

MARIA CATRINA (PETCU)

SOPRANO

STUDIES

2016-2019 - Doctoral studies at the FACULTY OF MUSIC in Braşov;

1997-2002 - ACADEMY OF MUSIC in Bucharest, CANTO Section, class of professor Iulian Băiaşu; accompaniment-Inna Oncescu; lied- oratory – class of professor Pompeiu Hărăşteanu;

1990-1992- Post-Secondary School Drawers-Designers-Wood Industry -Rm.Vâlcea;

1992-1993 - The Art School - Canto section in Rm.Vâlcea;

AWARDS

2003 - First prize at the First Festival and National Contest of the Romanian Lied in Braşov

2001, 2003, 2007, 2008- Finalist of the Hariclea Darclee-Brăila and Joseph Schmidt-Suceava Contests;

SPECIALIZATIONS

2018- Voice craftsmanship with Claudiã Codreanu in Sibiu; in 2017 with Nicoleta Ardelean in Craiova;
in 2013, 2014, 2016 with Leontina Vaduva at Tescani, Deva, Galaţi and Bucureşti;

2011- Graduate of SCENART course organized by TNO-Ion Dacian in Bucharest in collaboration with Teatro alla Scala with the diploma Artistic secretary.

2007 – ‘Canto, Bel canto, Voice Technique’ in Vienna with Professor Toma Popescu;

2005-2007 –French Music Training Course organized by Braşov Opera with Alain Nonat - General and Artistic Director ‘Theater Lyrichoregra 20 de Montreal’ - Canada;

1997-2007 –Artistic Mastery Courses with soprano Mariana Nicolesco in Brăila;

ARTISTIC ACTIVITY

2003 till present - Soloist at the OPERA HOUSE in Braşov;

2004 - 2011- associate professor at the Canto and Lied-Oratory subjects - FACULTY OF MUSIC in Braşov

RECITALS, CONCERTS, SCENIC EVENTS

2004-2019- *Casa Mureșenilor* museum in Brașov - Romanian music recitals;

2018 - *Hofburg Congress Centre* in Vienna - recital, piano accompaniment by Ana Szilágyi;

2014-2015- Brașov, Rm.Vâlcea Philharmonics, Art High School in Buzău and *Carmen Sylva* Cultural Centre in Sinaia- Romanian music recitals along with the guitarist Corneliu Voicescu and the pianist Mihaela Pavel;

2007, 2009 – the Romanian Athenaeum – Romanian music recitals, piano accompaniment by Inna Oncescu;

1999-2002 – recitals with mezzo-soprano Claudia Codreanu and the pianist Inna Oncescu at *Ionel Perlea* Cultural Centre -Slobozia, *Ion Dumitrescu* Philharmonic-Rm.Valcea; the History Museum and *George Enescu* Museum in Bucharest and Sinaia;

2002-2009 –Dalles Concert Hall, USA Embassy, Cotroceni Museum, French Cultural Centre - Bucharest, the Art Museum, the University Auditorium, Weaver's Bastion, Brașov Opera House, the Dramatic Theatre Brașov, *Elena Teodorini* Lyrical Theatre -Craiova, *Nae Leonard* Lyrical Theatre - Galați.

2007, 2008- *Palais des Beaux Arts* Concert Hall -Bruxelles-conductors Jan Steenbruge, Philippe Lambert, Philippe Gerard.

COLLABORATIONS WITH CONDUCTORS: Victor Dumănescu, Tiberiu Soare, Ciprian Teodorașcu, Mircea Holiartoc, Daisuke Soga, Joseph Horvat, Mihail Ștefănescu, Constantin Petrovici, Ovidiu-Dan Chirilă, Traian Ichim, Dorel Munteanu, Jean Marie-Juan, Giuseppe Camerlingo, Giuseppe Carannante, Sorin Oancea, Steffen Schlandt, Marco Balderi, Jan Steenbruge, Philippe Lambert, Philippe Gerard.

COLLABORATIONS WITH PIANISTS: Inna Oncescu, Alexandru Petrovici, Silvia Totan, Cristian Weiss, Sena Ducariu, Simona Patriche, Nina Zaharia, Carolina Gosman, Raluca Gheorghiu, Ilia Semionov, Crimhilda Cristescu, Iulia Olteanu, Ana-Maria Negrea, Cezara Petrescu, Cristina Buga, Petruta Maniut, Mihaela Pavel, Mary Gow and the organist Paul Cristian.

OPERA, OPERETTA, MUSICALS, CHILDREN SHOWS REPERTOIRE includes roles from Pamina in *Die Zauberflöte* by W. A. Mozart, Antonia in *Les Contes d' Hoffmann* by J.Offenbach, Lucia in *Lucia di Lammermoor* and Gilda in *Rigoletto* by G. Donizetti, Leila in *Les Pecheurs de perles* by G. Bizet or Franzi Cagliari in *Wiener Blut* by J. Strauss, the Princess in *Der Vogelhändler* by K. Zeller, Anica in *Crai Nou* by Ciprian Porumbescu to Snow White in *Little Dorothy* by Marius Țeicu, the White Fairy in *Forefather's Good Girl* by Fl. Comișel, Princess Jasmine in *Gulliver in Lilliput* by Marius Țeicu, and many others.

LIED AND VOCAL SYMPHONIC REPERTOIRE includes lieds, vocal-chamber, vocal-instrumental works, poems and vocal-symphonic works from the universal creation of the composers from the preclassical, classical, romantic period to the works of the Romanian composers in the contemporary period.