



**Universitatea
Transilvania
din Braşov**

HABILITATION THESIS

SUMMARY

**Title: The Musicological Research Between Structural Analysis and
Educational Practice**

Domain: Music

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The habilitation thesis bearing the title **The Musicological Research Between Structural Analysis and Educational Practice** represents the detailed examination of my career path and scientific activity, focusing on the achievements completed within the period that followed the obtaining of the PhD title and up until the present day, also aiming to bring into focus future directions of career development.

The Habilitation Thesis offers a brief account regarding the main directions approached in the volumes, studies, and articles published in high impact national or international publications, and within research projects that I have concluded. Through these activities I have been constantly striving to analyze the musical phenomena from a musicological or ethnomusicological perspective connected to experimental research, aiming to find modern, feasible solutions in the field of music education and theory of teaching (didactics). A distinctive attribute of the present thesis is its interdisciplinary dimension, as evidenced in the inherent interferences between research, teaching, and managerial activities.

The present thesis has been divided into two sections that disseminate the results of the scientific research carried out so far, as well as prospects of future projects that can be developed in the field of Music (B-i. Scientific, Professional, and Academic Achievements; B-ii. Plans for the Development and Evolution of the Scientific, Professional, and Academic Career Path), to which the Summary and Bibliography are added.

The first section of this thesis, *Scientific, Professional, and Academic Achievements*, contains a substantial corpus divided into four chapters, which were further elaborated within subchapters, presenting information regarding the process of scientific, professional, and academic evolution.

The first chapter (*The Candidate's Career Path prior to Obtaining the Title of PhD in Music*) presents my academic achievements until the obtaining of the PhD title, justifying the various interests for specific research and teaching activities, and emphasizing the crystallization of certain domains of interest that gradually led to the research areas explored later and analyzed within the PhD thesis. In the 2nd Chapter (*The Doctoral Thesis*) I offered a summary of the scientific research carried out during the doctoral studies and which eventually led to the composition of the thesis bearing the title: *Objectification of the Style Matrix in Categories of Traditional Folk Music*, an interdisciplinary thesis, diachronic and synchronic at the same time. The thesis identifies the almost osmotic relation of the autochthonous melody with the metaphysical dimensions and concepts of space and time, and their symbolic characte.

Advancing as argument the philosophical concept elaborated by Lucian Blaga, combined with aspects of indigenous tradition, I carried out an original research that places emphasis on the features that invest Romanian music with originality, drawing on the characteristics of the genres in Romanian musical folklore.

The 3rd Chapter (*Scientific, Professional, and Academic Concerns after Obtaining the Title of PhD in Music*) presents the scientific, professional, academic, and managerial achievements accomplished after obtaining the PhD title. An important role within my activity is assigned to the efforts of research internationalization, through the papers published in various international journals with high scientific impact, as well as through the organization of events already familiar to musicians from Romania and abroad, and through the research projects in which I had the opportunity to prove my personal and professional skills, the ability of working in a team and the efficiency of scientific collaboration. I have also mentioned my activity as Senior Editor of the Bulletin of the Transilvania University of Brasov (Journal indexed in EBSCO and CEEOL) and the scientific referent activity carried out in collaboration with various music journals or interdisciplinary publications.

Regarding the involvement in academic life, I have mentioned my main responsibilities within the Faculty of Music, unfolding in the administrative or managerial fields. The activities carried out in these areas prove my ability to organize, manage, and perfect professional and teaching activities through an efficient and pragmatic approach. Managerial accomplishments focused on my implication in various administrative activities, thus assuming responsibility for the welfare of the teaching and research processes, for the development of artistic creation of teachers and students alike, aiming to elevate the quality of the teaching process and the visibility of Faculty of Music at national and international levels.

In order to highlight the continuousness of the major objectives followed throughout my entire career, in the 4th Chapter I mention my interest regarding documentation, research in the field of music education and teaching (didactics), and the analysis of the musical phenomena from a musicological or ethnomusicological perspective. Thus, regarding the epistemological endeavors that followed the obtaining of the PhD title and continue up to the present, three main directions of research have emerged. Within these areas of research, I have permanently strived to search for and present novel and original scientific elements, adapting the musicological discourse to the requirements of Romanian and international musicology.

Within the research area of music education, *Multiple Tendencies of Music Education*, my aim was to carry out inter- and transdisciplinary experimental research with didactic

applicability, through delving into the relation between music and psychology, the study of emotional intelligence and empathy, approached as special aptitude inherent to music creation and improvisation activities. Within the actual educational context, paradigm shifts are necessary, concerning the upgrading of the pedagogical perspective and the application in the teaching practice of new methods resulting from a synthesis of all available data, to make the teaching process more flexible and effortless.

The second area of research took shape around the musical phenomena, analyzed from a musicological perspective. Part of the studies examines the roots, meanings, and influences of the Atonal-Expressionist-Dodecaphonic period on contemporary arts, focusing on analysis of works from the creation of Arnold Schönberg, or by calling attention to the compositional relations between sound-color-form-movement in works based on synesthesia. Another series of studies approach themes that are yet to be tackled in Romanian musicology, analyzing the manner in which elements pertaining to Indian music (*raga* scales, melodies, music intervals, timbres, or sound effects that allude to Indian instruments and music) are used in the works of composers Albert Roussel, Maurice Delage, and John Cage.

The third area of research concerns the phenomenology of musical folklore and its essential features, as explained in the published books and studies. The research related to musical folklore reflects a laborious work of collecting, investigation, archiving of traditional repertoire, with emphasis on the stylistic and structural elements of music repertoire and the permanent evolution of folklore.

The second section of this thesis presents future directions of developing and improving my professional, scientific, and academic career path, directions that I have mapped out for the following period. In this context, it is important to mention that obtaining the habilitation degree represents an extraordinary opportunity for the development of my academic career in all its aspects. From a scientific point of view, I will strive to continue editing books and courses, to write scientific studies and disseminate the results of my research within musicology conferences, also aiming to publish papers in specialized journals. Finally, the selected bibliographic sources support, complete, and argument the theoretical discourse.