

Transilvania University of Braşov, Romania

Study program: Studies of Romanian Language and Literature

Faculty of Letters

Study period: 2 years (master)

1st Year

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Sociolinguistics	LT.DS.I.01.01	5	1	1	-	-

Course description (Syllabus): Sociolinguistics deals with the sociolinguistic variables of social class, age, gender, race, and ethnicity in the context of linguistic use. A variety of theoretical directions open research venues for various applications, in the fields of everyday communication, professional interaction, or (inter)cultural communication.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Introduction to Research. Ethics and Academic Integrity	LT.DS.I.01.02	4	-	-	-	2

Course description (Syllabus): Scientific knowledge in humanities; types of research, based on the philosophy of knowledge; approaches to research; qualitative vs. quantitative research; methodologies; application of linguistic research projects in everyday life.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Strategies for Interpersonal Communication	LT.DS.I.01.03	5	1	1	-	-

Course description (Syllabus): Perspectives on interpersonal communication; Beyond words: implicature and inference. Face saving and face threatening acts; Constructing, maintaining and dissolving interpersonal relationships. An interactional perspective; Power or influence?; Verbal conflict.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Modern and Postmodern Romanian Prose	LT.DF.I.01.04	4	1	1	-	-

Course description (Syllabus): The movements, directions and styles of the modern and postmodern prose. Authenticism and aestheticism in the inter-war prose. The novel of the obsessive decade. Aesopian novel. Experiences of the Romanian textualism. Poetics of the postmodern prose in the 80's and 90's.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
The Syntax of Romanian Language. Typological Aspects	LT.DF.I.01.05	4	1	1	-	-

Course description (Syllabus): Typological aspects of Romanian syntax: subject deletion, clitic doubling, negation, use of subjunctive vs. indicative, interrogative and relative constructions, simple clauses.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Teaching Romanian as L2	LT.DF.I.01.06	4	-	-	-	2

Course description (Syllabus): Teaching methods for Romanian as L2. A critical-comparative analysis of Romanian as L2 textbooks. Work on corpus. Collection and adaptation of texts for language exercises. Development of teaching materials on levels of linguistic competence. Testing and piloting techniques for teaching materials

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Children's Literature	LT.DS.I.01.07	4	1	1	-	-

Course description (Syllabus): This course offers a scholarly perspective on the classics of modern literature for children and young adults from Frank L. Baum and Lewis Carroll to J. K. Rowling. The course addresses multiple aspects, from the specific narrative to the imagery and from moral and philosophical values to the visual culture of book illustrations.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Modern and Postmodern Romanian Poetry	LT.DF.I.02.08	5	1	1	-	-

Course description (Syllabus): A re-reading of the Romanian poetry from between the two world wars and in the postwar period centred on the conceptual understanding of Romanian modernism, neomodernism and postmodernism.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Theories of Romanian Modernism in a European Context	LT.DF.I.02.09	4	1	1	-	-

Course description (Syllabus): The poetics of European modernism; Theories and synthesis of Romanian modernism. Forms of poetic modernist consciousness, of literary criticism of modernity in the European and Romanian context. Traditionalism and Radicalism; Cultural discourses: Conservative, sceptical, innovative and experimental modernists. Artistic and political avant-garde, programmatic art of literary manifesto. Politics and poetics of silence in the Romanian literature of the communist regime - an experimental language.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Romanian Language in Diachrony	LT.DF.I.02.10	5	2	1		

Course description (Syllabus): The historical phonetics of Romanian – conditioned and accidental phonetic alteration; The stress and stressed movements consequences; The vocalism and consonantism of Romanian in a diachronic perspective; The nominal inflexion in diachrony; The verbal inflexion in diachrony; The inflexible parts of speech in diachrony; The morphosyntax of nominal group in diachrony; The morphosyntax of verbal group in diachrony; The syntax of sentences in diachrony.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Rhetoric and Argumentation	LT.DF.I.02.11	4	1	1	-	-

Course description (Syllabus): The relations of discourse with language and speech; Rhetoric marked/ unmarked discourse; The notion of *risk* in argumentation; Logical and argumentative evaluation models of discourse; The tropological evaluation of discourse.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course Package 01: Normative Grammar of Romanian	LT.DC.I.02.12	4	1	1		

Course description (Syllabus): Introduction (Norm vs. deviation. Language dynamics and norm dynamics. Normative works). Spelling and punctuation errors. Phonetic errors. Morphology errors. Syntax errors. Semantic and lexical errors. Stylistic adequacy.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course Package 01: Romanian as Target Language in Translation	LT.DC.I.02.1 2	4	1	1		

Course description (Syllabus): Introduction. Linguistic typology. Syntactic structures. The syntactic group. Organization of the noun/ adjective / verb phrase in Romanian. Subject and object complement. Factive and eventive constructions.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course Package 02: Media Discourse	LT.DC.I.02.1 3	4	1	1		

Course description (Syllabus): Media Discourse makes a short description of the media system and its theoretical background and approaches all media formats from a variety of linguistic perspectives, dissecting their structure, rhetoric devices, and argumentative moves, for a large variety of communicative purposes – to inform, to prevent, to interpret, to entertain, to educate, or to relate.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course Package 02: The Language of Advertising	LT.DC.I.02.13	4	1	1		

Course description (Syllabus): History of advertising: origins, evolution; The defining characteristics of advertising discourse; Advertising discourse – goals, target; The typology of advertising discourse; Linguistic and iconic/hearing advertising discourse – complex semiotic code; Integrating linguistic analysis in commenting of advertising language strategies; Advertising hybrid and "masked" discourses; Ethics of contemporary advertising discourse: case studies.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course Package 03: Cultural Anthropology	LT.DC.I.02.14	4	1	1		

Course description (Syllabus): The course presents the history of cultural anthropology, from its initiators, such as James George Frazer, up to present-day. Various methods in this field are discussed, from the comparative one to structural anthropology represented by Claude Levi-Strauss. An important part is dedicated to Gilbert Durand and his study concerning the anthropologic structure of image.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course Package 03: Romanian Cultural Studies	LT.DC.I.02.14	4	1	1		

Course description (Syllabus): The elective course aims to discuss Romanian Canonical literary works, but also the less known literary creations, from a different perspective than the one exclusively focussing on their aesthetic and stylistic value. Among others, it will highlight, in different and relevant configurations, the power relations established between the characters, but also established as a result of the implicit social pressure in identity constitutive discourses, the change of individual identity in the urban and rural mentalities conflict, the management of female identity during the interwar modernization in relation to the new possibilities (and obstacles). The approach will be multifocal, sociological and cultural, as well as phenomenological, exploring the various ways of action and reaction of the individuals in relation to the prevailing narrations of the interwar and post-war society. The perspective will be flexible, without a predefined scheme, but we will rather concentrate upon the interpretative wealth offered by the discussed novels and upon using the theoretical patterns only as instruments to stimulate personal reflection.

2nd Year

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Linguistic Dynamics and Norm	LT.DS.II.01.01	5	2	1	–	–

Course description (Syllabus): The linguistic system and linguistic varieties. Theories concerning the origin of literary Romanian, Linguistic vs. literary norm; Normative dictionaries in contemporary Romania.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Fundamentals of Contemporary Literary Theory	LT.DS.II.01.02	5	2	1		

Course description (Syllabus): The systemic and complementary approach to the Theory of Literature is chiefly motivated in the context of concept migration, of the mobility of operational vocabulary, of bilateral discursive contaminations both from the Theory to the psychology of reception, aesthetics, sociology and in reverse from speech-act theory, pragmatics, history of ideas and mentalities, from cultural studies towards literary sciences. Consequently, the hybridization of theories, the eclecticism of perspectives, as symptoms of postmodern thinking, are also reflected upon the process of understanding and teaching literature and literary theory, communication theories and theory of culture, generating the adjustment of didactic structures, tailoring the educational model in accordance with the new requirements of curricular opening, in conformity with the real necessities of applicability and of operating with these competences.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Practice for Preparing the Dissertation	LT.DS.II.02.03	10	-	-	-	3

Course description (Syllabus): The course is meant to help MA students write and complete their dissertation. It focuses on the form of this academic document and deals with such issues as a thorough investigation of how research papers are written in terms of their major parts and use of language. The students have the chance to read research papers and discuss them from the point of view of form in order to understand how such a document needs to be written. Next, the course gives each student a chance to report on his/her own work and the progress they make in their writing. One important activity for the students is that of helping BA students with the writing of their BA projects and reporting on the progress of their tutees. Finally, in this course, preparation for the viva voce is taken into account.

Course title	Code	No. of credits	Number of hours per week			
			course	Seminar	laboratory	project
Workshop in Applied Linguistics	LT.DS.II.02.04	10	-	-	-	6

Course description (Syllabus): Analysis of operational concepts as well as definitions and methodology. Text collection. Text analysis and presentation of the draft.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Workshop in Contemporary Literature	LT.DS.II.02.05	10	-	-	-	6

Course description (Syllabus): General perspectives on the directions of literature in the 20th and 21st centuries. The pluralism of interpretation. Decalogue of literary criticism. Contemporary poetry. Criticism of poetry. Methodological evaluations and confrontations in the interpretation of contemporary Romanian literature. Contemporary prose and criticism (Negrici, Manolescu). Canonical debates, centrality and marginality (Ungureanu, Babeti, etc.). Restorative hermeneutics: thematic and mythocritical. From E. Cassirer, G. Durand, J. Wunenburger to C. Braga. Interdisciplinary strategies and methods for literature research in the cultural field: cultural studies, Gender Studies, post-colonial studies, etc.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course Package 01: Dialogue Analysis	LT.DS.II.01.06	5	1	1		

Course description (Syllabus): Discourse, conversation, dialogue; The dialogic action game; Dialogue: Text and context; Lexical units and syntactic structures: Words, phrases, and utterances considered from a comparative viewpoint; The dialogic principle revisited: Speech acts and mental states; Principles of dialogue: With a special focus on business dialogues; Rhetoric and argumentation in a dialogic perspective; The argumentative power of words or how to move people's minds with words; Emotions in dialogue; Persuasion in political dialogue; Persuasive strategies in professional dialogue.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course Package 01: Conversation Analysis	LT.DS.II.01.06	5	1	1		

Course description (Syllabus): From communication to conversation. Talk-in-interaction (turn-taking procedures, preferential organization, correction and self-correction). Interferences: interaction - power - politeness. Media in action (strategic use of narratives, interviewing techniques). Workplace in action.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course Package 02: Receptive Skills in Romanian as L2	LT.DS.II.01.07	5	1	1		

Course description (Syllabus): Receptive skills and the European framework for teaching foreign languages. Comparative study of receptive skills. Proficiency levels. Patterns of exercises to develop receptive skills. Teaching and assessment of receptive skills.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course Package 02: Productive Skills in Romanian as L2	LT.DS.II.01.07	5	1	1		

Course description (Syllabus): Productive skills and the European framework for teaching foreign languages. Comparative study of productive skills. Proficiency levels. Patterns of exercises to develop productive skills. Teaching and assessment of productive skills.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course Package 03: Linguistic Corpus	LT.DS.II.01.08	5	1	1		

Course description (Syllabus): The course represents an introduction to corpus linguistics and describes the fields in which this can be applied and the main theoretical and practical advantages of corpus based analysis. The course also addresses issues such as: technical constraints of building corpora, traditional and modern methodologies used in data collection, transcription and interpretation rules. The course has also a practical outcome, in form of a linguistic corpus built by the students.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course Package 03: Methods of interpreting Linguistic Data	LT.DS.II.01.08	5	1	1		

Course description (Syllabus): It is a course meant to offer the students the chance to prepare for and actually work in ongoing projects, based on data gathering and their qualitative and quantitative analyses for various research aims.

Course title	Code	No. of credits	Number of hours per week			
			course	seminar	laboratory	project
Elective Course Package 04: Social Reality and Fiction in the Romanian Prose between 1990-2010	LT.DS.II.01.09	5	1	1		

Course description (Syllabus): This elective course approaches the way in which the Romanian prose after December 1990 displays and interprets the social mutations and the shift in mentality produced by the fall of the communist regime. The course offers insights both into the stylistic dimension of the fiction now free of censorship, as well as its level of artistic innovation, and into the dimension of the social imagery of the novels written during this period of time. The authors under discussion are: Mircea Nedelciu, Gheorghe Crăciun, Petru Cimpoeșu, Daniel Vighi, Ovidiu Verdeș, Radu Aldulescu, Cristian Teodorescu, Daniel Bănuțescu.

Course title	Code	No. of credits	Number of hours per week			
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Elective Course Package 04: Onomastics in the Romanian Novel	LT.DS.II.01.09	5	1	1		

Course description (Syllabus): The course aims at presenting the main theories on proper names, describing a poetic of literary onomastics and studying of proper names from fictional texts by analyzing them in the context of some of the most representative Romanian novels. The objectives of this course are: analysis of Romanian prose from the perspective of characters' onomastics; identifying the meaning and value of proper names as they emerge from the analysis of the Romanian novel; interpretation of the relationships between the characters' onomastics and the literary text that includes them, knowledge of the main theories about the status of proper names in pragmatic contexts, respectively in literary contexts.