

PERSONAL INFORMATION

Oana - Andreea GHITĂ-PÎRNUȚĂ✉ p.oana-andreea@unitbv.ro,

Sex: Female Nationality: Romanian

JOB

TRANSILVANIA University of Braşov, Faculty of Letters,
25, Eroilor Blvd.,
RO-500030, Braşov, Romania
Office: (+40) 268 474 059

PROFESSIONAL EXPERIENCE

2003 up to present

Senior Lecturer, Ph.D., *TRANSILVANIA* University of Braşov, Faculty of Letters, Department of Literature and Cultural Studies.

Courses: American Literature, Native American Literature, Literature of Ethnic Minorities, Early XXth Century English Literature, British Culture, Introduction to American Culture, American Popular Culture, U.S. Foreign Policy, Native American Culture, U.S. Geography, U.S. History.

2000-2003

Assistant Lecturer, *TRANSILVANIA* University of Braşov, Faculty of Letters.

1998-2000

Assistant, *TRANSILVANIA* University of Braşov, Faculty of Letters.

Main Activities and Responsibilities

Member of the Quality Assurance and Assessment Committee within the framework of the **American Studies** Programme of Study (2013 up to present)**Counselor for American Studies** programme of study (2014 – 2015) – activity coordinator organizing the thematic trips and study visits within the framework of the POSDRU 133020 Project:

- counseling and professionally orienting the students;
- organizing study visits and thematic trips at national companies as support for counseling the students and professionally orienting them;
- training the students to be able to complete the counseling and career guidance notebooks in order to increase the capacity to employ graduates on the labor market shaping a high-performance framework for supporting students to improve the transition from school to an active life

Tutor and Coordinator of the following academic subjects: British Cultural Studies, 19th and 20th British Literature, American Civilization, Landmarks of British & American Drama – College Teachers' Professional Formation for New Career Development Opportunities: FSEPOSDRU/57/ 1.3/S/32629 (2007-2013)**Tutor for American Studies** – 3rd Year (2011-2012)**Tutor for American Studies** – 2nd Year (2010-2011)**Coordinator of Practical Activities - American Studies** - 2nd Year (2009-2011)**Socrates/Erasmus Coordinator** of Library Science and Museum Studies within the framework of the University College of Pedagogy and Philology (CUPF) ; I signed bilateral agreements with the following partner universities starting from the academic year 2003/2004: Université de Bourgogne-IUT de **Dijon** – France, Université Michel de Montaigne **Bordeaux 3** - France; Université **Nancy 2** - France; Université Charles de Gaulle **Lille III** - France; Royal School of Library and Information Science - **Aalborg** - Denmark; Università di Bologna (Facoltà di Conservazione dei Beni Culturali- **Ravenna**) - Italy; Universidad Complutense de **Madrid** - Spain; Universidad Carlos III de **Madrid** – Spain**Coordinator of the Preparatory Year of Romanian Language for Foreigners** (2002-2004)**Coordinator of International Relations** within the framework of Collimus grant - COLLIMUS CNFIS nr. 253/2000-2002 financially supported by the Romanian Government and the World Bank (2000-2002)**Co-organizer of the Conference on British and American Studies** - *TRANSILVANIA* University of Braşov, Faculty of Letters.

- 2022 up to present Since October 2022 - a student at the **Faculty of Economic Sciences and Business Administration** – Specialization: **MANAGEMENT**
TRANSILVANIA University of Braşov.
- 2010-2012 **MA in Political Sciences: International Relations. Security Systems**
“Lucian Blaga” University of Sibiu, RO
MA Diploma of specialized postgraduate studies
- 1999-2005 **Ph.D. in Philology**
Main academic subjects under study: Romantic literature – Universal literature - Romanian literature – British literature – French literature
“Lucian Blaga” University of Sibiu, RO
Ph.D. Diploma: Ph.D. in Philology
- 1997-1998 **MA: Theory and Practice of Translation – English Language**
“Lucian Blaga” University of Sibiu, RO
MA Diploma of specialized postgraduate studies
- 1993-1997 **BA: Philology/ Letters, English Language and Literature – French Language and Literature**
TRANSILVANIA University of Braşov.
BA Diploma

PERSONAL SKILLS

Mother Tongue Romanian Language

Foreign Languages Self-Assessment European Standard

	Understanding				Speaking			
	Listening		Reading		Spoken Interaction		Spoken Production	
ENGLISH LANGUAGE	C2	Experienced User	C2	Experienced User	C2	Experienced User	C2	Experienced User
FRENCH LANGUAGE	C2	Experienced User	C2	Experienced User	C2	Experienced User	C2	Experienced User
SPANISH LANGUAGE	C 2	Experienced User	C2	Experienced User	C1	Experienced User	C1	Experienced User
ITALIAN LANGUAGE	C2	Experienced User	C2	Experienced User	C1	Experienced User	C1	Experienced User
GERMAN LANGUAGE	B2	Independent User	B2	Independent User	B 1	Independent User	B1	Independent User
GREEK LANGUAGE	B1	Independent User	B2	Independent User	A2	Basics	A1	Basics
ARABIC LANGUAGE	B1	Independent User	B2	Independent User	A2	Basics	A1	Basics
RUSSIAN LANGUAGE	B1	Independent User	B2	Independent User	A2	Basics	A1	Basics

(*) [Common European Framework for Foreign Languages](#)

- Communication skills** ▪ Team work; adaptation to multicultural milieu; communication skills acquired due to the bilateral agreements signed with various European universities.
- Organisational skills** ▪ Coordinating BA Projects and MA dissertations; students’ tutor, counselor for American Studies
- PC skills** ▪ Mastering and using MSOffice (Word, mail) and Internet.

- Other skills** ▪ Research skills acquired within the MA and Ph.D. programmes of study; writing academic articles for reviews, journals, magazines.

Driving licence "B" Category – obtained in 1993

Projects

Programme/ Project	Function	Period
Increasing the students' and graduates' capacity of integration on the labor market by counseling and practical placement. Contract nr POSDRU/160/2.1/S/133020	Short term Expert	(2013-2015)
College Teachers' Professional Formation for New Career Development Opportunities: FSE POSDRU/57/1.3/S/32629	Short term Expert	(2007-2013)
CNCSIS tip A, cod 929, Competivity and Efficiency in Intercultural Communication specialized through the Optimization of the on-line resources	Member	(2006-2008)
LeViS: Learning via Subtitling - Development of Language Tools and Materials, nr. 229954-CP-1-2006-1-GR-LINGUA-L2PP	Member	(2006 -2007)
EUI Net BROSE: Belgium - Romania Student Entrepreneurial Placement Project 2004/2007-116343-CP-1-2004-1-RO-ERASMUS-TNPP (2006-2007) <i>Cultural Immersion – Non-formal language training with André Miodezki</i>	Member	2006
COLLIMUS CNFIS nr. 253	Member	2000-2002

Books

- 2012 - PÎRNUȚĂ, Oana-Andreea – *Multifarious Aspects of Globalization and Security: Repatterning a New World Order. "Henri Coanda" Air Force Academy Publishing House*, 164 pag, ISBN 978-606-8356-09-9 (în corelare cu disciplina Politică externă americană predată la SA III)
- 2011 - PÎRNUȚĂ, Oana-Andreea, Bădulescu, Anca – *An Outline of Native American Literature*, Transilvania University Press of Brasov, 150 pag, ISBN 978-606-19-0011-4 (în corelare cu disciplina Literatură minorităților etnice predată la SA III)
- 2010 - PÎRNUȚĂ, Oana-Andreea, Sibișan-Taraș, Aura – *An Outline of XIXth and XXth Century American Literature*, Transilvania University Press of Brasov, 192 pag, ISBN 978-973-598-750-9 (în corelare cu disciplina Literatură americană sec XIX & XX predată la FILO III)
- 2009 - PÎRNUȚĂ, Oana-Andreea, Bădulescu, Anca – *An Outline of Early XXth Century English Literature*, Transilvania University Press of Brasov, 124 pag, ISBN 978-973-598-544-8 (în corelare cu disciplina Literatură engleză modernă timpurie predată la FILO II)

Papers published in specialty reviews (in the last 5 years)

- 2024 - GHIȚĂ- PÎRNUȚĂ, Oana-Andreea – Preserving the Spirit of Innocence Through Symbols and Traditions in the Mexican American Narrative. In *Journal of Romanian Literary Studies*, Issue No. 36/ 2024, Arhipelag XXI Press, pp. 184-189;
- 2024 - GHIȚĂ- PÎRNUȚĂ, Oana-Andreea – Multifarious Perspectives on the Lessons Told by Ultima in Anaya's Chicano Fiction. In *Journal of Romanian Literary Studies*, Issue No. 36/ 2024, Arhipelag XXI Press, pp. 179-183;
- 2024 – Anton, C.E., Zamfirache, A., Albu, R.-G., Suciu, T., Sofian, S.M., GHIȚĂ- PÎRNUȚĂ, Oana-Andreea – Sustainable Entrepreneurship: Romanian Entrepreneurs' Funding Sources in the Present-Day Context of Sustainability. In *sustainability* 2024, 16, 654, <https://doi.org/10.3390/su16020654>, Received: 21 November 2023, Revised: 4 January 2024, Accepted: 8 January 2024, Published: 11 January 2024
- 2023 – GHIȚĂ- PÎRNUȚĂ, Oana-Andreea – The Thread of Fate in *The Antelope Wife* – A Symbolic Mesmerizing Ojibwa Beadwork, Issue No. 34/ 2023, Arhipelag XXI Press, pp. 202-206, ISSN: 2248-3004;
- 2023 – GHIȚĂ- PÎRNUȚĂ, Oana-Andreea – Erdrich's Different Dimensions of Love Within the Native American Families, Issue No. 34/ 2023, Arhipelag XXI Press, pp. 198-201, ISSN: 2248-3004;
- 2023 – GHIȚĂ- PÎRNUȚĂ, Oana-Andreea – Ojibwa Native American Identity in *The Antelope Wife*, Issue No. 34/ 2023, Arhipelag XXI Press, pp. 193-197, ISSN: 2248-3004;
- 2023 – GHIȚĂ- PÎRNUȚĂ, Oana-Andreea – Lakota Native Americans vs White People in Weiden's *Winter Counts*, Issue No. 33/ 2023, Arhipelag XXI Press, pp. 197-202, ISSN: 2248-3004;
- 2023 – GHIȚĂ- PÎRNUȚĂ, Oana-Andreea – Dreaming–The Approach of the Sacred for the Lakota People in Weiden's *Winter Counts*, Issue No. 33/ 2023, Arhipelag XXI Press, pp. 191-196, ISSN: 2248-3004;
- 2023 – GHIȚĂ- PÎRNUȚĂ, Oana-Andreea – The Lakota Universe of Spirits in Weiden's *Winter Counts*, Issue No. 33/ 2023, Arhipelag XXI Press, pp. 185-190, ISSN: 2248-3004;
- 2023 – GHIȚĂ- PÎRNUȚĂ, Oana-Andreea – The Mindset of the Mexican People in Erika Sánchez's *I Am Not Your Perfect Mexican Daughter*, Issue No. 32/ 2023, Arhipelag XXI Press, pp. 249-254, ISSN: 2248-3004;
- 2023 – GHIȚĂ- PÎRNUȚĂ, Oana-Andreea – Family Conflicts in Erika Sánchez's Chicano Fiction. In *Journal of Romanian Literary Studies*, Issue No. 32/ 2023, Arhipelag XXI Press, pp. 125-131, ISSN: 2248-3004;
- 2023 – GHIȚĂ- PÎRNUȚĂ, Oana-Andreea – The Chicano Religious Universe in Erika Sánchez's Contemporary Narrative. In *Journal of Romanian Literary Studies*, Issue No. 32/ 2023, Arhipelag XXI Press, pp. 82-86, ISSN: 2248-3004;
- 2022 - GHIȚĂ- PÎRNUȚĂ, Oana-Andreea & Cismaru, L. – Developing the Emotional Intelligence of Millennial Students: A Teaching Strategy. In *Sustainability* 2022, Volume 14, Issue 21, 13890, <https://doi.org/10.3390/su142113890>, Special Issue: *The Relationships between Positive Psychology and the Teaching and Learning Process*. Received: 28 September 2022/ Revised: 16 October 2022/ Accepted: 21 October 2022/ Published: 26 October 2022, www.mdpi.com
- 2022 - GHIȚĂ- PÎRNUȚĂ, Oana-Andreea – Fascinating Native American Rituals in a Literary Revolving Wheel Pattern. In *Journal of Romanian Literary Studies*, Issue No. 30/ 2022, Arhipelag XXI Press, pp. 150-156;
- 2022 - GHIȚĂ- PÎRNUȚĂ, Oana-Andreea – An Insight into the Inscrutable Destinies of Louise Erdrich's Characters in "The Antelope Wife". In *Journal of Romanian Literary Studies*, Issue No. 30/ 2022, Arhipelag XXI Press, pp. 208-215;
- 2022 - GHIȚĂ- PÎRNUȚĂ, Oana-Andreea – Nuanced Family Relationships in the Native American Cultural and Literary Context. In *Journal of Romanian Literary Studies*, Issue No. 29/ 2022, Arhipelag XXI Press, pp. 194-199;

- 2022 - GHIȚĂ- PÎRNUȚĂ, Oana-Andreea – Twins Across Generations in the Ojibwa Native American Cultural Context of Erdrich's Cyclical Narrative. In *Journal of Romanian Literary Studies*, Issue No. 29/ 2022, Arhipelag XXI Press, pp. 200-205;
- 2022 - GHIȚĂ- PÎRNUȚĂ, Oana-Andreea – Identity Shaped by Family in the Chicano Cultural and Literary Context. In *Journal of Romanian Literary Studies*, Issue No. 28/ 2022, Arhipelag XXI Press, pp. 110-116;
- 2022 - GHIȚĂ- PÎRNUȚĂ, Oana-Andreea – A Magical Literary Journey in Search of Truth: Bruja or Curandera?, Issue No. 28/ 2022, Arhipelag XXI Press, pp. 284-289;
- 2021- GHIȚĂ- PÎRNUȚĂ, Oana-Andreea – Margaret Mitchell's American South: War Presented from a Southern Perspective. In *Journal of Romanian Literary Studies*, Issue No. 27/ 2021, pp. 124-131, ISSN 2248-3004
- 2021- GHIȚĂ- PÎRNUȚĂ, Oana-Andreea – Traditional vs Modern Food in the Ojibwa Native American Culture as Presented in Louise Erdrich's The Antelope Wife. In *Journal of Romanian Literary Studies*, Issue No. 26/ 2021, Arhipelag XXI Press, pp. 141-148, ISSN 2248-3004
- 2021- GHIȚĂ- PÎRNUȚĂ, Oana-Andreea – Reshaping the Old Chicano Traditions: Ultima – The Embodiment of Goodness and Truth in Rudolfo Anaya's *Bless me, Ultima*. In *Journal of Romanian Literary Studies*, Issue No. 24/ 2021, Arhipelag XXI Press, pp. 308-315, ISSN 2248-3004
- 2021- GHIȚĂ- PÎRNUȚĂ, Oana-Andreea – The Impact of the Civil War on Margaret Mitchell's Main Southern Characters in *Gone with the Wind*. In *Journal of Romanian Literary Studies*, Issue No. 24/ 2021, pp. 359-366, ISSN 2248-3004