
			C	S	L	P	Cr	C	S	L	P	Cr
1.	Music Form and Analysis	FOR07/FOR08	1	1	-		2	1	1	-		2
2.	History of Opera	IO07/IO08	1	1	-		2	1	1	-		2
3.	Poliphony	POL07/POL08	1	1	-		2	1	1	-		2
4.	Concert Music Training	PA07/PA08	-	-	3*		3	-	-	3*		3
5.	Accompaniament for Applied Voice	ACA05/ACA06	-	-	0,5		2	-	-	0,5		2
6.	Accompaniament for opera workshop	AOP05/AOP06	-	-	0,5		2	-	-	0,5		2
7.	Accompaniament for Lieder-Oratorio	ALO05/ALO06	-	-	0,5		2	-	-	0,5		2
8.	Applied Voice	CA07/CA08	1	-	0,5		5	1	-	0,5		5
9.	Opera Workshop	OP07/OP08	2	2	-		2	2	2	-		2
10.	Lieder-Oratorio	LO07/LO08	0,5		0,5		2	0,5	-	0,5		2
11.	Stage Make-up	MA07/MA08	-	-	2		2	-	-	2		2
12.	Final Project-Vocal Recital	PL07/PL08			(4)		10**			(4)		10**
13.	Introduction to Music Software	IMC07/IMC08	-	-	2		2	-	-	2		2
	Vocal Renaissance music	MR07/MR08										
14	Vocal Pedagogy	SAPV07/SAPV08	0,5	0,5			2	0,5	0,5			2
	English Art Song Literature	LVE07/LVE08										
Total			7	5,5	9,5	0	30	7	5,5	9,5	0	30
Weekly Hours			22					22				

\*add one week of Concert Music Training /\*\* The Final Recital credit is quantified aside of the 240 total credit number.