



INTERNATIONAL CONFERENCE ON CONTEMPORARY MUSIC

“ From the Hyperbolic Shell to an Unfolding Universe.
Different Alliance Registers between Extra-Musical Conceptual
Elements: MUSIC, MATHEMATICS and ARCHITECTURE ”

CONTEMPORARY MUSIC CONCERTS and SPEECHES dedicated to
IANNIS XENAKIS CENTENARY

BRASOV, 20th-23rd of OCTOBER, 2022
BRAILA, 24th-25th of OCTOBER, 2022

Partner:



HELLENIC-ROMANIAN
BILATERAL SOCIETY OF COMPOSERS



THURSDAY, 20th of October 2022

Philharmonic of Brasov - PATRIA Hall

13.30 - 15.00 MASTERCLASS - ALFIA NAKIPBEKOVA

Xenakis Cello – Philosophy of sound and Technique



19.00-19.10 THE CONCERT OPENINGS:

- Dragoș Dimitriu (Brașov Philharmonic Manager)
- Laurentiu Beldean (Transilvania University of Brașov)
- Nicolaus Vlahakis - Embassy of Greece

19.10 - 20.30 PHILARMONIC ORCHESTRA CONCERT

Program:

- George Enescu: *Rhapsody No. 1, Op. 11 (1901)*
- Iannis Xenakis: *Pitoprakta (1955-56)*
- Igor Stravinsky: *The Firebird (1919)*
- Bela Bartok: *The Miraculous Mandarin Op. 19 Sz. 73 (1924)*

FRIDAY, 21st of October 2022

MAGNA Hall of "Transilvania" University

9.00-10.00 REGISTRATION / COFFEE BREAK

10.00-10.10 Screening of the short documentary film – *From Romania into the World*

10.10-11.00 CONFERENCE OPENING SPEECHES

- Laurentiu Beldean (Transilvania University of Braşov)
- Mădălina Rucsanda (Transilvania University of Braşov - Dean of the Music Dept.)
- Nicolaus Vlahakis (Embassy of Greece) - Plenipotentiary Minister
- Dimitrios Karakonstantis (Embassy of Greece) - First Counselor of the Greek Embassy
- Flavia Boghiu (City of Braşov) - Vice-Mayor
- Makhi Xenakis - *My Father, Iannis Xenakis* (?)

11.00-12.00 Screening of the ARTE movie: *Iannis Xenakis*

LECTURES 1 - CHAIR: Laurentiu Beldean (Romania)

12.00-12.40 - Jean Marc Chouvel (Sorbonne Universite):

Penser la musique apres Xenakis/ Thinking Music after Xenakis

12.40-13.20 - Benoit Gibson (Universidade de Evora):

Compositional Process in Iannis Xenakis' Kraanerg

13.20-14.00 - Emmanuel Amiot (Universite de Perpignan):

Iannis Xenakis's Legacy in Maths and Music

14.00-15.00 LUNCH BREAK

LECTURES 2 - CHAIR: Mario Elia Joannou (Cyprus)

15.30-16.10 - Miha Iliescu (L'universite de Paris):

Xenakis and Romanian Music: an Unspoken Relation

16.10-16.50 - Dariusz Brzostek (Nicolaus Copernicus University)

Music as a Speculative Fiction - Iannis Xenakis, Stanislaw Lem and Sonic Utopia

16.50-17.20 - Malgorzata Lisecka (Nicolaus Copernicus University)

Fulvia Anca Constantin (Transilvania University of Braşov):

Xenakis' Strategies for Implementing Musical Immersion onto Listeners

17.20-17.50 - Teofil Mihăilescu (Transilvania University of Braşov)

Iannis Xenakis Arché-tekton

Philharmonic of Braşov - PATRIA Hall

19.00-20.30 PIANO RECITAL Irmela Röelcke (Berlin)

Special Guest: Alfia Nakipbekova - cello (Leeds)

Program:

- Olivier Messiaen: *Cloches d'Angoisse et Larmes d'Adieu* (1928-29)
- Tristan Murail: *Cloches d'Adieu, et un sourire* (1992)
- Gilead Mishory: *Bells of Joy and Tears of Laughter* (2006)

SHORT BREAK

- Iannis Xenakis: *Paille in the wind - cello and piano* (1992)
- Galina Ustvol'skaja: *Sonata no. 5* (1986)
- Anatol Vieru: *Sonata op. 140* (1994)

SATURDAY, 22nd of October 2022

MAGNA Hall of "Transilvania" University

9.30-10.00 COFFEE BREAK

LECTURES 3 - CHAIR: Malgorzata Lisecka (Torun)

10.00-10.30 - Christoph van Blumröder (University of Cologne):

Xenakis and the Echoes of War

10.30-11.10 - Makis Solomos (Universite de Paris 8):

Storms, Whirlwinds, Wars. Xenakis' Music as Intense Soundscapes

11.10-11.50 - Peter Nelson (Edinburgh College of Art):

The voice of the UPIC: Technology and Virtual Agency



LECTURES 4 - CHAIR: Peter Hoffmann (Berlin)

12.00-12.30 - Lukas Haselböck (Vienna University):

Xenakis and Grisey on Musical Time

12.30 -13.00 - Alfia Nakipbekova (University of Leeds):

Xenakian cello: Philosophy of Sound and

Technique. Performing Kottos

13.00-13.30 - Barbara Dobretsberger (Mozarteum University):

Formalized or Music? Some Thoughts on Xenakis' Khoai and his Other

Works for Harpsichord

13.30-15.00 LUNCH BREAK

MAGNA Hall of "Transilvania" University

15.00–17.10 CHAMBER MUSIC RECITAL– WORKS BY IANNIS XENAKIS

Program:

- *Mikka5* - Raluca Stratulat (violin)
- *Nomos Alpha* - Alfia Nakipbekova (cello)
- *Charisma* - Alfia Nakipbekova (cello), Iulian Rusu (clarinet)
- *Akanthos* - Mihaela Buhaiciuc (soprano), Liliana Lazar (violin), Magdalena Suciu (violin), Florin Craiu (cello), Simona Gurau (viola), Iulian Haşfaleanu (counterbass), Denisa Ifrim (flute), Ionel Suciu (clarinet), Ana Silvestru (piano), Iulian Rusu (conductor)



Philharmonic of Brasov – PATRIA Hall

19.00–20.30 ELECTROACOUSTIC MUSIC RECITALS

Program:

- Iannis Xenakis: *Gendy3* (1991) - resynthesize by Peter Hoffmann 2020, uncut version
- Adrian Borza: *Steps* (2022)

16.10–16.30 SHORT BREAK

- Catalin Creţu: *I.X.@100* (2022)
- Laurenţiu Beldean: *Tekmerio* (2022)

Iulian Rusu (conductor), Mihaela Buhaiciuc (soprano), Corina Purcarea (soprano), Sandor Andrea (narrator), Noemi Karacsony (narrator), Andrada Mureşan (alto), Gabriel Baciu (tenor), Ciprian Tutu (baritone), Marius Modiga (bass), Ana Silvestru (piano midi), Horia Mihail (piano), Valentin Mureşan (piano), Maria Rădulescu (percussion), Laurentiu Beldean (computer)

SUNDAY, 23rd of October 2022

MAGNA HALL of "Transilvania" University

9.30-10.00 COFFEE BREAK

LECTURES 5 - CHAIR: Adrian Borza (Cluj)

10.00-10.40 Mario Elia Joannou (Cyprus):

Polytopes and Polymediality in 20th- and 21st-century Classical Music

10.40-11.20 Constantin Rîpă (Academia de Muzica Gheorghe Dima, Cluj):

Iannis Xenakis - The Initiator of a New Stage in 20th Century Music:

Aleatoricism



LECTURES 6 - CHAIR: Jean Marc Chauvel (Paris)

11.30-12.10 - Peter Hoffmann (Technischen Universität Berlin):

*The Genesis of GENDY 3 - The Creative Process that Led to Xenakis' Opus
Summum*

12.10-12.50 - Adrian Borza (Academia de Muzica Gheorghe Dima, Cluj):

The Paradigm of Granularity in the Electroacoustic Music of Iannis Xenakis

12.50-13.30 - Cătălin Crețu (Universitatea Națională de Muzică, București):

*Four States of the Personality of the Composer Xenakis and their Extensions
in the Contemporary Digital Environment*

13.30-15.00 - LUNCH BREAK

15.00 -16.00 ROUND TABLE:

Closing of the XENAKIS CONFERENCE AND CONCERT SERIES IN BRAȘOV

Q&A with Makhi Xenakis (?)

16.30 DEPARTURE TO BRĂILA

MONDAY. 24th of October 2022

„ Maria Filotti" Theatre

10.00-10.30 - COFFEE BREAK

10.30-11.30 Welcoming speeches addressed by the local authorities and guests:

- Mayor of Brăila or representative
- Nicolaus Vlahakis (Embassy of Greece) - Plenipotentiary Minister
- Lena Kostoula - First Secretary for the Public Diplomacy in the Greek Embassy
- Ana-Maria Diaconescu - Hellenic Romanian Chamber of Commerce

11.45-13.00 VISITS The house where Iannis Xenakis was born and the Greek Orthodox Church

13.00-14.30 - LUNCH BREAK (OUT OF POCKET EXPENSE)

„ Maria Filotti" Theatre

14.30-15.15 CHAMBER MUSIC RECITAL - WORKS BY IANNIS XENAKIS

- *Paille in the wind* - Irmela Röelcke (piano), Alfia Nakipbekova (cello)
- *Charisma* - Alfia Nakipbekova (cello), Iulian Rusu (clarinet)
- *Akanthos* for soprano, flute, clarinet, piano, string quartet, contrabass - Mihaela Buhaiciuc (soprano), Liliana Lazar (violin), Magdalena Suciuc (violin), Florin Craiu (cello), Simona Guru (viola), Iulian Haşfăleanu (counterbass), Denisa Ifrim (flute), Ionel Suciuc (clarinet), Ana Silvestru (piano), Iulian Rusu (conductor)

15.15 - 16.15 ROUND TABLE: Closing of the XENAKIS SYMPOSIUM - CONCLUSIONS

16.30-18.00 CRUISE ON THE DANUBE

19.30-22.00 GALA DINNER

TUESDAY, 25th of October 2022

8.00 - 9.00 Breakfast

9.30 DEPARTURE FROM BRĂILA TO THE AIRPORT